



The Association for Documentary Editing

e-newsletter

Summer 2009

Editor's Letter

Dear Colleagues,

Thank you once again for all your contributions and feedback. I was particularly pleased to hear news from outside the U.S. and would like to hear more from our colleagues elsewhere.

Please fill out the ADE Funding Survey. The announcement and the link are below.

If you have delivered a paper you think would be interesting to your fellow editors, and have it somewhere on the web, please send us the link so that we can share it.

Does your project have a blog? Do you twitter? If so, please share it and your experiences.

If you have any ideas for special (short) articles on matters of interest to your fellow editors, please let me know. If you have any news of exhibits that might be of interest to ADE members, please contact Barbara at bjbair@earthlink.net. If you want to write on classic articles, on issues related to historical editing, or have a specific "mystery" document you'd like to discuss, please contact Bill Ferraro at wmf4f@virginia.edu.

Once again, special thanks to all those who have helped out with the newsletter, particularly Jennifer Stertzer and Alexis Luckey. Have a great summer!

—Jenn Steenshorne

Newsletter: Call for Content

Special Issue on Digital Editions

Have an idea for an article dealing with digital editions? The next e-newsletter will be a special issue pertaining to all things digital, such as how to start a digital project, free versus subscription-based access, collaboration, site building versus publishing, etc. All ideas are welcome!

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Conference Announcement

ADE News

ADE Annual Meeting

Make plans to attend the ADE Annual Meeting in Springfield, Illinois.

Help celebrate the 200th anniversary of the birth of Abraham Lincoln by attending the ADE annual meeting in the city in which Lincoln grew into prominence. The conference dates are Thursday, October 15 through Saturday, October 17. The program committee and local arrangements committee are busily preparing the program, menus, and other details that will make the meeting and your stay in Springfield an enjoyable one.

Attendees will be staying at the Springfield Hilton.

You can make your reservations now by using the ADE's group website: <http://www.hilton.com/en/hi/groups/personalized/SPFSHHF-ADE-20091014/index.jhtml>.

All of the sessions will be held at the Abraham Lincoln Presidential Library. The reception will be held at the nearby Old State Capitol, where Lincoln gave his "House Divided" speech and where he lay in state after his assassination. The Old State Capitol has also experienced recent history as the location of Barack Obama's announcement to run for president. It has also seen visits from President Richard Nixon and First Lady Hillary Rodham Clinton. The banquet will be held in the plaza of the Abraham Lincoln Presidential Museum, where the local arrangements committee is planning to have a special showing of the "Ghosts of the Library" (pending state budget issues). Go to <http://www.alplm.org/library/library.html> and <http://www.alplm.org/museum/museum.html> for details on the location of the sessions and banquet.

More information will be forthcoming regarding travel, but Springfield (SPI) is accessible via air with American Airlines and United Airlines. DirectAir also offers charter service from Myrtle Beach, SC and Ft. Myers, FL. Bloomington (BMI) and Peoria (PIA) are nearby airport options. Both are approximately an hour away but have more airline options. St. Louis (STL) is two hours away, and Chicago (ORD-O'Hare/MDW-Midway) and Indianapolis (IND) are three hours away. Amtrak is another option as the station is only a few blocks from the Springfield Hilton.

There will not be a group tour for Saturday afternoon since Springfield has many historic sites within walking distance of the Hilton. Visitors can go to one of the finest Frank Lloyd Wright homes in the country or the home of poet Vachel Lindsay, in addition to all of the Lincoln sites. There is city bus service, local trolley, or taxi that can take you to the Lincoln Tomb and other sites.

Lyman Butterfield Award Committee

The Lyman H. Butterfield Award Committee invites nominations for the 2009 recipient of this prize. Since 1985, it has been presented annually to "an individual, project, or institution for recent contributions in the areas of documentary publication, teaching, and service." Nominations and supporting letters and testimonials can be sent by email or the postal service to the Committee Chair:

Mary-Jo Kline
73 Wellington Circle
Ruckersville, VA 22968
email: maryjokline@yahoo.com

ADE Funding Survey

Please take a moment to fill out the latest e-survey regarding funding. We will compile the data and use it to evaluate funding advocacy and how the ADE should use its resources.

Thanks for your time—this data will be very helpful as we move forward!

