



# *The Association for Documentary Editing*

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## *e-newsletter*

### **Presidential Letter – October 2013**

Fellow Members,

You may be surprised to see a letter from the president of the ADE in early fall rather than in the depths of winter. With the change of our annual meetings from autumn to summer, however, the association's annual cycle has shifted, and in keeping with that transition you are receiving this update from me now, rather than in February.

Another change you will have noticed is the makeover of the ADE web pages. This transformation is the product of months of effort by our webmaster, Jennifer Stertz, and Website Committee members Cathy Hajo and Silvia Glick. If you haven't already, spend some time with the new web pages and notice how the website has become a fresh, dynamic tool for communication among ADE members and to connect us with the world at large. A prominent feature of the home page is a news feed of announcements and postings, and the site's new architecture will make it a snap for members and officers to contribute and update content. This revamping of our site is a significant event for the association, giving us a livelier presence on the Web and a powerful means of presenting ourselves. A big thank-you to the Website Committee for planning and carrying through this transformation. As you use the site, be sure to pass along any feedback and comments to Jennifer at [ade-website@documentaryediting.org](mailto:ade-website@documentaryediting.org).

In other changes:

- John Fierst has completed his service as treasurer and Ondine LeBlanc has smoothly taken over the duties of that office.
- Mary Jo Binker and Christopher Brick, both of whom are with the Eleanor Roosevelt Papers at George Washington University, are now co-chairs of the Federal Policy Committee with Charlene Bickford.
- Sabra Statham is the new coordinator of the Liaisons Committee.
- The NHPRC has awarded the ADE a new grant, which will start in January, for the Editing Institute, the pre-meeting workshops for established editors, and other educational activities. Bob Karachuk, who will be taking over from Beth Luey as the director of those endeavors, has begun planning for them to take place in conjunction with the annual meeting in Louisville in July.

With these transitions, we continue to move forward and to refresh ourselves as an organization.

Unfortunately, change of another sort gives us less reason for optimism.

Twenty years ago, in 1993, the ADE had more than 500 members. Today there are fewer than 275 of us. Some of the decline may be attributed to reduced availability of funding. But some of the slump in our numbers is due to changes in where editing goes on and how editors define themselves professionally. For example, members of collaborative teams on some digital humanities projects are editing manuscripts for publication, but may not have the term "documentary editor" in their job titles.

Not only are many of those folks not members of the ADE, they are unaware of our very existence.

Yet our role is as critical as it has ever been.

The ADE defines documentary editing, is the primary source of information about methods and standards of our work, provides the forum for discussion and the ongoing refinement of editorial practices,

and situates editors' work within the worlds of scholarship, education, and communication.

The ADE is the platform for advocacy of documentary editing and textual scholarship—advocacy not just for funding that benefits others besides our members, but also to make decision-makers aware of the crucial contribution of our work to the nation's understanding of its past.

One problem we face is attrition, and the Membership Committee, headed by Sara Martin, is working hard to hold members who cease to pay dues and seem to be drifting from us. Please help by doing what you can to persuade colleagues and acquaintances to renew their memberships.

We must strive also to raise the association's profile, to communicate its importance, and to recruit new members from parts of the community that we have not always reached significantly enough in the past, including students at all levels, teaching faculty, and independent scholars. Our annual meeting provides us with one means of doing this, as shown by the participation in the conference in Ann Arbor this past July of graduate students in literature and history and library professionals from the University of Michigan and other universities in the Great Lakes region. Please help us spread the word as the meeting in Louisville nears. Urge anyone to attend who prepares or uses primary sources for teaching or research. In addition, if you are a member of a professional society that is not represented on the [Liaisons Committee](#), please become a liaison so that Sabra Statham and Darrell Meadows can provide you with materials and information to help promote the ADE and establish fruitful contacts. Continue to spread the word that the Editing Institute and our pre-conference workshops make the ADE the go-to place for learning editorial practice. And don't forget to call attention to our excellent online journal, *Scholarly Editing*, citing and mentioning it as the indispensable resource that it is.

Most of all, take every opportunity to let the world know about us and what we have to offer. To help us understand and improve the ADE's interaction with the wider community and to think about the presentation of our message, I have asked Paul Israel to assemble and head an ad hoc Outreach Study Group. Their discussions will help us see what we can do to make ourselves known and bolster our membership.

Remember too that financial contributions to the ADE in addition to your dues help the association continue and expand its efforts.

And do me a favor. Whenever you encounter instances in which the work of documentary editors—especially members of the ADE!—makes a real difference in the nation's grasp of its experience, please share it with me. We can highlight these examples in the news feed on the ADE website and use them on Humanities Advocacy Day and in other settings to showcase *who we are* and *why we matter*.

Finally, be aware that two excellent ADE officers, Secretary Darrell Meadows and Director of Publications Jenn Steenshorne, are now in the final year of their service. We also need a president-elect and a councilor-at-large for the 2014 ballot. If you know of good candidates for any of these positions, please let Ron Bosco, who chairs this year's Nominating Committee, know.

