

Association for Documentary Editing E-Newsletter

February 2009

President's Letter

Dear Members,

I trust that you had a pleasant holiday season and wish you a peaceful and productive New Year.

For those of you who were unable to make it, the 2008 annual meeting in Tucson was an informative meeting in a truly beautiful setting. It was our thirtieth anniversary as an organization, and while long-term members reminisced, we welcomed many new faces to the association. At Tucson, I think that we demonstrated one of the ADE's unique strengths—its collegial and encouraging membership—as established editors were often seen in deep discussions with those attending for their first time.

Outgoing president Michael Stevens and I discussed ADE's Long-Range Planning effort at the meeting, and since then have worked with the Council on an integral component of our planning efforts—reaching out to allied organizations to work cooperatively and attract new members. We need your help with this Liaison Project, both in providing information to the association, and hopefully volunteering some of your time.

Most ADE members are also members of other professional associations. Some of these have to do with the subject matter or media in which we work on, such as the Society of Military History, or the Association for Literary and Linguistic Computing. Others are members of general organizations of academics, such as the American Historical Association or the Modern Languages Association. Still others represent other professions; ADE members are also associated with the Society of American Archivists or the National Council on Public History. You are likely not the only member of those organizations working on documentary editions, loosely defined, and there may be others who would be interested in the work ADE does. Better communication between ADE and these many allied organizations will strengthen our links with our colleagues, attract new members, and may lead to cooperative ventures and to the ability to mobilize far greater support for ADE's advocacy programs than we currently can.

To begin this work, we need to know which organizations ADE overlaps with. While we can guess at many of the major players, we know that there are more. And so I ask you to please fill out the e-survey accompanying this newsletter and let us know the names of the other professional organizations that you belong to. (http://www.surveymonkey.com/s.aspx?sm=RgzAYXvyCFK7fiDIZVMHLw_3d_3d) We will compile the data and use it to help prioritize organizations. We are also looking for volunteers to serve as the ADE's liaison to one of these organizations.

The ADE Liaison to an organization will serve as a conduit for information between the two organizations. He or she will send announcements about ADE meetings, awards, and calls for papers to the listserv or newsletter of the other organization, and if possible will report on ADE news of interest to that organization. This might mean briefly summarizing a conference session of interest, noting the recipients of ADE prizes and awards if their work overlaps with that of the other organization, and perhaps forwarding items from the ADE's e-News or *Documentary Editing* when appropriate. It means sending ADE the same kinds of information about the organization, to encourage ADE members to participate in their conferences and meetings, access papers and articles of interest, and apply for awards and prizes. I don't anticipate this being an onerous task, save for perhaps the largest professional organizations, and there we might be able to secure more than one liaison to divide the work.

I am happy to announce that since the annual meeting, when we first announced the program, we have secured six liaisons: Jennifer Stertz (Society for Textual Scholarship), Elizabeth Dow (Society of American Archivists), Bill Ferraro (Society for Historians of the Gilded Age and Progressive Era), Ed Lengel (Society for Military History), Jennifer Steenshorne (American Historical Association), and Martha King (Southern Association for Women Historians). I want to thank our liaisons for their service to the organization, and hope that many of you will be willing to join them. Please contact Jennifer Stertz, our new ADE Secretary and the liaison coordinator this year, if you can serve. I especially invite those members who are new to the organization, or who cannot always attend ADE meetings to consider getting involved in the ADE's work through this opportunity. As an all-volunteer organization, many hands can make light work.

Enjoy the newsletter,

Sincerely,

Cathy Moran Hajo
President

Editor's Letter

Dear members,

My thanks to everyone who contributed to this quarter's newsletter. The next issue will appear April 1.

This issue marks the first appearance of what I hope to be a regular feature: a spotlight article on a specific document. William Ferraro, of the *Papers of George Washington*, introduces us to a documentary mystery, a forged letter from Washington to Jacob Duché. If you have a similar puzzle, a document that raises intriguing issues, or just one that you find particularly of interest, please submit them to the newsletter, either to me (jcs2137@columbia.edu) or to Bill (wmf4f@virginia.edu).

In the next issue, Barbara Bair, of the Library of Congress and the *Jane Addams Papers*, will make her debut as our special editor for exhibitions. Please send any notices of exhibitions (real or virtual) to Barbara (bjbair@earthlink.net).