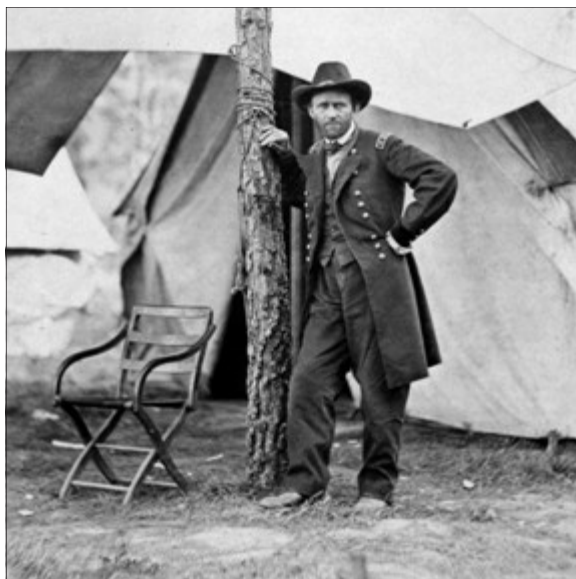
<http://documentaryediting.org/survey/index.html>

Project News

NEH Funding

Congratulations to the following projects for receiving NEH grants:

- ◊ Adams Papers Documentary Editing Project, Massachusetts Historical Society, C. James Taylor, project director
- ◊ *Selected Papers of Jane Addams*, 1889–1900, Volume 3, Duke University, Mary Lynn Bryan, project editor
- ◊ *Documentary History of the First Federal Congress, 1789–91: Second Session* (vols. 18–20), correspondence, George Washington University, Charlene Bickford, project director
- ◊ *Papers of Thomas A. Edison*, Rutgers University, New Brunswick, Paul Israel, project director
- ◊ Freedmen and Southern Society Project, University of Maryland, College Park, Leslie Rowland, project director
- ◊ *Papers of Andrew Jackson*, University of Tennessee, Knoxville, Daniel Feller, project director
- ◊ *Papers of James Madison*, University of Virginia, John C. Stagg, project director
- ◊ *Eleanor Roosevelt Papers*, George Washington University, Allida Black, project director
- ◊ *Selected Papers of Margaret Sanger: Book and Digital Editions*, Esther Katz, project director
- ◊ The Carlyle Letters Project, David R. Sorensen (St. Joseph's University), Steve Cohn (Duke University Press), Brent E. Kinser (Western Carolina University)



*Mathew Brady Studio. National Portrait Gallery,
Smithsonian Institution, Washington, D.C.*

Papers of Ulysses S. Grant

In December 2008, the Ulysses S. Grant Association, which had housed the Ulysses S. Grant Collection at the Morris Library, Southern Illinois University since 1964 and had sponsored the publication of thirty volumes of *The Papers of Ulysses S. Grant*, moved the Grant Collection to the Mitchell Memorial Library, Mississippi State University. The new executive director and managing editor, John F. Marszalek, and a new staff will continue publishing *The Papers*. In the fall of 2009, Southern Illinois University Press will publish volume 31, covering the last years of Grant's life, 1882–1885. In the future, a supplementary volume will be published as will a scholarly edition of the Grant Memoirs. All published volumes will be digitized, and a cumulative index will be produced.

In 2010, the Collection of mostly photocopied and typescript correspondence will be opened to qualified scholars for on-site research. The Grant Association will provide up to five travel grants per calendar year, \$500 each.

For more information on the Collection, its finding aids, and travel grants, interested individuals may consult the Association and Collection website located on the Mitchell Memorial Library website: <http://library.msstate.edu/USGrantAssociation>. Announcements also appear in this newsletter and a variety of other on-line and print journals and newsletters.

The Grant Association held its annual meeting at Mississippi State University in May 2009, and will meet at MSU in 2010. The Association voted to establish the university as its headquarters and will meet biennially at MSU beginning in 2010. Annual meetings held in between years will be in U. S. Grant-related locations. The 2011 meeting will be in Galena, Illinois.

Andrew Jackson Papers

On Monday, July 6, the PBS show “History Detectives” will air a segment featuring the work of the *Andrew Jackson Papers* project at the University Of Tennessee Department Of History. The episode concerns a letter threatening Jackson’s assassination, signed with the name Junius Brutus Booth (a famous actor and father of Lincoln’s assassin John Wilkes Booth) and sent to Jackson on July 4, 1835. Housed in the Library of Congress and long known to scholars, the letter has been presumed by Jackson biographers and political historians (following the lead of John Spencer Bassett, who printed it in his *Correspondence of Andrew Jackson* with Booth’s name in quotation marks) to be the work of a pseudonymous writer, while some Booth biographers and theater historians have accepted its authenticity but considered it a gag among friends. As “History Detectives” will show, the Jackson Papers staff was instrumental in proving that neither is correct. Booth really wrote the letter, apparently in one of his legendary choleric rages. He later apologized. Killing presidents, or threatening to, seems to have run in the family.