Together, we will build on the association's great strengths and continue to augment its proud heritage. Never forget: we matter far more than we are prone to let on.

With best regards,  
Jim McClure

[ade-president@documentaryediting.org](mailto:ade-president@documentaryediting.org)

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## ADE NEWS

### New website launch

If you have visited the ADE's website ([www.documentaryediting.org](http://www.documentaryediting.org)) in the last few days you will have seen that it has a new look and a new energy. This terrific makeover is the product of hard work and creative thinking by the Website Committee: Jennifer Stertzzer (Webmaster), Cathy Hajo, and Silvia Glick. As an ADE member, you will be able to post announcements to the site, which will also serve as an essential communication platform for the association's committees and officers.



The new website, as you will notice first thing, presents a fresh ADE face to the world. Please make an opportunity to visit the site and explore its pages and features, and send your reactions to Jennifer and her colleagues on the committee at [ade-website@documentaryediting.org](mailto:ade-website@documentaryediting.org).

### Resolution by ADE Council

In Ann Arbor, Michigan, on July 11, 2013, the ADE Council unanimously adopted a resolution of appreciation for the decision by the editors of the *Journal of American History* to resume the publication of reviews of documentary volumes. To see the text of the resolution, [click here](#).

## ANNUAL MEETING

### Association for Documentary Editing, Membership Meeting, 11 July 2013, Sheraton Hotel Ann Arbor, Michigan

President Philander D. Chase called the meeting to order at 4:00 p.m.

- 1. Motion to approve the minutes of the 2012 Membership Meeting passed unanimously.**
- 2. President's Report**— Philander Chase thanked the conference's sponsors and the local arrangements committee and observed that FY2013 had been an important year for matters related to ADE infrastructure and operations. On the horizon the Website Committee will be launching a beta version of the new website. Work related to risk management and the ADE's IRS status are ongoing. That in the coming months the ADE would also see the transition of education directors and publication of the second issue of *Scholarly Editing*. Chase announced that the ADE's *Guide to Documentary Editing* 3d ed., by Mary-Jo Kline and Susan Holbrook Perdue, had, literally, just been made available online to a worldwide audience, and that the next annual meeting would be hosted in Louisville, Kentucky, July 25-27, 2014. Chase made an appeal to members to please consider hosting the annual meeting in either 2015 or 2016.
- 3. Secretary's Report**—Darrell Meadows reminded members that the membership dues expire at the end of the calendar year, and encouraged members to renew by January 15, 2014, for FY2014. He noted there were 56 lapsed members (i.e., those members from 2012 who had not yet renewed for 2013), and 256 current members. This level of membership was down from the past several years, when ADE had 267, 300 and 292 members. Meadows reported the results of this year's election: John A. Lupton, President-elect; Ondine Le Blanc, Treasurer; R. Darrell Meadows, Secretary; Jennifer E. Steenshorne, Director of

- Publications; and Paul B. Israel, Councilor-at-large. Members of the FY2014 Nominating Committee: Ronald A. Bosco, chair; Dale Brenneman, Diana Kormos-Buchwald, Wesley Mott, and Beverly Wilson Palmer.
4. Treasurer's Report—John Fierst reported on ADE assets, income, investments and expenses for FY2013, noting that ADE had seen a slight increase in income due to the two-year membership renewal option and net income from the Charlottesville conference. Explained that unawarded travel funds were redirected to subsidize transportation costs at the Ann Arbor conference. Noted that Ondine Le Blanc, the incoming Treasurer, will be handle matters related to ADE's IRS status. **Motion to adopt the 2013-2014 budget passed unanimously.**
  5. Director of Education's Report—Beth Luey reported on this year's summer institute, plans for the new 3-year grant from the NHPRC to continue the institute from 2014 through 2016, and introduced the incoming Director of Education, Bob Karachuk. She reported that the Institute would continue its emphasis on workshops, and would seek collaborations with other groups to deliver education in documentary editing.
  6. Federal Policy Committee Report—Ray Smock reported on the current state of advocacy efforts in light of the ongoing federal budget impasse, noting in particular the current House Budget had “zeroed” funding for the NHPRC. The current best hope was for a Continuing Resolution, which would retain funding at the current-year level. Smock offered his observations of the new Commission membership, and noted the impending retirement of Timothy Connolly from the NHPRC.
  7. MEP / TEI—Ondine Le Blanc made a brief announcement related to the MEP/TEI initiative to transition MEP projects to P5 TEI, stating that she planned to survey members with a brief questionnaire during the upcoming year.
  8. Program Committee—John Lupton, as chair of the 2014 Program Committee, made an appeal for contacts and ideas for potential sessions.
  9. Announcement from the Floor—Michael Stevens announced that the NHPRC had just posted on Facebook an image of Ray Smock at Camp Edit, circa 1980!
  10. **Motion to adjourn was passed unanimously at 4:38 pm.**
- Minutes taken and respectfully submitted by R. Darrell Meadows, Secretary.