Thanks again for all your help.

Jennifer Steenshorne
Editor

ADE News

Secretary's Letter

This past year was an exciting one for the Association of Documentary Editing! The organization celebrated its 30th anniversary, colleagues met in Tucson, AZ for a wonderful conference, and members came together to plan for the future of ADE. In this spirit, the ADE continues to implement its strategic plan by providing better services to its members. You have already seen some of the results, improved communications via e-mail and the e-Newsletter, which will serve to inform and alert members to events and accomplishments of note. We have also modernized our membership dues collection – for the first time you can renew your membership and contribute to ADE electronically – which is both easier for members and saves time and postage for the Association.

We anticipate challenges ahead this year. With the state of the economy, we will need to lobby harder than ever for the federal agencies that support documentary editing. I urge any of you who are able to attend Humanities Advocacy Day, March 10-11, 2009, to focus Congressional attention on the value of the NHPRC and NEH. Respond to the calls to action issued by our own Federal Policy Committee and by the National Humanities Alliance to ensure that the federal government continues its support of our valuable work. We also need to rethink advocacy in an era of declining federal support. One of our goals for this year is to broaden advocacy efforts to include private foundations and we need to gather information from our members to help guide this effort. We will be calling on you for suggestions, information, and your expertise to help guide the Association into this new territory.

There are several ways that you can help the ADE in these efforts. The first is simple. Join a committee, participate in our electronic surveys, and encourage colleagues and co-workers to join the Association. We are a stronger, more inclusive organization when everyone's voice is heard. The nature of editions and editors is changing and we need to change with it. I also ask you to contribute to the ADE at the highest level that you can, so that we can continue to advocate for editing, and provide the best services possible for our members.

After considering an increase in dues last year, the ADE Council decided against raising dues. Instead, we hope to encourage those members that can to increase their level of membership. Joining at the sustaining, sponsor, patron, or benefactor levels will provide ADE needed funds for contributing to advocacy efforts, funding travel grants for presenters at our annual meetings, and bettering our services to our members. In this spirit, former ADE President Beth Luey has offered a challenge that I hope many of you will take up. She has offered to match the first ten members who upgrade their membership to the sponsor level. Let's make sure that her generous offer is met.

In addition to electronic dues collection, a few changes have been made to the ADE's web site. You will notice on the home page a link to the "Member Gateway" - this is a new password protected area on the site that currently contains the member directory, committee information, long range planning documents and more. As necessary, information will be updated and added. Once you have renewed your membership, you will receive a receipt along with a user name and password to access this new area.

For additional information about renewing your membership, either electronically or by mail, please visit: <http://documentaryediting.org/membership/index.html>

Jennifer Stertzer
ADE Secretary

ADE Member Survey

As mentioned in the President's letter, please take some time to fill out the member's survey:
http://www.surveymonkey.com/s.aspx?sm=RgzAYXvyCFK7fiDIZVMHLw_3d_3d

ADE Annual Meeting

The 2009 Annual Meeting will be held October 15th-17th, in Springfield, Illinois. For more information about the conference, visit: <http://documentaryediting.org/meeting/index.html>

The Program Committee solicits ideas and proposals for seven sessions, including the ADE Breakfast. We encourage proposals that look toward the future of documentary editing and the publishing of historical and cultural material. The Program Committee will make preliminary decisions on the program in March.

In addition to the formal sessions, the program committee solicits proposals for a poster display to run concurrently with the Friday sessions. The goal of this display is to publicize the work of editing projects that have been in operation for less than five years, or projects that are new to ADE membership. If you are interested, please contact the Program Committee chair and submit a description.

The Program Committee has limited funds to assist with travel expenses for participants in the formal program. Preference will be given to those who could not otherwise attend the meeting.

To be assured that your session is considered for inclusion in the program and that your participants are considered for travel funds, proposals for papers and sessions should be submitted by March 15, 2009. After this date, proposals will be accepted and funding offered only if space and funds are still available.

To view the announcement, go to: <http://documentaryediting.org/meeting/callforpapers.html>

If you have any questions or general ideas for sessions, please contact Kenneth Price, Department of English, University of Nebraska-Lincoln, PO Box 88033, Lincoln, Nebraska, 68588-0333; Phone: 402-472-0293; Fax: 402-472-9771; E-mail: kprice2@unl.edu.

