



## *The Association for Documentary Editing* *e-newsletter*

### **Editor's Letter, Spring 2013**

Dear Colleagues,

This issue of the E-Newsletter contains important information on our upcoming meeting at Ann Arbor. The program is exciting and Ann Arbor looks to be one of our best meeting places. Please make sure to read Ondine LeBlanc's insider's guide to Ann Arbor in the summer. This March, I had the pleasure of once again attending National Humanities Advocacy Day and making Congressional visits. As Charlene Bickford's report (below) will tell you, the ADE was heavily represented in this crucial show of support in Washington D.C. ADE members have also had an active presence in the press, with Jeff Looney's profile in the Washington Post, and Andrew Jewell and Janis Stout being interviewed by Leonard Lopate, as well as featured in the New York Times.

Have a wonderful summer, and I hope to see you in Ann Arbor.

Jenn Steenshorne

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## ADE News

### Annual Meeting

The 35<sup>th</sup> Annual Meeting of the Association for Documentary Editing will be held in Ann Arbor this summer from July 11<sup>th</sup> through the 13<sup>th</sup>. will be held in Ann Arbor, Michigan, July 11-13.

Registration materials may be found on the ADE website:

<http://www.documentaryediting.org/meeting/index.html>.

### Deadlines

Register by **JUNE 21 (postmarked on or before JUNE 21)**, and only pay \$75.

- Registrations received after **JUNE 21 (but postmarked before JUNE 28)**, will be \$85.
- Mail-in registration closes Friday, **JUNE 28**.

### Accommodations

There are no more rooms available at the Sheraton Hotel in Ann Arbor for Wednesday July 10<sup>th</sup>. Rooms are still available for the days of the conference, July 11<sup>th</sup> through the 13<sup>th</sup>.

For those planning to be in Ann Arbor on July 10<sup>th</sup>, you are encouraged to book your rooms at the Marriott Courtyard directly across the street from the Sheraton. The Marriott has graciously set aside 10 rooms for us at the conference rate. The rooms will be held at that rate until July 28<sup>th</sup>. The Marriott phone number is: 1-734-995-5900.

<http://www.marriott.com/hotels/travel/arbch-courtyard-ann-arbor/>

### Tour

Also, be sure to join your fellow ADE colleagues on Saturday afternoon, July 13, for an afternoon tour of the spectacular Detroit Institute of Arts. Tour information is here:

[http://documentaryediting.org/meeting/2013\\_tour\\_info.pdf](http://documentaryediting.org/meeting/2013_tour_info.pdf)

If you have any questions about registration procedures, please contact

[Darrell.Meadows@ky.gov](mailto:Darrell.Meadows@ky.gov).

### Workshops

Space is still available in great workshops. Come to Ann Arbor a day early and learn how to add maps and timelines to your project's website, and how to use social media to attract online visitors.

#### Workshop 1: Social Media

Cathy Hajo (Margaret Sanger Papers) will show how to use social media effectively without spending too much time on it. (Wednesday, July 10, morning.)

#### Workshop 2: DocTracker has been canceled

#### Workshop 3: Maps

Jennifer Stertz (George Washington Papers) will demonstrate how to digitize and enhance maps for web applications using readily available software. Participants are encouraged to come with ideas (or images) of maps they are interested in putting online. (Wednesday, July 10, afternoon.)

#### Workshop 4: Timelines

Sara Sikes (Adams Papers, Digital Projects Editor) will demonstrate tools and techniques to create an attractive, interactive timeline using open-source software. Participants are asked to bring sample data to begin constructing their own timelines. (Thursday, July 11, morning.)

To register, fill out this form and mail with a check for \$100, payable to ADE, to Beth Luey, 31 Middle Street, Fairhaven, MA 0271:

### Call For Nominations

The Association for Documentary Editing is seeking nominations for the **Boydston Essay Prize**, to be awarded at the ADE's annual meeting in Louisville, Kentucky, in July 2014. The Jo Ann Boydston Prize was created in 1995 by a distinguished member of ADE to honor the best essay or review published during the previous two years, the primary focus of which is the editing of a volume of works or documents. The award carries a cash honorarium of \$300. Eligible essays may have been published in digital and print journals, monographs, and collections, and the competition will consider essays dating from 1 July 2011 to 31 December 2013. Self-nominations are welcome.