## AWARDS

The recipient of the 2013 **Lyman H. Butterfield Award** was *The Papers of George Catlett Marshall* editorial project. Established in 1976, the edition will publish its final volume in 2015. The award recognizes the project's high editorial standards and the importance of the materials to the study of the United States in the 20th Century. This award is a tribute as well to two key editors of the *Marshall Papers*, Larry Bland and Sharon Ritenour Stevens (both now deceased), who were founding members of the ADE. At the ADE banquet in Ann Arbor on July 12, Brian D. Shaw, President of the George C. Marshall Foundation (in center in photo), accepted

the award from Michael Stevens (on right), the chair of this year's Butterfield Award Committee, and ADE President Phil Chase.



At the banquet on July 12, Sue Perdue (on right in photo) and ADE President Phil Chase presented a **Distinguished Service Award** to **Jennifer Stertz**. The award's citation by former presidents Cathy Moran Hajo, Michael Stevens, and Sue Perdue cited Jennifer's long, dedicated, and invaluable service in many roles, including ADE secretary, Camp Edit faculty member, and webmaster.



At the 2013 annual meeting, **Stanley N. Katz** received a **Distinguished Service Award** in recognition of his dedicated support of documentary editions as the representative of the American Historical Association on the National Historical Publications and Records Commission from 2005 to 2012. The nomination for the award by Charlene Bickford and Barbara Oberg noted that "Stan's service on the Commission came during a time of great change and ever increasing emphasis on electronic publication. While understanding the need to make documentary editions more widely accessible in the electronic age, Stan is steadfast in his commitment to the scholarly work of documentary editors. That work is as essential to the digital editions as it is to the book editions."

Pictured at the presentation of the award at the ADE banquet are (l. to r.) Phil Chase, Charlene Bickford, Stanley Katz, and Barbara Oberg.



## BREAKFAST PRESENTATION



**Julie Herrada**, curator of the Joseph A. Labadie Collection in the Special Collections Library at the University of Michigan, spoke at the ADE Breakfast at the Sheraton Ann Arbor on July 13. Her address, “The Joseph A. Labadie Collection: A Century of Documenting Cultures of Resistance,” was a fascinating description of the materials in her care. Named for anarchist and labor organizer Joseph Antoine Labadie, the Labadie Collection contains pamphlets, photographs, manuscripts, posters, political buttons, and other items relating to American and international radical and social protest movements from the nineteenth century to the present ([www.lib.umich.edu/labadie-collection](http://www.lib.umich.edu/labadie-collection)).

## POSTER SESSION

At the poster session at the ADE annual meeting, “The ADE Forum,” on July 12 Mary-Jo Kline and Sue Purdue recognized Youngstown State University graduate student **Louis Gallo, Jr.** and his outstanding poster, “The Sutliff Family Papers.” In honor of his achievement, Kline and Purdue presented Gallo with a signed copy of their revised *Guide to Documentary Editing*. The Sutliff Family Papers, housed at the Sutliff Family Museum in Warren, Ohio, feature letters between the Sutliffs and other antebellum Ohio abolitionists. Gallo encountered these documents while taking a class on the fundamentals of documentary editing at Youngstown State; his experience of digitizing, transcribing and annotating the Sutliff correspondence led to his master's degree project, an interactive website that will display letters between Flavel Sutliff and his law partner, the congressman and antislavery advocate Joshua Giddings, within the cultural context of Giddings’s published writings. His master's degree project will be complete in December, but Gallo is already looking forward to the future, including doctoral work and new forays in the profession. “After all,” he proposes, “documentary editing is the first step in the process of interpreting history.”



## ONLINE PUBLICATION of *A Guide to Documentary Editing* (3<sup>rd</sup> Edition)

Following agreement among the ADE Council, the UVA Press, and the book's authors, the online version of Mary Jo Kline & Susan Holbrook Perdue's "*A Guide to Documentary Editing*" (3rd edition) is now available to all as an open-access publication: <http://gde.upress.virginia.edu>

Previously, access was tied to purchase of the print edition. (Which is still very much available: <http://books.upress.virginia.edu/detail%2Fbooks%2Fgroup-3522.xml>)

### Sharon Ritenour Stevens Fund

Many of us who were privileged to know Sharon Ritenour Stevens were deeply saddened by her passing last month. Knowing how much ADE meant to Sharon, the ADE is now earmarking donations for a Sharon Ritenour Stevens Fund in her memory. Established to further Sharon's desire for the organization to flourish, this fund will help ensure against financial vagaries in the future as the organization evolves. The fund has begun with two lead gifts. Further donations are welcome and currently being accepted on the ADE website at

<http://www.documentaryediting.org/donate.html>. If paying by check, please make it out to the Association for Documentary Editing and note the Ritenour Stevens Fund on the memo line. Mail it to the ADE secretary, R. Darrell Meadows

Civil War Governors of Kentucky Digital Documentary Edition  
Kentucky Historical Society  
100 W. Broadway  
Frankfort, KY 40601

The fund's initiators, recent Past Presidents Carol DeBoer-Langworthy and Phil Chase, seek volunteers for a committee to help determine the best uses of the fund as it grows. For information or to volunteer, please contact Carol at [CDBL@Brown.edu](mailto:CDBL@Brown.edu) or Phil at [pd7m@earthlink.net](mailto:pd7m@earthlink.net).