Nominations for ADE Officers

Dear Members of the ADE,

Our constitution requires annual election of a president-elect, director of publications, secretary, treasurer, and council-member at large, no two of whom can be members of the same project. The duties of these officers are described in the attachment "ADE Officers."

The nominating committee is now soliciting nominations for the positions listed above. Attached you will find a list of current officers. While the director of publications, secretary, and treasurer are eligible for reelection, John Lupton, who has been our treasurer for the past few years, has indicated that he is not a candidate for reelection.

Members of the nominating committee do not necessarily know all members of the ADE. We count on our members to call to our attention those who are dedicated to our organization and willing to serve it. Members who are willing to serve have the option of either nominating themselves or asking a colleague to nominate them. There is no need to collect signatures in support of any nomination. Broad participation by ADE members is the best guarantee that the committee will be aware of potential candidates. Please address questions and nominations to me or to any member of the nominating committee at your earliest convenience.

The committee should begin its considerations no later than March 1.

Thank you for your participation.

The nominating committee

Mary A. Y. Gallagher, Chair, mayg11210@yahoo.com

Lisa Francavilla, lfrancavilla@monticello.org

Maggie Hogan, mhogan@masshist.org

Beth Luey, beth.luey@gmail.com

Christine Patrick, csp8n@virginia.edu

Officer Descriptions

President

The president “perform[s] all duties of the chief executive officer. (Bylaws, Section 4. He or she provides leadership and vision for the ADE. He or she works with the Council and committees to enact the ADE’s plans and goals for the year. The president serves a one-year term, beginning on the last day of the annual meeting and is ineligible to serve consecutive terms. The president determines which committees will be active and appoints or confirms committee chairs and membership. He or she keeps in contact with these committees to ensure that the goals set for them are met in a timely manner. The president works closely with the president-elect and past-president on long range planning, to ensure seamless transition, consulting with the Planning Committee to revise and update the ADE’s Action Plan. Throughout the year, the president deals with issues that arise, making simple decisions, and bringing more complex issues up with the Council via e-mail for decisions. The president consults with his/her Committee chairs to make minor decisions throughout the year. Throughout the year, the President communicates with the membership via e-mails, letters in the e-newsletter and *Documentary Editing*. At the annual meeting at the end of his/her term, the president presides over the Council meetings, the Business meeting, and presents a speech at the Banquet. The president has “the authority to sign checks or make cash deposits or withdrawals, in any of the accounts of the association. The president is empowered to assume the duties of the secretary or the treasurer should either or both be unable to perform the duties of office.” (Bylaws Section 5)

President-Elect

The president-elect is the chair of the Program Committee for the ADE’s Annual Meeting. He or she is responsible for soliciting seven to eight sessions, usually with 3 presenters and a chair. The president-elect solicits applications for and makes decisions on the Travel Funds for meeting participants. The president-elect is a member of the Council and the Planning Committee, and is consulted on major decisions. He or she works closely with the president and past-president to ensure a seamless transition. “The president-elect shall serve [as president] in the absence of the president.” (Bylaws, Section 4)

Past-President

The past-president serves on the Council and takes an active role in the Long Range Planning Committee.

ADE Council

Council members serve for 3 years. The council is the decision-making body for the Association, especially in matters of policy. “The council shall have general supervision of the affairs of the association between its business meetings, fix the hour and place of meetings, and make recommendations to the association. The council may delegate any one or more of its members to represent the association or to perform an executive function when attendance by the full council would be impractical.” (Constitution, Article VI) The council hears issues and propositions, presented by the president and committee chairs, discusses them and votes. These discussions take place all year long via e-mail, and also at three council meetings, held in conjunction with the annual meeting. They take an active role in long range planning and often serve as ex officio members of

committees. They should make themselves available to ADE members interested in any of the issues under discussion. The Council ratifies the appointment of committees by the president (Constitution, Article VII), elects the ADE's representative to the NHPRC (Bylaws, Section 6), and approves the budget.

