



The Association for Documentary Editing

e-newsletter

March 2010

Editor's Letter

Dear Colleagues,

I must apologize for the delay in getting out the newsletter. It was a particularly busy and very exciting winter for us at the Jay Papers, as our first volume came out in March and we submitted the manuscript for volume two to UVA Press. There's nothing quite like seeing your project in print. My congratulations to my colleagues (and mentors) Elizabeth Nuxoll and Mary Gallagher.

Best,

Jenn Steenshorne

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Member News

Mark Ashurst-McGee, of the *Joseph Smith Papers*, presented a paper on "Joseph Smith's Politics" as part of the panel "Mormonism and National Politics," chaired by Richard L. Bushman, a presidential session at the 124th Annual Meeting of the American Historical Association, San Diego, 7-10 January 2010.

Aaron Scott Crawford has been employed as Assistant Editor of the *Grant Papers Project*. A doctoral student at the University of Tennessee, Crawford received his undergraduate degree at King's College and his master's at Virginia Tech. He has two years editing experience with the *James K. Polk Papers*, and he has had a variety of editing and archival experience at the University of Tennessee, including the Howard H. Baker, Jr. Center for Public Policy.

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Jennifer Steenshorne, of the *Selected Papers of John Jay*, presented a paper on “The Social Clubs of Revolutionary New York,” using materials from the Jay papers, at the 2010 Consortium on the Revolutionary Era, in Charleston, NC, 25-27 February 2010.

David William Voorhees, director of the *Papers of Jacob Leisler*, published the following papers: “Family and Faction: The Dutch Roots of Colonial New York’s Factional Politics,” in Martha Dickinson Shattuck, *Explorers, Fortunes & Love Letters: A Window on New Netherland* (Albany, NY: Mt. Ida Press, 2009); “Passing by high Mountaines,” *Columbia County History & Heritage* 8 (Spring 2009), 1: 38-40; “Grandeers, butterboxes, and boors: The Dutch Legacy on Political Identity in English New York,” in Hans Krabbendam, Cornelis A. van Minnen, and Giles Scott-Smith, eds, *Handbook: Four Centuries of Dutch-American Relations, 1609-2009* (Amsterdam and Albany, SUNY Press, 2009); “The Dutch Legacy in America,” in Roger Panetta, ed., *Dutch New York: The Roots of Hudson Valley Culture* (Bronx, NY: Fordham University Press, 2009); “All Authority turned upside downe”: the ideological origins of Leislerian political thought,” in Hermann Wellenreuther, ed., *The Atlantic World in the later Seventeenth Century. Essays on Jacob Leisler, Trade, and Networks* (Berlin and London: LIT Verlag, 2009); “Flatbush 1650-1750,” and entry essays on Poem by Dominius Henricus Selyns 1659-1686,” “Cornelius Clopper Account Book,” “Flatbush Pulpit Bible,” “Margrieta van Varick’s List of Debts,” “Letter from Rudolphus Varick to the Classis of Amsterdam, September 9, 1686,” “Letter from Rudolphus Varick to the Classis of Amsterdam, April 9, 1693,” “Mrs. Barent Rynders (Hester Leisler),” “Colonel Gerardus Beekman, M.D. (1653-1723),” in Deborah L. Krohn and Peter N. Miller, eds., *Dutch New York Between East and West: the World of Margrieta van Varick* (Yale University Press, 2009). He also delivered the following papers: “‘A name dear to every American of Dutch descent’: The Story of the Holland Society’s Journal, de Halve Maen,” Keynote Speech, New Netherland Institute Annual Meeting, Selkirk, N.Y., January 31, 2009; “Dutch New York: Dutch Cultural Survival in an English Colony,” The Hudson-Fulton-Champlain Quadricentennial Conference, Marist College, September 26, 2009; “Colonial Flatbush,” Scholars’ Day Seminar, Bard Graduate Center, Manhattan, October 19, 2009; “Flatbush in the Seventeenth Century: Curatorial Conversation,” Bard Graduate Center, Manhattan, October 22, 2009.

Project News

The Letters of Samuel Beckett, 1929-1940

The Letters of Samuel Beckett, 1929-1940 (edited by Martha Dow Fehsenfeld, George Craig, and Lois More Overbeck, Cambridge University Press, 2009) has been cited as one of the most notable books of 2009 by *The Times Literary Supplement*, *The Evening Standard*, *The Economist*, *The Irish Independent*, and *The Daily Telegraph*.