#### **Nominations are due by 1 January 2014.**

ADE members are encouraged to send nominations via e-mail to the chair of the committee, address below. Please submit nominations and citations in the body of the e-mail, and attach essays to be considered as Rich Text Format (RTF), MS Word, or PDF.

Noelle Baker

[noelle.baker@me.com](mailto:noelle.baker@me.com)

### Ann Arbor in the Summer

Ondine LeBlanc

For many cold, gray months, Ann Arborites take shelter indoors or stride quickly along icy sidewalks, their big coats pulled close around their necks to keep out the blast of lake-chilled air. So when the air begins to warm up, in April or May (or, sometimes, June), uncloaked figures appear all over town, facing the sun albeit also somewhat dazed by it.

I learned this over a decade of summers spent in Ann Arbor, watching that transition from the gray depths of winter. If you haven't lived here but simply land here for a week in July, you won't necessarily realize the precious phenomenon you are witnessing, so I thought it worth

mentioning. By July, Ann Arborites are a happy and relaxed lot, having had some time to begin soaking up their annual allotment of thermodynamic goodness.

The infrastructure of the town accommodates this need on the part of its residents. In every one of the major districts of the central part of the city, you will see broad sidewalks bedecked with large flower beds: the sidewalks allow for outdoor dining in front of many of Ann Arbor's many restaurants, and the containers around the municipal flower beds become impromptu benches for residents who linger in the warm evening air as long as possible. (By the way, as it is at the western end of the EST zone, A2 has gratifyingly long evenings in the summer—the sun may be up till 9 p.m.)

The primary districts of the downtown cluster around the central campus, which in turn is clustered around **the Diag**—the diagonally intersecting main paths that crisscross the yard in front of **Harlan Hatcher Graduate Library** (where we will enjoy our Friday sessions). Those neighborhoods closest to the campus are, of course, the most distinctly student-oriented: the **State Street and E. Liberty** area to the west (following the Diag to the left away from the Grad Library) and the **South University** area (following the Diag to the east and south, heading towards the Undergraduate Library) offer a plethora of places to grab quick and inexpensive food, as well as a few nicer restaurants. The South University area, which blends into the houses of the fraternity-sorority system and some dorms as one moves farther east, tends to be the most homogeneously undergraduate, with an emphasis on inexpensive drinking.

On the other side of campus, moving west from State Street, either along Liberty or parallel to it, Ann Arbor is less defined by college life; it becomes more mature with a greater diversity of businesses and, generally, a more reliable dining experience. At the western edge of downtown, at **Main Street** and a bit beyond, as well as to the northwest in the **Kerrytown** neighborhood, you will find the greatest concentration of restaurants and interesting businesses. Transportation from the hotel will be necessary, but it is well worth your while. If you are taking a cab from the hotel and want it to drop you in an area where you will have a choice of restaurants, ask for the intersection of Liberty and Main Streets. And while you walk around the Main Street area, keep your eye out for the “fairy doors” (<http://urban-fairies.com/TOURMAP.html>): little kids love them.

There are far too many eateries in Ann Arbor to try to cover them all. I have created a restaurant list with an accompanying Google map to help ADE visitors sort out where to find good options for the particular craving you may have: <http://goo.gl/maps/05Pg6>. There is also a printed “matrix” of these same venues with some comments from locals. Both group the restaurants by the same neighborhood distinctions I’ve included above. In general, it’s worth keeping in mind that while Ann Arbor has the usual share of popular bistro and American and brew pub fare, there are specific ethnic cuisines that have a historical advantage: Middle Eastern, Korean, and Greek food will be better here than you might find in many other American cities. For specific information on individual restaurants, see the restaurant list and Google Map page.