Joseph Smith Papers

Volume 1 of the *Journals* series of the *Joseph Smith Papers Project* received the annual Steven F. Christensen Award for Best Documentary on Mormon History from the Mormon History Association.

***James Fitzjames Stephen (1829–1894): A selected edition* (11 volumes)**

The Editorial Institute of Boston University has announced their major editorial project, a selected edition of the writings of Sir James Fitzjames Stephen (1829–1894), the notable Victorian jurist and controversialist, who wrote on many of the critical topics of his day—among them democracy, Christianity and Positivism, the insanity defense for murder, the law of evidence, the question of a court of appeal, India and empire, the relationship of church and state, national character, and prizefighting—as well as reviewing contemporary fiction, history, and political science. He is best known today for two works: *Liberty, Equality, Fraternity* (1873, 1874), a powerful rebuttal of J. S. Mill’s *On Liberty*, and his magisterial *History of the Criminal Law of England* (1883), which is regularly cited in criminal cases on both sides of the Atlantic.

The edition is funded by the Andrew W. Mellon Foundation and will be published by Oxford University Press. The general-editors of the edition are Christopher Ricks and Frances Whistler, of the Editorial Institute.

Volumes to be included: *A General View of the Criminal Law of England* (1863); *Liberty, Equality, Fraternity* (revised edn., 1874, collated with the earlier versions); *A History of the Criminal Law of England*, 3 volumes (1883); *The Story of Nuncomar and the Impeachment of Sir Elijah Impey* (1885); and *The Life of Sir James Fitzjames Stephen* (1895), by his brother Leslie Stephen. Shorter works: *On Empire and History*; *On Justice and Jurisprudence*; *On the Novel and Journalism*; and *On Society, Religion, and Government*.

For more information, see the Editorial Institute’s website: (<http://www.bu.edu/editinst/about/index.html>)



“Sir James Fitzjames Stephen, 1st Bt.”
Engraved frontispiece after a portrait by
George Frederic Watts. Circa 1855.

The Papers of Abraham Lincoln

The Illinois State Historical Society (ISHS) presented its 2009 “Book of the Year” award to the editorial staff of *The Papers of Abraham Lincoln* project on Saturday, April 25, at the Governors Mansion in Springfield. The award was presented in recognition of the four-volume *The Papers of Abraham Lincoln: Legal Documents and Cases*, published in 2008 by the University of Virginia Press.

“This set represents publishing at its best: professionally done, competently produced, and a scholarly labor of love,” said ISHS Awards chair Russell Lewis, executive vice president at the Chicago History Museum. “These volumes are not only extremely relevant to the state of Illinois, but they are especially welcome work in the Lincoln bicentennial year. The editors’ introduction will stand as the definitive statement about the project and Lincoln’s law practice, and the decision to assemble in the volume court cases that represent his geographical journey along the circuit is nothing short of ingenious. Meticulous, comprehensive, and powerful, this work is most deserving of the award.”

The ISHS also awarded its Ongoing Periodicals prize to “Lincoln Editor: The Quarterly Newsletter of the Papers of Abraham Lincoln,” edited by Stacy Pratt McDermott.

Member News

SHEAR Annual Meeting. Staff members of the *Adams Papers* (Sara Martin), *The Documentary History of the Ratification of the Constitution* (John P. Kaminski), the *Papers of Andrew Jackson* (Daniel Feller), the *Papers of Thomas Jefferson* (Tom Downey), the *Papers of Abraham Lincoln* (A. J. Aiséirithe, Kelley Boston Clausen, John A. Lupton, Stacy Pratt McDermott, and Daniel W. Stowell), the *Joseph Smith Papers* (Mark Ashurst-McGee and Ronald O. Barney), and the *Papers of George Washington* (William M. Ferraro), will present on a variety of topics related to historical editing at the SHEAR (Society for Historians of the Early American Republic) Annual Meeting, July 16–19, 2009, in Springfield, Illinois. A full program may be found here: <http://faculty.chass.ncsu.edu/ctfriend/SHEAR1.htm>

Mark Ashurst-McGee delivered the presentation “Getting the Most out of the Smith Papers” at the 44th annual conference of the Mormon History Association, Springfield, Illinois, 21–24 May 2009.

