



The Association for Documentary Editing

e-newsletter

Fall 2011

Inside this Issue...

[ADE News](#)

[Camp Edit, 2011 Report](#)

[Member News](#)

[In Memoriam](#)

[Project News](#)

[Publications](#)

[Of Interest](#)

Outreach

Martha King has announced that the ADE is now an official affiliated society of the American Historical Association:
(<http://www.historians.org/affiliates/AssociationDocumentaryEditing.cfm>). If you wish to become part of the outreach effort to other professional organizations, please contact Martha at mjking@princeton.edu

ADE News

Annual Meeting

It was great to see so many members at this year's annual meeting in Salt Lake City! Mark your calendars for next year's conference in Charlottesville, Va., 9—11 August 2012 at the Omni Hotel.

Camp Edit, 2011 Report

Camp Edit 2.0
Beth Luey

In November 2010, the NHPRC approved a three-year grant to the ADE to administer the annual Summer Institute for Editing Historical Documents. The grant marks the end of an era, moving Camp Edit from its longtime home in Madison, and shifting the annual meeting from fall to summer. Under the grant, the Institute will take place immediately before or after the ADE annual meeting, wherever it is held. The

grant also provides funds for workshops for midcareer editors, held before or after the annual meeting. The grant funds a half-time position for an education director (Beth Luey) and entails significant added responsibilities for our treasurer, John Fierst.

This year marks a transition to the new calendar. Camp Edit was held August 8–12 at the Massachusetts Historical Society, and the annual meeting and workshops will be in October in Salt Lake City. In 2012, all three events will be held in Charlottesville.

The fortieth institute was also transitional in content and conduct. The grant provides for increased attention to issues related to digital technology and requires experimentation with different teaching methods. We included a session on preparing digital editions, taught by Andrew Jewell, and nearly every session—transcription, control, genealogical and photo research, annotation, indexing, publication and promotion, supplementary material, and indexing—covered the implications of digital presentation and the use of digital resources. We experimented with concurrent sessions, small-group and hands-on activities, as well as lectures and panels. The faculty was a mix of seasoned Camp Edit instructors—Beverly Wilson Palmer, Cathy Hajo, and Michael Stevens—and first-time teachers: Maggie Hogan, Hobson Woodward, Sara Sikes, Mary Claffey, and Andy Jewell. Jim Taylor gave a sobering but encouraging commencement address.

Moving Camp Edit from place to place offers both challenges and opportunities. Lowell Hall is not easily replaced: the Northeastern dormitories were clean and convenient, but a bit spartan. Because many campers made other housing arrangements, the group was less likely to get together for dinner or casual socializing. And it's hard to beat State Street for affordable restaurants, beer, and ice cream. But holding the institute in Boston also meant that we got applications from local people who couldn't manage a week away from home. We received forty applications and, because local attendees received only nominal stipends, we were able to admit twenty campers instead of eighteen. We also had abundant local faculty talent at the Adams Papers, as we had in Madison and will also have in Charlottesville. The Massachusetts Historical Society provided the resources of its library and elegant meeting spaces: sessions took place in the Portrait Gallery, under the watchful eyes of John and Abigail Adams, George Washington, and other dignitaries.

The attendees were a congenial and articulate mix of solo editors and staff members at established projects. They came from as far away as Barcelona and Hawaii, and were working on figures from the eighteenth through the twentieth centuries. Yet there were interesting overlaps: editors from the papers of Joseph Smith and Mary Baker Eddy were able to compare notes on dealing with the work of founders of American religions; translation problems were shared by editors using materials written in Spanish, PeePosh, and Hawaiian; and three first ladies (Louisa Catherine Adams, Julia Gardner Tyler, and Eleanor Roosevelt) were represented. Several of the campers are now linked by e-mail to mentors at other projects.

After the sessions, the advisory board (Michael Stevens, Cathy Hajo, Maggie Hogan, Jeff Looney, and Jennifer Stertz) discussed ways to improve next year's institute. We met again in Salt Lake City, having reviewed the faculty and attendee evaluations, to plan the 2012 institute. As an indication of the campers' enthusiasm, their recommendations for next year included evening sessions and homework.

This is an important step for ADE, taken at a time when all of us are under pressures of time and money. Suggestions, comments, and new ideas are always welcome.