Secretary

The secretary "shall keep the records, prepare agendas for meetings, notify appropriate members, circulate minutes to the membership, and assist in arranging for meetings of the association." (Bylaws, Section 4) The secretary is responsible for taking minutes at Council meetings and recording decisions made throughout the year by Council. He or she manages the membership rolls, corresponds with the membership and the any inquiring about ADE via mail, e-mail and phone, coordinates with the Local Arrangements Committee and the Program Committee to produce the Program and packet material for the Annual Meeting, and manages subscriptions and mailing data for *Documentary Editing*. The secretary maintains and distributes guides for offices and committees as needed. The secretary is a member of the Council, responsible for decision-making and long-range planning. The ADE's wordprocessing files are maintained in Microsoft Word; its databases in Access. The secretary serves a one-year term but can serve "no more than three consecutive terms." (Constitution, Article IV, Section 3). The secretary "shall have the authority to sign checks or make cash deposits or withdrawals, in any of the accounts of the association." (Bylaws, Section 5)

Treasurer

The treasurer is responsible for the financial management of the association. "The treasurer shall collect dues and maintain the association's financial records and file any necessary forms with the U.S. Internal Revenue Service." (Bylaws, Section 5) He or she keeps the ADE's checking and savings accounts, invests reserve funds, and oversees the Boyd and Boydston prize funds, and files tax paperwork. The treasurer "shall have the authority to sign checks or make cash deposits or withdrawals, in any of the accounts of the association." (Bylaws, Section 5) The treasurer is a member of the ADE Council, taking part in major decisions and long range planning, and chairs the Finance Committee. He or she proposes budgets in consultation with the president and the action plan and may work on budgetary aspects of grant proposals. ADE's financial data is stored using Quicken software. The treasurer serves one-year terms that can be renewed without limit (Constitution, Article IV, Section 3).

Director of Publications

The director of publications oversees the Publications Committee and is responsible for working with the editor of *Documentary Editing* to ensure regular publication. The Publications Committee helps solicit content from members for the journal. The director is a member of the Council, responsible for decision-making and long-term planning. The director of publications serves a one-year term but can serve "no more than three consecutive terms" (Constitution, Article IV, Section 3). The director of publications has authority to "grant permission to reprint materials published in *Documentary Editing*" and appoints "every two years, with the consent of the council, an individual to act as editor of *Documentary Editing*." (Bylaws, Section 4)

Nominating Committee

The Nominating Committee consists of five members, one selected as chair, who are responsible for identifying, selecting, and contacting candidates for ADE offices which need to be filled. They provide the secretary with the information for the ballot which is presented to members. The nominating committee "shall be elected by the membership on the same mail ballot by which officers of the association are elected. The council may nominate up to five persons for this ballot, no two of whom are affiliated with the same project, agency, or institution. Other persons (without such limitation) may be nominated by petition of at least twenty members of the association, such petitions being received no later than ninety days before the announced date of the annual meeting." (Constitution, Article VII, Section 2.) There is no term limit for members of the nominating committee.

Call for Editor: *Documentary Editing*

The Association for Documentary Editing is accepting applications for EDITOR of its annual journal *Documentary Editing*. Proposals will be reviewed by the ADE Publications Committee, which will recommend finalists to the ADE Council for approval.

Documentary Editing is a major vehicle to encourage excellence in documentary and textual editing through the exchange of information among those concerned with or interested in documentary and textual editing and by promoting broader understanding of the principles underlying its practice across the disciplines. The ADE Publications Committee is accepting proposals from Editors who envision focusing on the field of documentary and textual editing and its value to and use by scholars across all disciplines and time periods. Editors are encouraged to incorporate the mission statement (included below) among the goals of the journal as well as to suggest innovative ideas to broaden the journal's scope and to increase membership for the ADE. Knowledge of the technical aspects of publishing and working with a printer is preferred.

This is a great opportunity to create and produce the premier annual journal for documentary and textual editing. Send questions for further discussion and applications to Sharon Ritenour Stevens (chair of the ADE Publications Committee composed of Ronald Bosco, Kent Calder, Margaret Hogan, Catherine Kunce, and Richard Leffler) at stevenssr@marshallfoundation.org or *Papers of George Catlett Marshall*, G. C. Marshall Foundation, P.O. Box 1600, Lexington, VA 24450-1600; 540 463-7103 ext 133.