Donald Haks, director of the Instituut voor Nederlandse Geschiedenis, gave a talk, “Quantity, Quality, and the Public: the Electronic Edition of Historical Sources” at the Koninklijke Commissie voor Geschiedenis van België/Commission royale d’Histoire de Belgique conference, “Digital Edition of Sources in Europe: Achievements, Problems, and Prospects,” in Brussels, April 29, 2009. The talk is available here: <http://www.inghist.nl/Nieuws/Actueel/lezing>

The *Virginia Magazine of History and Biography* has accepted an article by **Holly Shulman**, “Dolley Madison and the publication of the Papers of James Madison, 1836–1837.”

New Members

Constance Lewis
Diane Rapaport
Betsy Butler
Frank Christianson
Kristin Conlin
Andrea Gray
Katharine E. Harbury
Matthew Heerman
Melissa Holm
Joseph Johnstun
Nicole Pohl
Patricia L. Schley
Nathan Waite
Daniel Edward Worthington
Stacey Zwald
Michael Moir
S. Chandler Lighty
Natalie Carrington
Sharon Harris

Advocacy

NHPRC FY2010 Appropriations News

The news of the Obama Administration's request for a \$10 million FY2010 appropriation for the NHPRC's grants program represented a positive and welcomed change from the Bush Administration's attempts to zero out this program. Unfortunately the Administration also seeks to control how the NHPRC spends these funds. The budget justification calls for \$4.5 million to be allocated to digitizing the Founding Fathers Papers (both published volumes and unpublished transcripts), \$3.5 million for records projects and only \$2 million for ongoing and new editions (a 55 percent cut from the amount granted to editions in FY2009). This justification also calls for strict oversight of editions.

Allida Black, Lee White and I attended the NARA/NHPRC appropriations subcommittee hearing in the House and the ADE and NCH submitted written testimony. The ADE testimony emphasized the negative impact that the 55% cut would have on ongoing editions and the fact that the \$4.5 million for the digitizing the FFP could not be expended in a fiscal year. It also recommended that the \$4.5 be spaced over three years and asked that these allocation decisions be left to the experts on the NHPRC. Bickford, Black and White followed up with subcommittee staff after the hearing. The end result in the House Appropriations Committee was an increase to \$13 million with the language "included in the amount is \$4.5 million as requested by the president for the initiative to provide on-line access to the papers of the Founding Fathers." There is no language relating to the allocation of the remaining \$8.5 million.

The Senate subcommittee held no hearing and took a different direction, reflecting the priorities of the Senate legislation passed in the fall of 2008 relating to digitizing the Founding Fathers Papers and other new initiatives. The Senate's total number is \$12 million for grants. It allocates \$3 million each for FFP digitization, documentary editions, and archives preservation, access and digitization. \$2 million is allocated to be split between two additional new initiatives in the 2008 legislation—"Presidential Centers of Historical Excellence" and "Grants to Preserve Records of Servitude and Post-Civil War Reconstruction." \$1 million is left unallocated.

Congress is pushing to keep its promise to complete the appropriations process before the end of the fiscal year on September 30. Thus, this bill will probably be conferenced in early September.

Though the increased appropriation for the NHPRC by the Administration and both appropriations committees in the Congress reflects encouraging support for the NHPRC's mission, the fact that both the Administration and the Congress are directing how the NHPRC grants funding is allocated and taking away the Commission's flexibility to respond to

the needs of the field and the grant applications that it receives is troubling. Clearly the bill passed out of the House Appropriations Committee is the preferable version and we should support it.

— Charlene Bickford



*Margaret Sanger, by Joy Buba
National Portrait Gallery,
Smithsonian Institution,
Washington, D.C.*

Funding Opportunity

Ulysses S. Grant Association: Scholars Research Program

The Scholars Research Program, funded by the Ulysses S. Grant Association, provides up to 5 grants of \$500 each to qualified scholars for on-campus research in the Ulysses S. Grant Presidential Papers Collection, located at Mississippi State University. The collection is housed in the Congressional and Political Research Center of the University's Mitchell Memorial Library. Mainly consisting of photocopies and typescripts of Grant correspondence, it was accumulated by the Ulysses S. Grant Association for the preparation of the 31 volumes, *Papers of Ulysses S. Grant*. The collection is the largest concentration of Grant items anywhere, and only a percentage of the collection appears in the published volumes.