Sharon Ritenour Stevens, a member of ADE from 1980, died on 9 August 2013 in Roanoke, Virginia, at age 63. From 1978 until her retirement due to ill health in 2012, Sharon was a dedicated editor of the George C. Marshall Papers at the George C. Marshall Foundation in Lexington, Virginia. There she worked as Associate Editor with the late Larry I. Bland to produce five volumes of the series published by Johns Hopkins University Press from 1981 to 2003. She worked on the recent sixth volume and helped train staff for its final seventh. From the beginning, other organizations recognized her talent: the Society of American Archivists gave her the Philip M. Hamer Award for distinguished editorial work on documentary publication in 1982, for her work on Volume One.

Along with superior editing of these papers, Sharon did everything and anything needed to promote understanding of Marshall, the World War II American general, U.S. Secretary of State 1947-49, Nobel Peace Prize winner for what became known as the Marshall Plan, and major figure in 20<sup>th</sup> century world history. Her role ran the gamut from, besides documentary editing, producing a children's coloring book about Marshall's life to editing film depictions of his achievements and compiling the *Guide to George C. Marshall Motion Pictures* (available online at [www.marshallfilms.org](http://www.marshallfilms.org)). She also authored a book for elementary and middle school students and organized an Adopt-A-Class program to provide the books to students free of charge. She served as judge for the final National History Day competitions and initiated the George C. Marshall Prize for National History Day. An active member of her community, she co-authored a history of Rockbridge County in the Images in America series—a volume that makes accessible the rich legacy of Lexington, Virginia and the Virginia Military Institute that was crucial to the career of George C. Marshall.

Throughout her career, she was an active member of ADE. As editor of *Documentary Editing* from 1983 to 1989, she expanded the ADE newsletter into a respected scholarly journal. When that service ended, she was on the Nominating Committee (1989-90 and again in 1999-2000), chairing that important body in 2000-

2001. From 1994-1997 she had the crucial role of ADE Secretary, also serving on the Membership Committee 1990-2002. While *DE's* editor she served on the Publications Committee from 1983-89 and again from 2007 to 2010, when as Director of Publications she oversaw our journal's transformation from print into the online *Scholarly Editing: The Annual of the Association for Documentary Editing*.

Many of us will recall the impressive exhibit she compiled of ADE ephemera and documents to tell our organization's story for the 20<sup>th</sup> anniversary meeting in St. Louis in 1998. For that event, Sharon was on the ADE Anniversary Committee 1997-98. In 2002-2003 she was ADE Councilor-at-Large, and served on the Education and Information Committee from 2003-2007, as well as on the Boyd Award Committee 2006-2007.

Sharon was an exceptional mentor to many novice editors starting out in our field. She attended "Camp Edit" in Madison, Wisconsin in 1980 and then went on to be an instructor at the National Historical Publications and Records Commission's Institute for the Editing of Historical Documents herself in 2004 and 2005. ADE recognized this and other service with the Distinguished Service Award in 1986, and her remarkable editing skills with the 1989 Lyman Butterfield Award. In 2011 we gave her the Life Service Award. Its plaque was prominent in the display of photos and ephemera about her life at her memorial service in Woodstock, Virginia on 15 August.

## CALL FOR NOMINATIONS

The Association for Documentary Editing invites nominations for the 2014 Boydston Essay Prize. The prize will be awarded to the best essay or review published between 1 July 2011 and 31 December 2013, the primary focus of which is the editing of a volume of works or documents. The award carries a cash honorarium of \$300. Eligible essays may have been published in digital and print journals, monographs, and collections. Please submit nominations and citations in the body of an e-mail, and attach essays or reviews to be considered as Rich Text Format (RTF), MS Word, or PDF to the address below. Self-nominations are welcome. The prize will be awarded at the ADE annual meeting in July 2014. Nominations are due by 1 January 2014. Contact: Noelle Baker ([noelle.baker@me.com](mailto:noelle.baker@me.com))

## 2013 SUMMER EDITING INSTITUTE

The 2013 Summer Editing Institute was a major success, with "campers" from a wide range of projects and backgrounds. Participant Sara Schwebel writes that "Camp Edit was a fantastic experience--it brought together an incredibly dynamic group of scholars doing really great work. I learned so much, from the instructors *and* the participants." We asked the group to contribute a short description of their projects. (Note: contributions have been edited.)