Below, the non-restaurant recommendations:

#### Interesting shopping

- Treasure Mart: <http://treasuremart.com/> (second-hand goodies—a personal Ondine favorite)
- Kerrytown shops, plus the Farmers' Market on Wed and Sat.: <http://www.kerrytown.com/>
- Nickels Arcade has some cool shops, like the Caravan Shop (a Helen Deese favorite)
- Antelope Antiques: <http://www.antelopeantiques.com/>

#### Entertainment

- The Ark: <http://www.theark.org/>  
Performing on July 12, Shawn Phillips
- Michigan Theater: <http://www.michtheater.org/schedule/>  
Monday, July 8 = David Byrne and St. Vincent; nothing on schedule yet after that.
- Kerrytown Concert House: <http://www.kerrytownconcerthouse.com/index.php/>

#### Museums

- UM Museum of Art: <http://www.umma.umich.edu/view/future.html>
- Hands-On Museum: <http://www.aahom.org/>
- Museum of Natural History: <http://www.lsa.umich.edu/ummnh/exhibits>  
most exhibition info doesn't go out to July yet. But there is a butterfly garden: <http://www.lsa.umich.edu/ummnh/exhibits/butterflygarden>
- Kelsey Museum of Archaeology: <http://www.lsa.umich.edu/kelsey/>

#### Bookstores

- Literati (new—lots of hoopla): <http://literatibookstore.wordpress.com/>
- Crazy Wisdom Bookstore: <http://www.crazywisdom.net/>
- Dawn Treader: <http://www.dawntreaderbooks.com/>
- Motte and Bailey: <http://www.mottebooks.com/shop/motte/index.html>
- West Side Bookshop, 113 W. Liberty
- Aunt Agatha's Bookstore (mysteries, of course): <http://www.auntagathas.com/>

The original Borders was in Ann Arbor but is gone now; I'm sorry for you that you don't get to enjoy it.

#### Outdoors

- If you stick around: Huron River Day, Sunday, July 14 : <http://www.a2gov.org/hrd>
- Nichols Arboretum: <http://www.lsa.umich.edu/mbg/>
- Leslie Nature and Science Center (NE of town): <http://www.lesliesnc.org/>
- The Creature Conservancy: <http://www.thecreatureconservancy.org/>

#### Special events

##### **If You Arrive Early: Ann Arbor Summer Festival**

Ticketed performances of music, dance, comedy, and theater by national and international artists at various campus and downtown venues. Also, **Top of the Park**, a nightly series of free

outdoor concerts, movies, and family activities at Ingalls Mall on North University (except Mon.). *June 14-July 7, 2013.* <http://a2sf.org/>

### **Rolling Sculpture Car Show**

More than 400 antique, classic, and concept cars on display downtown. *July 12, 2013.*

Watch [mainstreetannarbor.org](http://mainstreetannarbor.org) for more info.