Member News

On November 2, 2011, Associate Editor of *The Papers of Andrew Jackson* **Thomas Coens** will be delivering a public lecture at the Interior Department Museum in Washington, DC, entitled "New Revelations: Andrew Jackson and Indian Removal." Tom will discuss the new insights recent and forthcoming volumes of *The Papers of Andrew Jackson* provide into the formulation and implementation of Jackson's policies regarding Native Americans and Indian Removal. Here is a link to the lecture: <http://www.doi.gov/interiormuseum/programs/index.cfm> See below under "Publications" for more *Jackson Papers* news.

Tom Riggio, General Editor of *The Dreiser Edition*, participated in the ALA conference in Boston this May and chaired a session on the 100th anniversary of the publication of Jennie Gerhardt. All participants used *The Dreiser Edition* version of the novel. The respondent was Annemarie Koning Whaley, whose book *The Trouble with Dreiser: Harpers and the Editing of Jennie Gerhardt* focuses on the ways Harpers cuts of the original novel in 1911 significantly altered its meaning and structure. *The Dreiser Edition* had published the uncut version of the novel on which her book was based. See below under "Publications" for more *Dreiser Edition* news.

Ze'ev Rosenkranz's book *Einstein Before Israel: Zionist Icon or Iconoclast?* (Princeton University Press, 2011, ISBN: 9780691144122) was published by Princeton University Press. This study covers traces Einstein's involvement with Zionism from his initial contacts with the movement at the end of World War I to his emigration from Germany in 1933 in the wake of Hitler's rise to power. Ze'ev is senior editor at the Einstein Papers Project at the California Institute of Technology and a former curator of the Albert Einstein Archives at the Hebrew University of Jerusalem.

In September, the Committee on Scholarly Editing of the Modern Language Association

awarded **Lance Schachterle** and co-editor **James A. Sappenfield** the official CSE seal to recognize the successful peer-review of their forthcoming edition of James Fenimore Cooper's *The Bravo. A Venetian Story* (1831). *The Bravo* is the fourth Cooper novel Schachterle has co-edited, and second since he became Editor-in-Chief of "The Writings of James Fenimore Cooper." He expects *Bravo* to be published early in 2012 by AMS Press, New York. Lance and Wesley Mott are now beginning a new edition, of Cooper's *The Chainbearer*, the manuscript for which is at the American Antiquarian Society.

Over the summer, *Nineteenth-Century Literature* published Schachterle's essay "James Fenimore Cooper on the Languages of the Americans: A Note on the Author's Footnotes." (*NCL* [June 2011], 66:1: 37-68). He also chaired a session on Cooper at the American Literature Association conference in May, and presented a paper, to be published in the Proceedings of the James Fenimore Cooper Society, entitled "'The Soulless Corporation' in Venice, England, France, and America: Cooper's *The Bravo* (1831)." Finally, the JFCS published the Proceedings from their own 2009 conference, including Lances's invited key note address, "Cooper, Style, and *The Bravo*."

Attached is a PDF from the most recent edition of Duke University's *American Literary Scholarship*, for 2009, which cites the importance of a new title in "The Writings of James Fenimore Cooper" and the first number of a new annual, *Literature in the Early American Republic: Essays on Cooper and His Contemporaries*. Schachterle is editor in chief of the former and advisory editor for the latter (which won the "best new journal" award last year from the Council of Editors of Learned Journals.).

New member, **Royal Skousen**, editor of the *Book of Mormon* critical text project, would like to introduce himself and his project. "The *Book of Mormon* critical text project is an independent scholarly project that began in 1988 and continues to the present. Its work has been chiefly sponsored by the Neal Maxwell Institute here at Brigham Young University. This project is independent of the Joseph Smith Papers (which is under the direction of the LDS Church Historical Department in Salt Lake City). In 2001 the Maxwell Institute published the first two volumes of the critical text, typographical facsimiles of the two manuscripts of the *Book of Mormon* (namely, the original manuscript and the printer's manuscript). From 2004 through 2009, the Institute published the six parts (that is, separately bound books) of volume 4, *Analysis of Textual Variants of the Book of Mormon*. In these six books, I establish the original text of the *Book of Mormon*, to the extent it can be determined. Most recently, in 2009, Yale University Press published *The Book of Mormon: The Earliest Text* (New Haven, CT: Yale University Press, 2009. ISBN: 9780300142181), which presents in clear text form the text I have proposed as the original text of the Book of Mormon. The appendix to this volume lists 719 places of significant textual variation in the history of the text. Within the next few years, I will be publishing volume 3 of the critical text, *History of the Text of the Book of Mormon*, and volume 5, a computerized searchable col-

lation of the two manuscripts and 20 significant editions of the Book of Mormon.”