### Regna Darnell

Regna Darnell is a Professor of Anthropology at the University of Western Ontario and the General Editor of the Franz Boas Papers.

The Social Science and Humanities Research Council of Canada has awarded \$2.5 million to the University of Western Ontario over the next 7 years for a print and digital documentary edition of the Franz Boas Papers. I serve as General Editor, in partnership with the American Philosophical Society where the papers are held and the University of Nebraska Press. The Press has contracted for up to 25 volumes in both print and digital editions. The APS is digitizing the Boas professional papers (our source texts) with a revised finding aid and modest searchable metadata. Boas (1958-1942) was the founder of modern American anthropology and a significant public intellectual taking stands on issues of cultural diversity, race, war, the role of science in society, and many other issues that crossed traditional academic boundaries and public audiences. His Native American fieldwork with the Canadian Eskimo and in British Columbia, especially among the Kwakiutl (now called Kwakwaka'wakw), remains foundational. We have established an Aboriginal Council



from descendant communities to advise us on the handling of culturally sensitive (spiritual/religious) materials and digital repatriation of these documents to the communities of their origin. Our editorial team, including several Aboriginal scholars, comes primarily from Canada, the United States and Germany where Boas was born and educated.

### **Kellie Dawson**

Kellie Dawson is the Assistant Editor of *The Works of George Santayana*.

The volumes of *The Works of George Santayana* are unmodernized, critical editions of George Santayana's published and unpublished writings. The goal of the editors is to produce texts that accurately represent Santayana's final intentions regarding his works, and to record all evidence (in the textual apparatus listing variants and emendations) on which editorial decisions have been based. *The Works of George Santayana* is published by The MIT Press (Cambridge, Massachusetts, and London, England) and is supported by the Indiana University School of Liberal Arts, Indianapolis and by a grant from the National Endowment for the Humanities. *The Works* is projected to be 20 volumes consisting of at least 35 books.

### **Mary Isbel**

Mary Isbell received her Ph.D. in English from the University of Connecticut in 2013 and she is currently a Mellon Postdoctoral Associate in Interdisciplinary Performance Studies at Yale University.

Mary's project is a digital edition of *The Young Idea: A Naval Journal Edited on Board the H.M.S. Chesapeake in 1857, 1858 & 1859* is a weekly paper edited by A.D. McArthur (a clerk aboard the *Chesapeake*), circulated in manuscript to shipboard subscribers, and published by facsimile in London in 1867. *The Digital Young Idea* will present the complete run (58 issues) of this Victorian shipboard periodical on the web. Shipboard periodicals were often published in manuscript at sea and occasionally printed with printing presses brought on board the ship. It was common, however, for the papers published in manuscript to be printed by facsimile once the editors returned home. This digital edition will offer new perspectives on shipboard culture and the events surrounding the *Chesapeake's* service in the East India China Station, which include "the Indian Mutiny" of 1857-9 and the Second Opium War. *The Young Idea* provides fascinating insight into the contributors' impressions of the foreign ports they visit (including Calcutta, Trincomalee, Aden, and Singapore) and their role in protecting British interests. This critical edition will provide a rich resource for scholars in the field of Victorian studies, particularly those focusing on the history of the British Empire. Book historians will also find it a fascinating example of shipboard publishing, an emerging area of scholarship.

### **Patrick A. Lewis**

Patrick A. Lewis received his PhD. from the University of Kentucky and is currently Research Associate for the Civil War Governors of Kentucky Digital Documentary Edition.

The *Civil War Governors of Kentucky Digital Documentary Edition* is built around approximately 35,000 documents to and from the state's five Civil War governors (three Union and two provisional Confederate). *CWG-K* will, of course, provide new perspective on the governors themselves but, more significantly, the project will document a broad swath of Kentucky society *through* them. *CWG-K* exploits the governors' position at the junction between public and private life—a boundary never entirely clear in the nineteenth century and one significantly blurred by the social trauma of the war years—to open a new window onto individuals whose voices have been underrepresented in historical narratives. African Americans, German and Irish immigrants, women, children, landless, homeless, and displaced people, criminals, the illiterate and semiliterate, and other groups whose lives are poorly or indirectly illuminated by the state's traditional manuscript collections will all take center stage. When completed, the fully transcribed and annotated documents will be published free, online. There, *CWG-K* will be an indispensable research archive for scholars and become a central part of the Kentucky Historical Society's outreach work with teachers, archivists, museum professionals, genealogists, and local historical organizations.

### **Boyd Murphree**

Boyd Murphree is the Assistant Editor, Papers of Abraham Lincoln and Project Manager for the Abraham Lincoln Presidential Library and Museum's Center for Digital Initiatives.