Graduate students and post-doctoral scholars are especially encouraged to apply, although applications from all scholars in nineteenth century American history will be considered. Successful applications will be chosen by a three-judge panel. Applications must be received by March 1, and research visits must take place during the calendar year. Awards will be announced on April 7, the anniversary of Grant's birth, and research visits must be within that calendar year.

The grant funds must be used for travel, lodging, meals, photocopying and other expenses directly connected to the recipient's research-related expenses in the Grant Collection. Recipients must supply expense receipts before receiving reimbursement from the Association. Researchers are limited to one grant award every three years. Priorities will be given to those applicants who have not previously received awards.

APPLICATION GUIDELINES

The following must be included in the research proposal:

1. Description of the proposal, not to exceed 500 words
2. Personal vita
3. How the applicant thinks the Grant papers will contribute to the proposed subject
4. Budget proposal
5. For graduate students, one letter of reference from an established scholar in the specific area of the proposed topic which endorses the significance of the research

The application guidelines and a description of the collection are available on the U. S. Grant Association/ U. S. Grant Presidential Papers Collection website. The web address is <http://library.msstate.edu/USGrant/>. Applicants who have questions about the program may contact staff listed on the website.

The three-judge panel includes John F. Marszalek, Executive Director and Managing Editor.

Publications

The Samuel Gompers Papers: Volume 11: the Postwar Years, 1918–1921, edited by Peter J. Albert and Grace Palladino (Champaign, IL: University of Illinois Press, 2009). ISBN: 9780252033896.

The Samuel Gompers Project is pleased to announce publication of Volume 11: *The Postwar Years, 1918–1921*, which documents a pivotal turning point labor history, when the wartime promise of industrial democracy gave way to business as usual in the postwar world.

Spanning a turbulent period of wildcat strikes, racial unrest, and political experimentation, this volume presents the efforts of Gompers and the AFL to defend collective bargaining, protect hard-won wartime gains, and advance labor's role as a partner in economic prosperity and social progress. Highlights include the Seattle General Strike, the 1919 coal and steel strikes, the rise of the "American" open-shop plan, and John L. Lewis's unsuccessful campaign to replace Gompers as AFL president. Documents also illuminate Gompers's participation in the Versailles Peace Conference, his involvement with anti-immigration legislation, the founding of the AFL's Nonpartisan Political Campaign Committee, and the demands of black and women workers in the postwar era.

To learn more about this volume, please visit the website: <http://www.history.umd.edu/Gompers/intro11.htm>



*"Samuel Gompers, 1850–1924."
Underwood & Underwood,
courtesy of New York Public Library
Digital Gallery.*

The Papers of Andrew Jackson

A contract has been signed to add *The Papers of Andrew Jackson* to the American Founding Era collection of the University of Virginia Press's Rotunda project. Rotunda Digital Editions (www.rotunda.upress.virginia.edu) is devoted to presenting the papers of many of the major figures of the early republic with detailed editorial annotations and careful transcriptions of hundred of thousands of documents while preserving them in a fully searchable and interoperable online environment. The Jackson Papers will join the George Washington, Adams Family, Thomas Jefferson, James Madison, Alexander Hamilton, Dolley Madison, and Documentary History of the Ratification of the Constitution editions on Rotunda. To date, seven chronological volumes of *The Papers of Andrew Jackson* have appeared in print, and all will soon appear as Rotunda Digital Editions. In all, the Jackson Papers are projected for seventeen volumes.

The Collected Letters of Robinson Jeffers, with Selected Letters of Una Jeffers, Volume I: 1890–1930, edited by James Karman (Stanford, Calif.: Stanford University Press, 2009). ISBN: 9780804762519.

The first volume of the three-volume edition of the letters of the American poet will be released in late August. Volume II is scheduled for 2010 and volume III will appear in 2011.



Dolley Madison Digital Edition

The Dolley Madison Digital Edition has finished its third volume of documents and it will be published on July 1, 2009, by Rotunda, the Electronic Imprint of the University of Virginia Press. Work is now completed through the end of 1838.