### General info

<http://www.michigan.org/hot-spots/ann-arbor/>

<http://www.visitannarbor.org/home>

<http://mainstreetannarbor.org/>

## **Federal Policy Committee Report**

As has become our tradition, there was an excellent turnout of ADE members for this year's National Humanities Alliance (NHA) Annual Meeting and Humanities Advocacy Day (HAD). Our appreciation should go to the at least 12 ADE members who took part. Most of them both attended the NHA annual meeting programs and made Capitol Hill visits on HAD. The programs presented at the NHA meeting provided us with excellent examples of the relevance and usefulness of humanities education, public programs, and research. Through a well-organized program with first class speakers, *NHA's Four Arguments for the Value of the Humanities*, emphasizing the important role that the humanities play in meeting four critical national goals: opportunity for all Americans, innovation and economic competitiveness, productive global engagement, and strong communities, were introduced and illustrated. We all received training in making a strong and reasonable case for the continuation of, and even increasing federal funding for the humanities during this period of shrinking budgets. On HAD the ADE was represented in the Rhode Island (Carol Deboer-Langworthy and Christopher Brick), New York (Jennifer Steenshorne), New Jersey (Barbara Oberg and Jim McClure), Maryland (Christy Regenhardt), Virginia (Bill Ferraro and Jennifer Stertz) and Nebraska groups (Ken Price). The NHPRC advocacy group was again composed of ADE members (Edward Lengel, Mary-Jo Binker, Jim McClure and Charlene Bickford) and Lee White of the National Coalition for History. Four Virginians in our NHPRC group began our day with a meeting with a staff member for Virginia's new Senator, Timothy Kaine (D). We quickly delivered the NHPRC message and as we left we greeted our friends in the HAD Virginia group arriving to meet with the same staff member about the NEH. Most of our group joined the Virginia group for a large meeting with Rep. James P. Moran (D), who is the ranking minority member of the House Interior Appropriations Subcommittee (NEH, NEA, IMLS, NPS, and other programs of interest to us). Rep. Moran, a strong supporter, was very frank with us about the inflexible nature of the current budget resolution and sequestration, which do not leave the appropriations subcommittees with any way to adjust priorities or shift funds. He also made clear that unless the budget resolution and sequestration were modified, the pattern of annual automatic across-the-board cuts would continue.

Our final meetings were with staffers for two new members (Kevin Yoder [R-KS] and Mike Quigley [D-IL]) of the House Appropriations Subcommittee on Financial Services and General Government (NHPRC). These were useful contacts to make because these two staff members didn't know much about the NHPRC or the impact of its tiny grants program and they listened to what we had to say with interest. The membership of this subcommittee has almost completely turned over and we have a lot of work to do to educate the new members. The battle for NHPRC grants funding will be a more difficult one this year and we'll need everyone to join in the effort to educate members of Congress and try to influence the outcome. The continuing resolution passed by Congress for FY'13 set the NHPRC's grants funding level at \$5 million. The FY'13 post-sequester funding level--\$4.738 million--is certainly better than the \$3 million that the Administration had requested, but still much lower than the funding level in recent years. An example that I like to use to make our point is that the NHPRC grants program had \$4 million in FY1979! Nevertheless, the community should unite behind a modest request of "level funding"—in this case we mean the \$5 million that was in the CR for FY'13. We all know that the NHPRC has accomplished a huge amount by wise use of its grants program, but every year the choices get more difficult.

Please be sure to watch for updates and advice on actions to take on seedit-I in the future, as things develop.

Charlene Bickford

## Member News

**Jeff Looney** was profiled by Michael Laris in a March 21 2013 Washington Post article, "J. Jefferson Looney Seeks to Decipher Thomas Jefferson's Writings." Laris writes "Looney brings patience, a mathematician's precision and a glint of mischief to his work." Read the entire article here:

[http://www.washingtonpost.com/local/j-jefferson-looney-seeks-to-decipher-thomas-jeffersons-writings/2013/03/21/e4c32a62-6f04-11e2-ac36-3d8d9dcaa2e2\\_story.html](http://www.washingtonpost.com/local/j-jefferson-looney-seeks-to-decipher-thomas-jeffersons-writings/2013/03/21/e4c32a62-6f04-11e2-ac36-3d8d9dcaa2e2_story.html)

**Betty Nuxoll** and **Jenn Steenshorne** presented papers drawn on the John Jay papers at the 8th Biennial Conference February 28-March 2, 2013 Savannah, Georgia. Betty's paper was "A Founding Family Confronts Multiple Disabilities" and Jenn's was "Correspondence Networks as Shopping Networks: Sociability and the Circulation of Books, 1750-1825."