Brant Vogel of *The Selected Papers of John Jay* has published an article, “The Letter from Dublin: Climate Change, Colonialism, and the Royal Society in the Seventeenth Century” in the 2011 issue of *Osiris*, the annual journal of the History of Science Society, titled this year *Klima*, edited by James Rodger Fleming and Vladimir Jankovic (<http://www.jstor.org/stable/10.1086/661286>).

In Memoriam

Members will be saddened to hear of the death of Dorothy **Twohig**, formerly Editor-in-Chief of the Washington Papers. Below are two tributes to her first published on SEDIT-L.

From Ed Lengel

Dorothy Twohig, born 10 May 1927 in Charleston, W.V. to David and Nell Twohig, died on 5 October 2011 in Charlottesville. She received her B.A. summa cum laude from Morris Harvey College in Charleston in 1952; and her M.A. in history from Columbia University in 1954. She continued her studies at Columbia 1955-58 while working on the staff of the Dictionary of American Biography at that institution, and then worked from 1958-1968 as an Assistant Editor at the Papers of Alexander Hamilton, also at Columbia. Editor-in-Chief Harold C. Syrett called her an "indispensable" member of that project. In

July 1969 she joined the recently formed Papers of George Washington project at the University of Virginia as an Associate Editor under then Editor in Chief Dr. Donald Jackson, and after January 1977 under Editor in Chief Dr. W.W. Abbot. Over the following years she played an instrumental role as, in Dr. Abbot's words, "de facto managing editor" of the project. She became Editor-in-Chief of the Washington Papers upon Dr. Abbot's retirement in July 1992, and served in this role until her own retirement in June 1998. During her almost 30-year tenure at the project, Dorothy Twohig managed the preparation and publication of over 30 volumes of the Papers of George Washington, covering Washington's life before and immediately after the Revolution, and the first term of his presidency. She also taught courses on documentary editing for many years at the University of Virginia; and she edited a one-volume abridged version of Washington's Diaries, published in 1999 by the University of Virginia Press with funding from a special grant by the National Historical Publications and Records Commission. Ms. Twohig was a superb scholar and a wonderful colleague, and she will be sorely missed.

From Charlene Bickford

The documentary editing community lost one of its valued members last week. Dorothy Twohig, longtime editor at the Papers of George Washington who also was an editor on the Papers of Alexander

Hamilton died of lung cancer on October 5. At yesterday's memorial service in Charlottesville friends and colleagues remembered her contributions to the field of documentary editing, collegiality, scholarship, generosity, and wonderful nature, along with her love of protest songs (think Pete Seeger), films of all eras, and her dogs.

She left her mark on our profession in so many ways and will truly be missed!

Below is a link to her obituary in the *Charlottesville Daily Progress*:

<http://www.legacy.com/obituaries/dailyprogress/>



[obituary.aspx?](http://www.legacy.com/obituaries/dailyprogress/obituary.aspx?n=dorothy-ann-twohig&pid=154001376)

[n=dorothy-ann-twohig&pid=154001376](http://www.legacy.com/obituaries/dailyprogress/obituary.aspx?n=dorothy-ann-twohig&pid=154001376)



Project News

The **NHPRC** has recommended \$3.9 million in grants for documentary editing and archival projects. Publishing: New Republic Through The Modern Era grants were awarded to: *The Selected Papers of Jane Addams*, *The Papers of Jefferson Davis*, *The Frederick Douglass Papers*, *The Papers of Thomas Edison*, *The Free-men and Southern Society* project, the

Marcus Garvey and Universal Negro Improvement Association Papers, The Papers of Ulysses S. Grant, The Papers of Andrew Jackson, The Martin Luther King Jr. Papers, The Papers of Abraham Lincoln, The Papers of George Catlett Marshall, The Clarence Mitchell Jr. Papers, The Correspondence of James K. Polk, The Presidential Recordings Project, The Eleanor Roosevelt Papers, The Selected Papers of Margaret Sanger, and Walt Whitman and Reconstruction. Publication Subventions grants were awarded to: *Freedom: A Documentary History of Emancipation, 1861-1867: series 3, volume 2, Land and Labor, 1866-1867, volume 32 of The Papers of Ulysses S. Grant, volume 3 of The Selected Papers of John Jay, volume 7 of the Presidential Series, The Papers of James Madison, volume 25 and 26 of the Ratification of the Constitution, volume 6 of The Selected Papers of Elizabeth Cady Stanton and Susan B. Anthony, and volume 3 of The North American Journals of Prince Maximilian of Wied.* A Strategies and Tools grant was awarded to

the Virginia Foundation of the Humanities/
Documents Compass for DocTracker.