The Papers of Abraham Lincoln is a long-term project dedicated to identifying, imaging, transcribing, annotating, and publishing all documents written by or to Abraham Lincoln during his lifetime (1809-1865). The Center for Digital Initiatives is a project to digitize and display online selected items and collections from the Abraham Lincoln Presidential Library and Museum.

### **Emily Ross**

Emily Ross is originally from New Zealand. She has a PhD. in English literature and is currently training to be an archivist at Simmons College in Boston. Emily is an intern on the Adams's Papers at the Massachusetts Historical Society, transcribing John Quincy Adams's diary.

The 51 volumes of John Quincy Adams's diary covers the years 1779 (when he was twelve) to 1848, shortly before his death.

### **Sara L. Schwebel**

Sara L. Schwebel is an Associate Professor of English at the University of South Carolina.

My project pairs a print critical edition of Scott O'Dell's Newbery-Award winning children's novel *Island of the Blue Dolphins* (1960) with 1) an online digital archive of the historical sources relevant to the real-life historical actor upon whom O'Dell's protagonist and story is based (the so-called Lone Woman of San Nicolas Island, an indigenous woman who spent 18 years (1835-53) alone on her natal island after her Nicoleno community was devastated by the international sea otter trade, a massacre at the hands of Russian and conscripted Aleut hunters, and multinational policies of Indian Removal) and 2) a chapter-by-chapter guide to *Island of the Blue Dolphins* that links O'Dell's narrative to the sights and sounds of San Nicolas Island today, the above-named digital archive, and an interactive map and timeline. I am editing the print critical edition and I am working in collaboration with the Channel Islands National Park, National Park Service, and US Navy (who manages SNI) on the digital components of the project. The website will be hosted by the Channel Islands National Park and is a prototype for a NPS initiative, "Connecting Youth to National Parks via Award-Winning Children's Literature."

### **Naomi J Stubbs**

Naomi J Stubbs is an Assistant Professor of English at LaGuardia Community College, CUNY, author of *Cultivating National Identity through Performance: American Pleasure Gardens and Popular Entertainment* (Palgrave 2013), and co-editor of the *Journal of American Drama and Theatre*.

Naomi's project is the diary of American stage actor, manager, and playwright, Harry Watkins (1825-1894). Despite his constant employment and collaborations with the most celebrated performers and producers of the day, including P. T. Barnum, Junius Brutus Booth, and Edwin Forrest, Watkins never became famous. Yet from 1845 to 1860, Watkins wrote religiously in his diary, detailing his daily activities, the roles he performed, the plays he saw, the people he met, the books he read, and his impressions of current events, leaving us with a vivid account of nineteenth-century American life both on and off the stage. This diary—recently discovered in the Skinner's papers at the Harvard Theatre Collection by Amy E. Hughes—is the only known diary of its size and scope by an American actor during the decade prior to the Civil War. In collaboration with Hughes (Camp Edit, 2011), Stubbs is making this fascinating diary available to researchers, students, and general readers in print and electronic format. They are creating a fully searchable, freely accessible online text, and a one volume printed annotated edition of selected entries, and their progress can be followed here: <http://www.harrywatkinsdiary.org/>

## Nicole Topich

Nicole Topich is a Project Archivist, Center for American Political Studies, Harvard University and an MLIS Candidate, University of Pittsburgh. Her project is the Digital Archive of Massachusetts Anti-Slavery and Anti-Segregation Petitions.

The Center for American Political Studies at Harvard University was awarded a Humanities Collections and Reference Resources Foundation grant in March 2012 from the National Endowment for the Humanities. The grant is funding a digital archive of Massachusetts anti-slavery and anti-segregation petitions sent to the Massachusetts state legislature in the 18<sup>th</sup> and 19<sup>th</sup> centuries. Work on the project began in January 2013, and it is expected that 4,000 to 6,000 petitions will be catalogued and digitized for the project, which has a planned release date of June 2015. The results will include an interactive map with connections to statistical and geographical data, along with transcriptions of signatory names and text. Workshops and tutorials will promote the use of the database by multiple constituencies, including genealogists, local historians, scholars, and students of all ages. More information is available at:

<http://news.harvard.edu/gazette/story/2013/05/digitizing-a-movement/>.

## MEMBER NEWS

**Michael David Cohen** published an article drawn from his work on the Correspondence of James K. Polk in the *New England Quarterly*. In "James K. Polk and the Mystery of Amor Patriæ," Cohen chronicles his search for the identity of a pseudonymous author of letters to Polk ([http://www.mitpressjournals.org/doi/abs/10.1162/TNEQ\\_a\\_00278](http://www.mitpressjournals.org/doi/abs/10.1162/TNEQ_a_00278)). Cohen also published an article describing the work of documentary editors in *The Federalist: Newsletter of the Society for History in the Federal Government* (<http://shfg.org/shfg/wp-content/uploads/2010/07/31-Fall-FederalistFINALweb.pdf>) and appeared in a radio documentary about Sarah Childress Polk this June on Voice of America's Korean broadcast.