The Collected Papers of Albert Einstein

At the annual dinner on Saturday 12 September during the Society of Indexers conference at York University, SI President Professor John Sutherland presented the 2009 Wheatley Medal for an outstanding index to Rudy Hirschmann, representing the members of the Einstein Papers Project, for the indexes in volume 11 of *The Collected Papers of Albert Einstein* (edited by A. J. Kox et al., Princeton University Press, 2009). The Cumulative Index published in volume 11 of the series was compiled by the entire editorial team, located at the California Institute of Technology in Pasadena, CA. Its lead authors were: Dr A. J. Kox (editor and professor of history of science at the University of Amsterdam); Dr Rudy Hirschmann (IT Manager, software engineer and

literary historian), Dr Tilman Sauer (editor, historian of science, and lecturer at Caltech and the University of Bern), and Dr Diana K. Buchwald (general editor and professor of history at Caltech).

Selected Papers of John Jay

To celebrate the release of *The Selected Papers of John Jay, Volume 1: 1760–1779*, (edited by Elizabeth M. Nuxoll, Mary Gallagher, and Jennifer Steenshorne, University of Virginia Press, 2010), the Friends of the Columbia Libraries and the Herbert H. Lehman Center for American History hosted a public program on March 25. John Kaminski, director of The Center for the Study of the American Constitution at the University of Wisconsin-Madison and editor of *The Documentary History of the Ratification of the Constitution and the Bill of Rights, 1787-1791*, spoke on "Premier John Jay: The Most Important Man in America." ADE members in attendance were the editors, original project coordinator Mary-Jo Kline, board member Barbara B. Oberg, and staff member Brant Vogel.



Brant Vogel, Jenn Steenshorne, Mary Gallagher, Elizabeth M. Nuxoll, and Mary-Jo Kline at the celebration.

John Kaminski speaking at the John Jay Papers celebration, March 2010.



Publications

The Papers of Ulysses S. Grant

Volume 31 of the *Papers of Ulysses S. Grant* has been published by the Southern Illinois University Press, 2009. Edited by John Y. Simon, this volume covers the period from January 1, 1883-July 23, 1885. This is the last volume in the Grant chronological series of published papers. However, a supplemental volume, edited by John F. Marszalek, is being prepared for publication that will contain additional significant Grant papers.

The Selected Papers of John Jay, Volume 1: 1760–1779, (edited by Elizabeth M. Nuxoll, Mary Gallagher, and Jennifer Steenshorne, University of Virginia Press, 2010).

In Memoriam

Louis R. Harlan, 1922-2010

Louis R. Harlan died January 22, 2010, after a long illness. He was 87.

One of the leading scholars of his generation, he is best known for his monumental work on the fourteen-volume Booker T. Washington Papers, his many articles on Washington, and his two-volume biography of Booker T. Washington that won two Bancroft Prizes, the Beveridge Award, and the Pulitzer Prize for Biography in 1984. Louis also served as president of the Southern Historical Society, the Organization of American Historians, and the American Historical Association.

(Submitted by Ray Smock)

Employment Opportunities

General Editor, Office of the Historian, U.S. Department of State

The Office of the Historian, U.S. Department of State, invites all qualified applicants to apply for the position of General Editor of the *Foreign Relations of the United States* series, the official documentary record of the history of U.S. foreign policy and diplomatic activity.

The General Editor directs the scope, research, planning, selection, editing, and release of the *Foreign Relations of the United States* series. The series consists of approximately 30 or more volumes for each presidential administration. The General Editor is required to deal at any given time with 25 to 35 Foreign Relations volumes at various stages of completion, usually from 2 or 3 presidential administrations.

This is a Civil Service appointment. To apply, please refer to the job listing on USAJobs.gov: <http://jobview.usajobs.gov/GetJob.aspx?JobID=86892311&JobTitle=Supervisory+Historian&q=historian&where=&brd=3876&vw=b&FedEmp=N&FedPub=Y&x=0&y=0&AVSDM=2010-03-17+00%3a03%3a00>

For inquiries concerning the position or application process, please contact: David Geyer, (202) 663-1135 (GeyerDC@state.gov) or Susan Weetman, (202) 663-1276 (WeetmanSC@state.gov).