The *James Madison Digital Edition* was review in the April 2011 issue of *Choice*, which is praised for its “powerful searching capability” and receives a “Highly Recommended” rating. The review also describes the Founding Era Collection as “a superb primary research collection.”
<http://www.cro2.org/>

Publications

Alexis de Tocqueville and Gustave de Beaumont in America: Their Friendship and Their Travels edited by Olivier Zunz; translated by Arthur Goldhammer. (Charlottesville, VA: University of Virginia Press, 2011. ISBN: 978081393062).
<http://www.upress.virginia.edu/books/zunz.HTM>

Diaries of Gouverneur Morris: European Travels, 1794–1798. Edited by Melanie Miller (Charlottesville, VA: University of Virginia Press, 2010. ISBN: 9780813929491).
<http://www.upress.virginia.edu/books/zunz.HTM>

Foreign Relations of the United States, 1969–1976, Volume XIII, Soviet Union, October 1970–October 1971. Edited by David C. Geyer (Washington, D.C.: Department of State, 2011).
<http://history.state.gov/historicaldocuments/frus1969-76v13>

Papers of Andrew Jackson, Volume 8, 1830.

Edited by Daniel Feller and associate editors Thomas Coens and Laura-Eve Moss (Knoxville, TN: University of Tennessee Press, 2010. ISBN: 157233715X).
<http://utpress.org/bookdetail-2/?jobno=T01488>

Papers of James Madison, Secretary of State Series, volume 9. Edited by J. C. A. Stagg, Anne Mandeville Colony, Katharine E. Harbury, and Mary Parke Johnson (Charlottesville, VA: University of Virginia Press, 2011. ISBN: 9780813930985).
http://www.upress.virginia.edu/books/pjm_secstate.html

Papers of George Washington, Presidential Series, volume 16: 1 May–30 September 1794. Edited by David R. Hoth and Carol S. Ebel (Charlottesville, VA: University of Virginia Press, 2011. ISBN: 9780813930992).
http://www.upress.virginia.edu/books/pgw_pres.html

Reminiscences and Traditions of Boston by Hannah Mather Crocker. Edited by Eileen Hunt Botting and Sarah L. Houser. (Boston: New England Historic Genealogical Society, 2011. ISBN: 9780880822534). <http://www.americanancestors.org/Product.aspx?id=23322>

Rotunda: *Papers of Alexander Hamilton Digital Edition*, complete, first release.
<http://rotunda.upress.virginia.edu/founders/ARHN.html>

Rotunda: *The Papers of Thomas Jefferson, Volume 36: December 1801 to March 1802*
<http://rotunda.upress.virginia.edu/founders/TSJN-01-36>

Rotunda: *The Presidential Recordings of Lyndon B. Johnson Digital Edition.*
<http://www.virginia.edu/uvatoday/newsRelease.php?id=15353&tr=y&auid=8537978>

Theodore Dreiser: Political Writing. Edited by Jude Davies (Urbana-Champaign: University of Illinois Press, 2011. ISBN: 9780252035852).
<http://www.press.uillinois.edu/books/catalog/57gwd4fm9780252035852.html>

Theodore Dreiser: Letters to Women, New Letters, vol. II. Edited by Thomas P. Riggio (Urbana-Champaign: University of Illinois Press, 2010. ISBN: 978252033766).
<http://www.press.uillinois.edu/books/catalog/49pef5yb9780252033766.html>

Of Interest

The David Livingstone Spectral Imaging Project

The David Livingstone Spectral Imaging Project is an international effort to use spectral imaging technology and digital publishing to make available a series of faded, illegible texts produced by the famous Victorian explorer when stranded without ink or writing paper in Central Africa. For 140 years, rare manuscripts crucial to our un-

derstanding of the last years of the celebrated Victorian explorer and abolitionist David Livingstone in Africa were inaccessible due to their fragility and near-indecipherable script. A transatlantic collaboration among scholars from Birkbeck College (University of London), U.S. imaging scientists, and British and American cultural institutions has begun to make these manuscripts available online, starting with the publication of the revised edition of Livingstone's Letter from Bambarre by Livingstone Online and the UCLA Digital Library Program. The transatlantic collaboration is among the first to apply multispectral imaging--a preservation technology previously used to recover erased writing in medieval palimpsests--to restore the text of a nineteenth-century British manuscript.