Past ADE President **Carol DeBoer-Langworthy** of Brown University has announced an ADE session at the 129<sup>th</sup> Annual Convention of the MLA. Session 615, "Literary Works in Multiple Versions," is scheduled to take place from 3:30-4:45 p.m. on Friday, 11 January 2014, in the Chicago Marriott, 540 N. Michigan Avenue. Panelists include John Young of Marshall University, Melissa Klamer of Michigan State University, Michael DuBose of University of South Carolina-Beaufort, and Rob Franciosi of Grand Valley State University. The session is organized by ADE's MLA liaison, Carol DeBoer-Langworthy of Brown University, with the assistance of David Vander Meulen of the University of Virginia. They welcome other ADE members interested in assisting in this annual selection of a session theme and participants. For more information email Carol at [CDBL@Brown.edu](mailto:CDBL@Brown.edu).

## PROJECT NEWS

### The Selected Journals of Caroline Healey Dall

Editor Helen R. Deese has announced the publication of the *Selected Journals of Caroline Healey Dall, Volume 2 (1855-1866)*, (Collections of the Massachusetts Historical Society, vol. 91). A native of Boston and daughter of a prominent merchant, Caroline Healey Dall (1822-1912) became involved in many movements vital to the history of New England and the nation. For approximately 75 years, she kept a daily journal of her feelings and observations of the intellectual and social movements she participated in. As a young woman, she was invited into the social circles of New England transcendentalism, where she associated with Ralph Waldo Emerson and Margaret Fuller, among others. Later, she took part in the Garrisonian women's movement, lecturing, writing, and co-editing a newspaper for the cause. This work culminated in her pioneering and seminal publication, *The College, the Market, and the Court; Or, Woman's Relation to Education, Labor, and Law* (1867). Dall was also one of the founders and a long-time officer of the American Social Science Association,

where she worked for improvements in prison conditions, the treatment of the insane, public health, and education. After 1878 Dall lived in Washington, D.C., where she associated with congressmen, Supreme Court justices, members of the scientific community, and their families, and was an intimate friend of First Lady Frances Folsum Cleveland. Late in her life Dall took on the role of historian of the Transcendentalist movement, publishing *Margaret and Her Friends*, an account of Margaret Fuller's "conversations," and *Transcendentalism in New England*.

### **The Almanacks of Mary Moody Emerson**

Editors Noelle A. Baker and Sandra Harbert Petrulionis are pleased to announce that their editorial project, *The Almanacks of Mary Moody Emerson: A Scholarly Digital Edition*, has been awarded a second Scholarly Editions Grant from the NEH. This award of \$290,000 allows them to continue editing and to begin encoding Emerson's unpublished manuscript journals. Collaborating with Baker and Petrulionis is the Women Writers Project (WWP), which is publishing Emerson's Almanacks in its textbase of early modern women writers, Women Writers Online (WVO). Six Almanack folders (c. 1804 through 1810, and 1821) have been published and can be accessed in WVO at <http://www.wwp.brown.edu/>.

Most widely known as the aunt of American author Ralph Waldo Emerson (1803-1882), Mary Moody Emerson (1774-1863) was a self-educated scholar and author whose intellectual production bridges the eighteenth and nineteenth centuries. Spanning over fifty years and one thousand pages, her writings feature characteristics of the spiritual diary, commonplace book, correspondence, and occasional essay. This digital edition will provide annotations identifying the Almanacks' copious historical, literary, and philosophical allusions and cross-references to Ralph Waldo Emerson's writings. Additional Almanacks will be published in WVO as they are edited over the next three to five years.

### **Founders Online**

The launch of the *Founders Online* project, a collaboration between the National Archives and the University of Virginia Press, was featured in several prominent newspapers, including the New York Times and the Washington Post. The project replicates the nearly 120,000 documents included in the 242 printed volumes of the papers of George Washington, John Adams, Thomas Jefferson, James Madison, Alexander Hamilton and Benjamin Franklin, presented to the public in easily searchable digitized form for the first time. Some 55,000 unpublished documents will be added in the next three years.

### **The Freedmen and Southern Society Project**

The Freedmen and Southern Society Project announces the publication of *Land and Labor, 1866-1867* (University of North Carolina Press). The 1,070-page volume, which is series 3, volume 2 of *Freedom: A Documentary History of Emancipation*, examines the remaking of the labor system in the U.S. South in the aftermath of emancipation. It depicts the struggle of unenfranchised and impoverished ex-slaves to control their own labor, establish their families as viable economic units, and secure independent possession of land and other productive resources. Among the topics addressed in the volume are the dispossession of former slaves who had taken up land in the Sherman reserve along the coast of South Carolina and Georgia, the reordering of labor on plantation and farm, nonagricultural labor, new relations of credit and debt, long-distance labor migration, and ex-slaves' efforts to rent, purchase, or homestead land. The volume's editors are Leslie Rowland, Steven Miller, René Hayden, Anthony Kaye, Kate Masur, Susan O'Donovan, and Stephen West.