This position involves the handling of classified information and requires a security clearance. U.S. citizens only may apply. The Department of State is an Equal Opportunity Employer. Candidates will receive consideration without regard to race, color, religion, sex, national origin, marital status, age, political affiliation, union or non-union affiliation, sexual orientation, disability, or any other non-merit factors.
<http://www.facebook.com/#!/group.php?gid=303202385890>

Conferences

"Texts Worth Editing"

Seventh Annual Conference of the European Society for Textual Scholarship

Consiglio Nazionale delle Ricerche, Pisa, 25-27 November 2010.

The Saturday session will be hosted by the Società Dantesca Italiana, and held in the Palagio dell'Arte della Lana, Florence.

All text editing begins with a choice: what text to edit. How do we choose the text we edit? Are all texts worth editing, simply because they are texts? Even once we have chosen what we are to edit, further choices lie ahead of us. If a text exists in many versions, and in many documents: are all versions, and all documents, equally worthy of editing? If we choose to focus on a particular version, or a particular document, how do we make this choice, and how do we justify it to others? Once we have made these decisions: choices of method will also be affected by perceptions of value. Should we publish the full text of a particular version or document; or publish its variants only, in an apparatus? and if we choose to publish variants only: what are our criteria to determine which variants are worth publishing?

The program chairs invite the submission of full panels or individual papers devoted to the discussion of current research into the different aspects of textual work, preferably focusing on the topics mentioned above.

Proposals and abstracts (250 words) should be submitted electronically to: Peter Robinson, p.m.robinson@bham.ac.uk, by 31 May 2010. Further details about the conference will be posted on the host's website at the [Istituto di Linguistica Antonio Zampolli](http://www.institutodilinguistica.it).

Conference committee: Peter Robinson (ESTS, Birmingham) and Andrea Bozzi (Pisa): co-chairs Marco Rufino (Florence), Laura Cignoni (Pisa), Caroline Macé (ESTS, Leuven).

Editing on the Web

Emma Goldman Papers
Entertaining and informative.
<http://www.facebook.com/pages/Berkeley-CA/Friends-of-the-Emma-Goldman-Papers/63972963023?ref=ts&v=wall>

National Historical Publications and Records
Commission
Not just for NHPRC projects, but full of information on archives, projects, and resources.
<http://www.facebook.com/#!/nhprc?ref=search&sid=1377184897.2213650971..1>

Save Palaeography At King's London
The Palaeography Department at King's College London is under threat. This facebook group is rallying support.
<http://www.facebook.com/#!/group.php?gid=303202385890>

Special Feature: Blogging/Editing

Michigan in Letters at Clarke Historical Library
Susan Powers – clarke@cmich.edu

Clarke Historical Library, on the campus of Central Michigan University, was founded in 1954 through a generous gift from Dr. Norman E. Clarke, Sr. His personal book collection on the history of Michigan and of the Old Northwest Territory became the new library's core collection. In 1972, a subsequent donation by the Clarke family established the Children's Library, which now contains over 8000 volumes of recreational and educational literature for children published during the past three centuries. Over the decades, the Clarke has continued to collect in these areas, as well as serve as the archives for Central Michigan University. The Clarke's rich manuscript collections are the source for the new blog, *Michigan in Letters* (www.michiganinletters.org).

Michigan in Letters is a small scale editing project, managed by John Fierst and Susan Powers. By means of selected diary entries, letters and other documents, the project endeavors to bring Michigan history to readers through the words of the men and women who lived it. The blog also serves as a model and educational tool for smaller editing projects such as those undertaken by local historical societies and smaller libraries, with the goal of encouraging these organizations to use ADE standards as they publish their own manuscripts online.

The blogging format was chosen for the interactive information sharing it provides. Readers can compare the image of the original document with the annotated and edited version, and then write the editors with their comments and questions. The format allows related images to be included with the selection, enhancing the reader's experience. The blog entries also include brief commentary about the editing process, and background information about the writer of the selected document. Sources for further readings are included. Related website links, labels, archives, and a search widget powered by Google complete the blog design.

American Civil War General Orlando M. Poe will be the subject of upcoming posts. Poe commanded the 2nd Michigan Infantry, and was involved in battles at Second Bull Run and Fredericksburg. He was appointed chief engineer by William T. Sherman to oversee the burning of Atlanta. After the war, Poe became the designer of several Great Lakes lighthouses and of a lock at Sault Ste. Marie, Michigan, which was at the time the largest shipping lock in the world. Check back with *Michigan in Letters* from time to time to read more about Michigan's remarkable history.