<http://livingstone.library.ucla.edu/>

Digital Edition of Horace Walpole's Correspondence

Yale University's Lewis Walpole Library has digitized the complete 48 volumes of "The Yale Edition of Horace Walpole's Correspondence" (Yale University Press, 1937-1983). This new digital resource provides free online access to the complete correspondence of Horace Walpole (1717-1797). An author and collector, Walpole is well known for his Gothic villa called Strawberry Hill, which was built along the Thames River and attracted so much attention that it was considered a "treasure house." Walpole was the young-

est son of Sir Robert Walpole, England's first prime minister. The digitization of this scholarly work coincides with the 294th anniversary of Walpole's birthday in September. To create the digital version of "The Yale Edition of Horace Walpole's Correspondence," each page of the printed volumes was scanned and run through optical character recognition (OCR) processing to allow scholars to browse pages as well as search the text for keywords. In addition, users can browse indexes created from the OCR text, including indexes by date of correspondence and by name of correspondent as well as indexes to the illustrations and appendices. http://www.library.yale.edu/librarynews/2011/09/yale_digitizes_historic_corres.html

Humanities Research Infrastructure and Tools, Centre for Textual Studies and Digital Humanities, Loyola University Chicago
HRIT (Humanities Research Infrastructure and Tools) is a project supported by a Digital Startup grant from the NEH, with a research team led by Peter Shillingsburg. Its purpose is to build an open-source, collaborative, robust environment in which to aggregate, link or cross-reference, edit, and share vetted primary documentary texts—along with their scholarly enhancements, analyses, and commentaries, in the form of markup, annotation, keyword tagging, etc. It's based on a secure and integrated merged document, the CorText, which contains multiple variants of a given work and is amenable to standoff markup.

The initial tools to be integrated into this environment include the standoff-markup Collaborative Tagging Tool (CaTT) that will enable humanist scholars to create sophisticated scholarly electronic editions and archives in a collaborative environment. The result will be an ecology consisting of the infrastructure, a group of initial on-line tools, and a model vetting system.

<http://www.ctsdh.luc.edu/?q=node/24>

The Transcribe Bentham Project

The Transcribe Bentham Project based at University College London seeks the assistance of willing participants in an initiative to transcribe the manuscripts of philosopher and reformer Jeremy Bentham (1748-1832). The Transcribe Bentham Transcription Desk is an online tool designed to harness the efforts of all Bentham fans -- whether schoolchildren, history enthusiasts, academics or armchair -- philosophers -- to bring his work into the digital age and the world at large. The Transcription Desk allows participants to transcribe material from facsimile images of Bentham's previously unpublished manuscripts. The resulting transcripts will be included in a freely-accessible database of Bentham's Manuscripts at UCL, and will assist in the preparation of future printed volumes of The Collected Works of Jeremy Bentham at the Bentham Project.

<http://www.ucl.ac.uk/transcribe-bentham/>



THE ASSOCIATION FOR DOCUMENTARY EDITING

2012 Annual Meeting
in Charlottesville, Virginia

9-11 AUGUST 2012

Hosted by the Papers of Thomas Jefferson: Retirement Series

Come to a town rich with Jeffersonian architecture, historic sites, beautiful scenery and fine dining.

Just steps from the hotel explore the downtown pedestrian mall, with restaurants, coffeehouses, boutiques, bookstores, and Saturday morning farmer's market.

In and around Charlottesville, visit

Monticello, the University of Virginia, and
James Monroe's Ash Lawn—Highland estate

By car, enjoy

Wineries, Breweries, Cideries
Hiking & scenic drives in the Blue Ridge Mountains
James Madison's Montpelier
Thomas Jefferson's country retreat Poplar Forest
Natural Bridge and Civil War sites

Omni Hotel
235 West Main Street (434) 971-5500
Charlottesville Albemarle Airport (CHO) just
minutes from downtown



Th. Jefferson
MONTICELLO