Mission Statement for *Documentary Editing*:

Documentary Editing, the Association for Documentary Editing's annual journal, is a major vehicle to encourage excellence in documentary and textual editing through the exchange of information among those concerned with documentary and textual editing and by promoting broader understanding of the principles underlying the practice of documentary and textual editing. The journal is a valuable benefit to members by providing (1) substantial review essays of documentary and textual editions across the disciplines, and (2) educational descriptive, illustrated "how to" articles focusing on technical aspects of documentary and textual editing as well as on the professional opportunities awaiting editors who wish to transform complete editions into texts specifically designed for a general reading audience.

The journal is to promote better understanding of the importance of professional documentary and textual editing among the academic community by (1) providing articles focusing on the value of documentary editions as scholarly works in their own right and (2) reviewing online collections of documents.

DE is to be the premier journal focusing on the field of documentary and textual editing and its value to and use by scholars across all disciplines and time periods.

Project News

The Adams Papers digital edition is now available free of charge at the Massachusetts Historical Society website. It is still a beta version with some planned enhancements, but the content is all there:

<http://www.masshist.org/ff/>

The Public Records of the State of Connecticut, v. XVIII-XIX, have been named the 2007 winner of the Homer D. Babbidge, Jr. Award, given annually by the Association for the Study of Connecticut History (ASCH) for the best book on Connecticut. The award was presented to Douglas M. Arnold (ADE member), the editor, and the Connecticut State Library (funder and publisher) at the fall meeting of ASCH, held on November 1, 2008, at the Avery Point campus of the University of Connecticut. These volumes document key developments in CT

history: rise of Reform coalition, fall of the state's Federalist party, and writing and ratification of Constitution of 1818, and religious disestablishment.

Member News

On January 1, 2009, Ondine Le Blanc assumed her new position as the Director of Publications at the Massachusetts Historical Society.

John P. Kaminski and Richard Leffler, Ratification of the Constitution project, in the History Department of the University of Wisconsin-Madison, served as guest curators for an exhibition at the New-York Historical Society. The exhibition, "Nation at the Crossroads: The Great New York Debate over the Constitution, 1787-1788," opened on November 14, 2008, continued until January 11, 2009. There is an associated video version of the exhibit in which John, Rich, and Pauline Maier of MIT also discuss the issues involved. The online exhibition can be viewed at <https://www.nyhistory.org/web/crossroads/>. The exhibit is based on the five-volume *Documentary History of the Ratification of the Constitution: New York*, published by the Wisconsin Historical Society. The early arrangements for the exhibitions were facilitated by the ADE.

Lisa A. Francavilla, Managing Editor of the *Papers of Thomas Jefferson: Retirement Series*, and Jennifer Steenshorne, Associate Editor of the *Papers of John Jay*, made their European debuts in December 2008 when they attended the European Early American Studies Association Bi-Annual Conference in Venice, Italy. As to be expected, documents-based research, with particular attention to personal correspondence, was key in many of the presentations. Jennifer's exploration of "The Jay-Livingston-Morris Friendship" and Lisa's work entitled "Holding in trust for the use of others': Jefferson's Grandchildren and the Creation of the Jefferson Image" were both well-attended and well-received by the large gathering of international scholars.

Funding and Advocacy

Colleagues,

I write not just to invite, but to urge you to plan to participate in Humanities Advocacy Day 2009. We expect that with a new administration and many changes in Congress, we should see increased support for the humanities at the federal level. But, as you are all very aware, these are very difficult times for both the U.S. economy and the federal budget. The Administration and Congress will want to address issues such as stimulating our economy and health care reform, but will be faced with a huge deficit and rapidly growing debt. Every program will be subject to review and possible reductions or elimination in order to fund some of the priority items. We will need to fight for both the NEH and the NHPRC and the struggle will not be an easy one.

So, I would ask all of you to consider coming to Washington and participating in Humanities Advocacy Day activities on March 10 and 11. The HAD steering committee has set a goal of increasing participation by recruiting participants from at least 10 additional states and each sponsor organization is being asked to up its number of participants by 50%. In the past as many as 10 ADE members have come to Washington for HAD, but this year only 6 ADE members came for HAD. I'd like to see 15-20 ADE members and representatives from states in addition to Virginia, Maryland, New Jersey, Illinois, Texas, and California, all of which have been represented in the past.

All of the information about the National Humanities Alliance's annual conference and HAD is available at: <http://www.nhalliance.org/events/2009-conference/index.shtml>

Let me know if you have any questions or suggestions.
Please join us!