*Portrait by Gilbert Stuart.
National Portrait Gallery, Smithsonian Institution, Washington, D.C.*

The Selected Letters of Florence Kelley, 1869–1931, edited by Kathryn Kish Sklar and Beverly Wilson Palmer (Champaign, IL: University of Illinois Press, 2009). ISBN: 9780252034046.

This volume of nearly three hundred letters covers Kelley's years as the head of the National Consumers' League; her campaigns that led to Pure Food and Drug Act of 1906, the eight-hour workday and minimum wage, and federal health care legislation for women and children; her crusade against child labor; and her work as a founding member of the N.A.A.C.P.



"Florence Kelley, 1859-1932."
Courtesy of New York Public Library
Digital Gallery .

Thomas Jefferson Digital Edition

Princeton University Press, Rotunda at University of Virginia Press, and the Papers of Thomas Jefferson project at Princeton University are proud to announce that *The Papers of Thomas Jefferson Digital Edition* was added to Rotunda's American Founding Era digital collection. Included are the first 33 volumes of the print edition (publication dates through 2006). Edited by Barbara B. Oberg, this XML-based edition is the perfect entrance to the extensive writings of our third president, author of the Declaration of Independence, champion of religious freedom, architect, inventor, master of Monticello, and founder of the University of Virginia. Users can search this life in letters by name, date, author and recipient; they can even conduct French-language searches. The digital edition of the first three volumes of the Jefferson Papers Retirement series, edited by J. Jefferson Looney, will follow later this year. For more information, see the: Princeton University Press blog (<http://press.princeton.edu/blog/2009/04/06/rotunda-launches-a-digital-edition-of-the-papers-of-Thomas-Jefferson/>).

Of related interest is the Thomas Jefferson Digital Archive (<http://etext.virginia.edu/jefferson/>).

Resources



Documents Compass:

Taking Documentary Editing into the 21st Century

Sue Perdue (*Papers of Thomas Jefferson: Retirement Series*), Holly Cowan Shulman (*The Dolley Madison Digital Edition*), and Susan Severtson (formerly of Harpweek and Chadwyck-Healey) have formed **Documents Compass**, a digital resource center. The Documents Compass staff works with editors to plan documentary editions for the digital realm. Whether born-digital or a print edition

being converted to electronic form, Documents Compass provides project management and a variety of services that will assist your project at every level from planning through publication. Current Projects include:

People of the Founding Era; a Prosopographical Approach: Mellon-funded grant to explore the feasibility of creating an electronic prosopography as a resource for scholars of the American Founding. The PFE will be the first electronic prosopography of the modern era. It will enable scholars to explore individuals and/or select groups of people, making it a crucial research tool in fields as diverse as political history, local history, social history, demography, biography, institutional history, and genealogy.

Transcribing the Founding Fathers Online: an NHPRC-funded grant pilot project to transcribe unpublished papers from the Founding Era, prepare verified and XML-encoded versions of unpublished documents and develop a workflow that can help the Founders editorial projects in their publishing process.

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The Eliza Pinckney Papers: Documents Compass is providing consultation on the development of a documentary edition of the papers of Eliza Lucas Pinckney, a Founding Era South Carolina woman who was part of the Pinkney family. As a widow she was plantation owner and an agronomist known today for her pioneering work in the cultivation of indigo. As a Pinkney she was a member of the Colonial Era political elite. Her letters, one of the largest surviving collections of letters by a colonial woman, provide valuable information about Carolina plantation life during the eighteenth century.

The Correspondence of George Antheil: Documents Compass is working to support an electronic publication of the correspondence of the 20th century American composer, George Antheil. A modernist who knew nearly everyone in the field of artistic experimentation from Arnold Schoenberg to James Joyce, a composer who wrote scores for Hollywood productions, an inventor who worked on radar, his correspondence will be an exciting addition to modern documentary editions.

For additional information, see: www.documentscompass.org.

Featured Article

Archives and Editorial Projects:

Issues and Challenges of Maintaining *The Papers of Ulysses S. Grant* Collection

By Ryan P. Semmes, Assistant Archivist,

Congressional and Political Research Center, Mississippi State University Libraries

Editor's Note: In this article, Ryan P. Semmes highlights the often interesting relationship between editorial projects and archives.