### **The Selected Papers of John Jay**

Columbia University Libraries/Information Services is pleased to announce the award of a \$175,000 Scholarly Editions grant from the NEH to the *Selected Papers of John Jay* (University of Virginia Press). The 21-month grant supplements funding by Columbia University Libraries/Information Services and the National Historical Publication and Records Commission (NHPRC). The grant will support the publication of volumes 4 (1785-

1788), 5 (1789-1795), and 6 (1795-1829) of the papers of John Jay (1745-1829), a member of the Continental Congress, secretary for foreign affairs, first Chief Justice of the United States, and governor of New York. The project is part of a larger campaign at Columbia to bring greater attention to Columbia alumnus Jay's many accomplishments. Editor Betty Nuxoll writes "This grant will provide us the staff level and expertise needed to explore fully Jay's contributions as United States Chief Justice and Governor of New York and as a religious leader and social reformer and bring the edition close to completion."

### **Abraham Lincoln Papers**

The *Papers of Abraham Lincoln* was awarded the "AWS in Education Grant" from Amazon Web Services to store images in secure environment. The \$24,000 in storage services will allow the *Papers of Abraham Lincoln* to store more than 35 terabytes of master image files in a secure environment. For the past decade, the staff of the *Papers of Abraham Lincoln* has been collecting images of documents written by or to Abraham Lincoln from repositories and private collections around the world. The project has scanned more than 90,000 documents from more than 400 repositories and 180 private collections in 47 states and 5 foreign countries thus far. The archive will likely top 150,000 documents when complete. This will replace the now-retired Mass Storage System at the National Center for Supercomputing Applications at the University of Illinois at Urbana-Champaign.

"Congressman Randy Hultgren was instrumental in bringing to our attention the 'AWS in Education Grant' program and putting us in touch with the right people at AWS to discuss our urgent needs and go through the application process," said Daniel Stowell, director of the Papers of Abraham Lincoln. "Preserving the papers of President Abraham Lincoln was a great effort to be a part of," said Rep. Hultgren, R-Ill. "The tireless work to archive the full life story of the president and his enormous impact on society is to be commended. We are fortunate to have AWS play such a significant role in storing these important records."

### **James Monroe Papers**

The Papers of James Monroe and the James Monroe Museum are pleased to present "James Monroe: Life and Legacy," a two-day symposium examining the life, legacy and interpretation of the 5<sup>th</sup> president of the United States. This event will be held October 18-19 on UMW's Fredericksburg campus. Program and information can be found here:

<http://academics.umw.edu/jamesmonroepapers/events/>

### **The Correspondence of James K. Polk**

*The Correspondence of James K. Polk, volume 12, January–July 1847*, ed. Tom Chaffin and Michael David Cohen, has been published by the University of Tennessee Press. This latest installment in the Polk series documents a critical seven months in one of America's most transformational presidencies. Many of the letters chronicle Polk's prosecution of the Mexican War; although the final engagements lay months away, the administration already was pondering the size of the war's territorial spoils for the United States. Other correspondence reveals often-overlooked foreign-policy interests under Polk, including Hawaii and Cuba, as well as the administration's concern with European affairs. Polk took a personal interest in the famine ravaging Ireland and in March 1847 placed two naval ships into civilian hands to transport foodstuffs donated by private charities. The correspondence also documents Polk's concern with domestic politics, including the 1848 presidential race in which he had sworn not to run. Letters concerning business affairs of his Mississippi plantation document Polk the businessman, intimately involved in the trading of slaves. Still other letters, to family members and old schoolmates, reveal the publicly hard-nosed president as a doting husband, son, uncle, and friend.

### **Joseph Smith Papers**

Volumes 1 and 2 of the *Histories* series of the Joseph Smith Papers, edited by Karen Lynn Davidson, David J. Whittaker, Mark Ashurst-McGee, and Richard L. Jensen, won the Mormon History Association's Steven F.

Christensen Award for Best Documentary on Mormon History, 7 June 2013. The Smith Papers has also published its eighth volume, *Documents, Volume 1: July 1828–June 1831*. This volume inaugurates the core series of *The Joseph Smith Papers*, the Documents series. It includes the first three years of what survives of Joseph Smith's papers, including letters he sent and received, revelations, minutes of meetings he participated in, deeds and other financial papers, and records of ecclesiastical administration such as priesthood licenses. The project is also pleased to announce the recent hiring of historians Brenden W. Rensink and Christian Heimburger and of production editors Kelley Konzak and Shannon Kelly. More information about these individuals is available at <http://josephsmithpapers.org/projectTeam>.