All best,

Charlene

Conference registration deadline extended to Friday, February 6th. Please register online at:
<http://www.nhalliance.org/events/2009-conference/registration/index.shtml>.

Training and Professional Development Opportunities

Camp Edit : 15-20 June 2009

An intensive seminar in all aspects of modern documentary editing techniques, the Institute for the Editing of Historical Documents includes lectures and presentations by experts on various topics relating to documentary editing. This year's topics will include: document selection and annotation; transcription; indexing, publishing an edition; fundraising and promoting the edition; and electronic publishing. While at the Institute, interns will be able to consult with the three resident advisors.

More specific information about this year's Institute, which will be conducted from June 15th through June 20th, may be obtained from the NHPRC staff. Application forms may be printed out from the NHPRC Web site: <http://www.archives.gov/nhprc/partners/editing-institute.html>

For more information, see the Wisconsin Historical Society's Web page:

<http://www.wisconsinhistory.org/about/campedit/index.asp>

The application deadline is March 16th.

Rare Books School

Rare Book School (RBS) is an independent non-profit educational institute supporting the study of the history of books and printing and related subjects. Founded in 1983, it moved to its present home at the University of Virginia in 1992. In 2009, Rare Book School offers about 30 five-day, non-credit courses in January and from June through August, held at the University of Virginia in Charlottesville (June - August), the Walters Art Museum and Johns Hopkins University in Baltimore (January), and at the Freer and Sackler Galleries in Washington, DC (October). The tuition for each RBS course is \$895. <http://www.rarebookschool.org/>

New York University, Archives and Public History Program

New York University's Archives and Public History (APH) Program received a NHPRC Professional Development grant for "Digital History Across the Curriculum," an effort to integrate digital technology into the Program's offerings, including its Historical Editing and History in the New Media courses. Amanda French was hired as the Digital Curriculum Specialist. She earned her doctorate in English from the University of Virginia in 2004, where she was a research assistant on the Rossetti Hypermedia Archive and where she encoded texts in XML at the Electronic Text Center. From 2004-2006, Amanda held the Postdoctoral Fellowship in Academic Libraries for Humanists offered by the Council on Library and Information Resources; during that time, Amanda studied and worked on digital repositories, library website and application design, and a digital audio archive of sociolinguistic recordings while at the same time teaching undergraduate and then graduate courses on how to do academic research in the digital age. Dr. French's work to help train graduate students in using digital technology to create digital editions and documents-based websites will be of interest to editors, and we expect to report on her progress at the end of the grant-funded project. For more information, contact Dr. Peter Wosh, the director of the APH at peter.wosh@nyu.edu or Amanda French at amanda.french@nyu.edu.

Reading 17th Century Dutch Texts, 2009 Summer Workshop at Columbia University

With funding from the Nederlandse Taalunie, Wijnne de Groot, lecturer of Dutch at Columbia University is holding a weekly workshop on Reading 17th Century Dutch Texts in Spring 2009. The workshop will be held each Thursday at 9 AM, during the Spring Semester. The workshop is open to all graduate students and researchers who have reading knowledge of Dutch or German. Past years we have had an eclectic mix of students interested in Dutch, early American and Art history, and covered related texts of interest to students. Please email Wijnne de Groot at wed23@columbia.edu for details of the schedule and to register for the course.

Employment and Internship Opportunities

The Papers of Andrew Jackson at the University of Tennessee announces a Fellowship in Historical Editing sponsored by the National Historical Publications and Records Commission (NHPRC). The Fellowship is for one year to begin in summer or early fall 2009. The Fellow will spend the year in residence at the UT Knoxville campus, working with the regular staff of three editors on Volumes VIII and IX of the Jackson Papers. These two volumes cover the years 1830 and 1831, in the heart of Jackson's presidency. The documents in them represent the full range of his activities, from drafts of presidential messages and policy memoranda to administrative and diplomatic business to private political and familial correspondence. The Fellow will participate in every aspect of volume preparation, including accessioning, selecting, transcribing, annotating, and calendaring documents, composing front matter, correcting proof, and indexing. The Fellowship stipend is \$36,000 to \$42,000, dependent on qualifications, plus full University benefits.