In December 2008 two large moving vans arrived at the Mitchell Memorial Library at Mississippi State University, containing over 90 filing cabinets and hundreds of boxes of materials formerly housed at Southern Illinois University in Carbondale, Illinois and belonging to the Ulysses S. Grant Association. These materials represented over 40 years worth of work by the late John Y. Simon and *The Papers of Ulysses S. Grant* project. As the project was transferred to Mississippi State University, the decision was made to open these materials to public research. In the past Dr. Simon allowed some access to his files but often provided reference service to patrons via mail and phone. There did not exist, though, a comprehensive arrangement and description of the materials. With the materials transferred to Mississippi State, this would change.

Dean of Libraries at MSU Frances Coleman, Managing Editor of *The Papers* John F. Marszalek and Coordinator of the Congressional and Political Research Center (CPRC) Mike Ballard in conjunction with the Board of Directors of the Grant Association decided that, while the publication project continued toward completion, it would be beneficial to make the research files available to qualified researchers. The faculty and staff of the CPRC thus began arrangement and description of the collection as soon as the moving vans deposited their wares in the MSU Library.

After forty-six years of uninterrupted work, the files in the collection were in excellent order and required little to no rearrangement. For the archivists, this was a great relief. The materials in the collection make up almost 10,000 linear feet and consist of subject files used by the editorial staff for context, the research files of historians Lloyd Lewis and Bruce Catton which were donated to the Ulysses S. Grant Association, thousands of books, articles, book chapters, and other secondary sources relating to Grant and his era, and over 85 cabinets containing copies of Grant documents found at libraries, archives, and other repositories around the world.

The first challenge archivists faced with the materials was their physical arrangement. The files arrived at MSU in filing cabinets, each with a designated letter and number (for example: A2, B12, etc.), yet there was no explanation as to what order the cabinets should be in. Various series of files, such as unpublished materials,

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were housed in cabinets with multiple letter designations. Placing the cabinets in letter and number order would have meant a disorganized collection. Therefore, archivists took time to identify the materials in each cabinet. They created drawer-level (or box level) inventories for the entire collection, and then the cabinets were reorganized based on a newly determined organization of the materials.

As archivists, we then determined that it would be best to break the collection down into a number of specific series, that is, general subject headings describing similar materials. The collection was broken down into ten specific series, some with many different sub-series. Items were then arranged according to the original order of the collection. These ten series were: Source Cards, Subject Files, Unpublished Materials, Published Materials-Typescripts, Books, Memorabilia, Memoirs, John Y. Simon's Files (personal files of Dr. Simon-currently closed), Ulysses S. Grant Association Files (organizational files of the Association-currently closed), and the Orville Babcock Materials.

Source cards were chosen to be the first series. This series contains hundreds of thousands of index cards, created for each document in the collection. The cards are first organized chronologically by date of document creation, next alphabetically by either originator or recipient, then by an accession number that is assigned to every document, and finally by the location of the repository in which the document was found. This series will allow both the patrons and the archivists to locate any document that is perceived to exist in the Grant Collection. With just one source of information, we should be able to find the folder that contains the copy of any document.

The second series, the Subject files, was broken into three sub-series: Vertical files, Research files, and Lloyd Lewis Notes. These files are all similar in the types of documents, as well as their organization. The vertical files contain articles, newspaper clippings, copies of documents, and pamphlets arranged alphabetically by general subject headings relating to Grant. The Research files contain articles, pamphlets, and book chapters about Grant specifically. The Lloyd Lewis Notes contain the original notes and research files of both Lloyd Lewis and Bruce Catton used in their three-part biography of Ulysses S. Grant. Our reasoning for including these with the other research files was that the materials are all similar in type, organization, and information. All

these files are arranged alphabetically by subject heading and contained general subject information on topics relating to Grant-era history.

The third and fourth series in the collection make up the largest amount of material. Originally titled "Rejects," the series three files were renamed, more appropriately, "Unpublished Materials." The files in this series are arranged chronologically and contain copies of documents relating to Grant and his era which were not chosen for publication in *The Papers of Ulysses S. Grant*. Description of these materials containing 125 drawers of items, with each drawer averaging nearly 700 folders, has been the major description work undertaken so far. Each folder is described by the name of the originator and the name of the recipient of the document, the type of document if other than correspondence, and all are being arranged in chronological order. The materials in the fourth series, Published Materials-Typescripts, are arranged in the same way as the unpublished materials; however, the files in this series contain much more information. Specifically, they contain a copy of the original document, a typescript of the document with corrections or deletions, as well as copies of any supporting documents and secondary source information that made up the rather extensive notes accompanying each such item in *The Papers of Ulysses S. Grant*. Archivists have discovered that not every document in these folders appears in *The Papers*. Thus this part of the collection is more valuable to researchers than originally believed.