**Michael Stevens** will retire from the Wisconsin Historical Society on May 4. Stevens joined the Society in 1987, where he held a variety of positions, including State Historian. He edited *The Family Letters of Victor and Meta Berger, 1894-1929*, *As If It Were Glory: Robert Beecham's Civil War*, and five volumes in the *Voices of the Wisconsin Past* series. Stevens previously worked at the Society Carolina Department of Archives and History from 1978 to 1987, where he was editor of four volumes in *The State Records of South Carolina Series* covering 1787-1794. He also was assistant editor of *The Documentary History of the Ratification of the Constitution* from 1975-78 at the University of Wisconsin-Madison, where he received his Ph.D. Stevens authored



*Editing Historical Documents: A Handbook of Practice*, directed Camp Edit from 1996 to 2010, and was ADE president in 2007-08. He received the ADE's Lyman Butterfield Award in 2012. Stevens will continue to live in Fitchburg, WI, where he will be working on several long-deferred history writing projects.

## Project News

**The William Blake Archive** (Morris Eaves, Robert N. Essick, and Joseph Viscomi, editors; Ashley Reed, project manager, and William Shaw, technical editor) is pleased to announce the publication of electronic editions of our first installment of Blake's letters, the correspondence of his last two years, 1825-27, mostly with his friend, benefactor, and fellow artist John Linnell, who sponsored such projects as Blake's engraved *Illustrations of the Book of Job* (1826) and *Illustrations to Dante*, on which he was still working when he died. These letters were part of the focus of a paper, "Complicated Correspondence," that project-member **Nikolaus Wasmoen** gave at last year's ADE Annual Meeting in Charlottesville. Nikolaus is also a graduate of the Summer Editing Institute. Also published is the "Cumberland Card" (see Separate Plates and Prints in Series, Designed and Engraved by Blake). In his letter of 12 April 1827 to Linnell, Blake refers to a small card he planned to engrave for his friend of many years, George Cumberland. An impression of the card was attached to the final page of the letter.  
<http://www.blakearchive.org/blake/>

***The Selected Letters of Willa Cather*** (New York: Knopf) has been much in the news, making the front page of the New York Times, [http://www.nytimes.com/2013/03/22/books/willa-cather-letters-to-be-published-as-an-anthology.html?hp&\\_r=0](http://www.nytimes.com/2013/03/22/books/willa-cather-letters-to-be-published-as-an-anthology.html?hp&_r=0) and the Chronicle of Higher Education <http://chronicle.com/article/Willa-Cather-in-Her-Own-Words/138133/> on March 22 2013. In addition, editors **Andrew Jewell** and **Janis Stout** were interviewed by Leonard Lopate on WNYC, on April 29 2013. You can hear it here: [http://www.wnyc.org/shows/lopate/2013/apr/29/selected-letters-willa-cather/?utm\\_source=feedburner&utm\\_medium=feed&utm\\_campaign=Feed%3A+%24{lopate}+%28%24{Leonard+Lopate}%29&utm\\_content=%24{feed}](http://www.wnyc.org/shows/lopate/2013/apr/29/selected-letters-willa-cather/?utm_source=feedburner&utm_medium=feed&utm_campaign=Feed%3A+%24{lopate}+%28%24{Leonard+Lopate}%29&utm_content=%24{feed}) and on iTunes: <https://itunes.apple.com/us/podcast/wnycc-leonard-lopate-show/id74254710>

An *amici curiae* brief submitted to the U.S. Supreme Court in connection with *United States v. Windsor* (concerning the Defense of Marriage Act), cites three publications by the **Freedmen and Southern Society Project**: two different volumes of ***Freedom: A Documentary History of Emancipation, 1861-1867***, as well ***Families and Freedom: A Documentary History of African American Kinship in the Civil War Era***. The brief was submitted by the American Historical Association and twenty-six individual historians.

The University of California Press has published ***In the Clutches of the Law: Clarence Darrow's Letters***, a selection of over 500 letters written by the eminent lawyer. Editor **Randall Tietjen**, an attorney by profession, attended Camp Edit fifteen years ago. In his acknowledgments, Tietjen writes "I would also like to say how glad I am that the Association for Documentary Editing



exists. When I started this project, I knew nothing about documentary editing and I wasn't quite sure where to begin." He also credits Camp Edit and notes that it was "mainly through the ADE that I learned how to go about the task of editing Darrow's letters."