With over 270 total drawers and an average of 700 folders per drawer in series three and four, providing

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Conference

The Institute of Netherlands History (Netherlands Organisation for Scientific Research) and the Historiographical Institute (University of Tokyo) are sponsoring a seminar, "Opening Up and Editing of Dutch Sources Relevant for Dutch and Japanese History," August 31, 2009, The Royal Library in the Hague.

<http://www.inghist.nl/Nieuws/Actueel/japanseminar>

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accurate access to the materials is important to our description process. However, we feel that maintaining the original descriptive techniques of Dr. Simon's project is also important. Therefore, it was decided that we would maintain the practice of labeling Grant's frequent contacts by using just their initials, rather than their full names. Many of the folders in these series are labeled thusly: *JAR to HWH, August 13, 1863*. Thanks to a key that came with the collection, we are able to interpret the above label as: *John A. Rawlins to Henry W. Halleck, August 13, 1863*. Although this presents a small roadblock to quick and easy access to the materials, with a simple key of frequent contacts, the patron and the archivist will be able to find any folder in a small amount of time.

Presently, a team of faculty and staff at Mitchell Memorial Library are adding the folder-level descriptions of these materials into an online database that is open and available for public use at http://library.msstate.edu/usgrant/finding_aid.asp. The frequent contact key is also available for consultation online, as is an originally produced video tutorial that will instruct the user on how to properly search through the research collection. We have also, thanks to the Mitchell Memorial Library's talented cataloging staff, been able, in a short amount of time to provide access through our online catalog to over 1,100 titles of books and journals, encompassing over 4,000 volumes that make up the secondary source materials (Series five) for this research collection.

Handling these materials in terms of a research collection as opposed to a manuscript collection requires us to assess the materials in a different light. For instance, the materials in the collection will not be weeded. The collection will not decrease in size nor remain static. On the contrary, since the publication of *The Papers of Ulysses S. Grant* continues and as new Grant documents are found and new books published, it is clear that the collection will grow in size. Most manuscript collections arrive to a repository in one size and, after arrangement and description is complete, generally end up smaller due to weeding and other factors. This ongoing collection requires us to reevaluate the organization as more materials are added; however, we are confident that the organizational structure of the collection will allow for additional materials to be added with ease.

Although the collection is generally a research collection there are also archival and historic object ma-

terials included as part of it. Series six of the collection includes the hundreds of memorabilia items that were either donated to the Ulysses S. Grant Association or collected by Dr. Simon. This series contains sheet music of marches in Grant's honor, paintings and drawings of Grant, busts and statues (including a reproduction of a Grant death mask), broadsides, newspapers, various Grant collectibles, and family scrapbooks maintained by Grant's son, Frederick Dent Grant, and his grandson, Ulysses S. Grant, III.

While the bulk of the collection is made up of copies of original documents, there are original documents in the collection as well. Included in these are correspondence to Grant from Generals William T. Sherman, John M. Schofield, and Philip H. Sheridan, correspondence between Grant and his sons, letters from Grant's wife to family members, and other original documents relating to the Grant family. Also included in the collection is a group of archival records and memorabilia belonging to General Orville E. Babcock, Grant's personal secretary. These materials include Babcock's diaries from the Civil War, his journals from his trips to Santo Domingo, and pieces of his dress uniform including a bi-fold hat, sash, and various epaulettes. These materials are described and arranged as Series ten. It was decided to include these items in the overall Collection arrangement due to their affiliation with Grant, and they were specifically donated to the Ulysses S. Grant Association. There are also a large number of photographs included in this collection, most of which are copied from originals in other repositories. These, at the moment, remain unorganized and decisions must be made regarding which series they should be added to, if any at all.

As archivists, we have welcomed the addition of this distinguished research collection to the Congressional and Political Research Center at Mississippi State University. We anticipate being able to provide researchers with a "one-stop shopping" approach to the study of General Grant, and much information as well on the Civil War and other important aspects of the nineteenth century. With a new website for the Ulysses S. Grant Association, an online database providing folder-level entries for the bulk of the collection, and a close working relationship with the editors of *The Papers of Ulysses S. Grant*, we at the CPRC know that the Grant research collection will be a wonderful resource for our students, faculty, and other researchers who desire to learn more about the remarkable life and career of our Eighteenth President, Ulysses S. Grant.