**The Emma Goldman Papers** has published *Light and Shadows 1910-1916* (ed. Candace Falk, Stanford University Press, Nov 2012) the 3rd of the 4 volume series- *Emma Goldman: A Documentary History of the American Years 1890-1919*. Volume Three: *Light and Shadows 1910-1916* documents the most prolific and wide-reaching time of Goldman's life. This was a period during which she spoke for birth control, sexual freedom, women's independence, the rights of labor, education that promoted free inquiry and the social significance of modern drama as part of her all inclusive anarchist vision of freedom and universal justice. Goldman's ability to cross over and influence disparate groups is evident in the letters of Frank Walsh, President Wilson's appointee as Chairman of the Committee on Labor Relations, who was charged with unraveling the causes of strife between labor and business. There is also a website that documents every place that Goldman gave talks and their topics, between 1910 and 1916. <http://metadata.berkeley.edu/emma/>

**The Selected Papers of John Jay, Volume 3, 1782-1784** (ed. Elizabeth M. Nuxoll, Mary A. Y. Gallagher, and Jennifer Steenshorne, Charlottesville, VA: University of Virginia Press) is now available from the University of Virginia Press. This volume opens in June 1782 with the arrival of John Jay in Paris to join Benjamin Franklin in negotiation of the peace treaty with Great Britain. Exploring Jay's controversial insistence on British recognition of American independence prior to the opening of negotiations and his disregard of congressional instructions to take no action without the knowledge and consent of France, it examines his unsuccessful negotiations with Spain and the failure to obtain a commercial treaty with Great Britain. It also documents the social and domestic life of the Jays in France and Jay's visit to England to improve his health and settle a family inheritance. The volume closes with Jay's homecoming to America, his public acclaim in New York, and his acceptance of the post of secretary for foreign affairs.

**The Collected Writings of Pierre-Esprit Radisson vol.1, The Voyages** (ed. Germaine Warkentin, Toronto: The Champlain Society; Montreal and Kingston: McGill-Queen's University Press, 2012) has been published. In his life, Pierre-Esprit Radisson (1636?-1710) was captured, tortured, and adopted by the Mohawk, worked for an ambitious English trading company, was a central figure in the tug-of-war between France and England over Hudson Bay, and a pretender to aristocratic status who had to defend his actions before James II. In the four accounts of his travels to the far interior of the Great Lakes and James Bay, Radisson vibrantly depicts his life among the Mohawk, his encounters and relationships with Native peoples, Jesuits, English, French, and Dutch colonists and traders, as well as the hazards of the capricious politics of the New World.

**The Yale Indian Papers Project** at the Lewis Walpole Library is pleased to welcome visiting scholar, Rachel Sayet, to the Yale community. Funded by a grant from the Library's Standing Committee on Professional Awareness (SCOPA), Ms. Sayet will work with Project editors to

identify and annotate selected material from the Beinecke's Ezra Stiles papers for publication in the New England Indian Papers Series Electronic Archive (<http://www.library.yale.edu/yipp>). A member of the Mohegan Tribe, Ms. Sayet is currently a library assistant at the Mohegan Tribal Library. A former writer/curator for the Writing of Indigenous New England Project at the University of New Hampshire, she has been a reader for the Harvard Review, a curatorial research assistant for the Peabody Museum of Archaeology and Ethnology at Harvard University, and a publications intern for the National Museum of the American Indian in Washington, D.C. For additional information regarding Ms. Sayet, see <http://blog.nmai.si.edu/main/2011/05/rachel-sayet-akitusu-mohegan-tribal-member-and-nmai-intern.html>

## Editing in the News

Michael D. Hattem's piece on historians and documentary editing appeared in the *Junto*. The *Junto* is a group blog made up of junior early Americanists dedicated to providing content of general interest to other early Americanists and those interested in early American history, as well as a forum for discussion of relevant historical and academic topics. <http://earlyamericanists.com/2013/04/17/historians-and-documentary-editing/>