The Jackson Papers are located at the center of the UT campus in Hoskins Library, which also houses Special Collections and the *Correspondence of James K. Polk* project. The Jackson project staff hold faculty appointments in the Department of History and are closely engaged in the intellectual life of the campus and community. The University Library offers excellent opportunities for research, including rich holdings of government records, microfilmed manuscript collections, and all the major electronic databases of newspapers, imprints, and other sources pertaining to nineteenth-century U.S. history.

Applicants for the Fellowship should be at least ABD in U.S. History (PhD preferred), preferably with a research specialty in the early national through Civil War period. Send application letter, vita, sample dissertation chapter, and names of three references by March 15, 2009 to Daniel Feller, Editor/Director, *The Papers of Andrew Jackson*, 213 Hoskins Library, University of Tennessee, Knoxville, TN 37996-4000. Inquiries are welcome by phone to 865-974-7077 or by e-mail to dfeller@utk.edu. The University of Tennessee is an EEO/AA/Title VI/Title IX/Section 504/ADA/ADEA institution in the provision of its education and employment programs and services.

The *Margaret Sanger Papers* Project is pleased to announce its summer internship program for 2009. We seek applications from graduate or advanced undergraduate students to work with the editorial staff at the Project's offices in New York City. This is a wonderful opportunity for students to become proficient in primary and secondary research, and the process of editing historical documents for publication. Interns can apply for internships working with the book or digital edition.

BOOK INTERNSHIP: Interns will be working on Volume IV of the *Selected Papers of Margaret Sanger*, covering the years 1920-1966 and focusing on her efforts to create a global birth control movement. Interns will work under the supervision of editors on specific topics, tracing people, places, events and issues covered in the documents. The research will be used to produce annotation and introductory material for the volume. Research will be conducted in the Project's offices, using the comprehensive microfilm edition and other

primary sources, as well as at local libraries and with resources available on the Internet.

DIGITAL INTERNSHIP: We have two digital projects available for interns this summer.

1) We are preparing a digital edition on Margaret Sanger's 1922 trip to Japan for the Women and Social Movements web collection. Interns will transcribe, encode, and conduct research for essays and interpretation on the documents for this small collection.

2) We are also continuing work on our digital edition of Sanger's speeches and articles, focusing on texts written by Margaret Sanger in the 1930s. Interns will proofread the texts, add XML encoding, and draft subject index entries for the documents. Interns will conduct research as needed to verify dates, titles, and publication information, or to identify the names of people, organizations and books mentioned in the documents.

More information and application information can be located on our website, at:

<http://www.nyu.edu/projects/sanger/aboutmspp/internships.html>

The deadline for applications is March 1, 2009.

Cathy Moran Hajo, Ph.D.
Associate Editor/Assistant Director
The Margaret Sanger Papers Project
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Calls for Nominations

2009 Waldo Gifford Leland Award

Have you read a great new book about archives? Have you come across an exceptional finding aid for a newly-processed archival or manuscript collection? Have you encountered a documentary publication that is head and shoulders above the rest? Has a web publication really stood out to you?

If you have, please consider nominating it for the Waldo Gifford Leland Award. The annual Leland Award – a cash prize and certificate – encourages and rewards “writing of superior excellence and usefulness in the field of archival history, theory, and practice.” The Leland Award subcommittee of the Society of American Archivists invites you to nominate a monograph, finding aid, or documentary publication published in North America in 2008 for this year's recognition. (Please note: periodicals are not eligible.) Established in 1959, the award honors American archival pioneer Waldo Gifford Leland, president of the Society of American Archivists in the 1940s and one of the driving forces behind the founding of the National Archives.

Nomination forms, a list of previous winners, and more information is at <http://www.archivists.org/governance/handbook/section12-leland.asp>. The deadline for applications is February 28, 2009.

Please help us to recognize the best in our profession!
Alison Stankrauff, Leland Award Chair.

Websites

European Society for Textual Scholarship

1. The website for the European Society for Textual Scholarship has now moved to:

<http://www.textualscholarship.eu>

Please adjust all your links.

2. Subscriptions for the current membership year, 2008-9, are now open: see

<http://www.textualscholarship.eu/join.html>.

As for last year, we offer the opportunity to buy two years membership (currently 2007-8, entitling to Variants 6, and 2008-9) at a reduced rate.

Best wishes

Peter Robinson

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Publications

NHPRC-supported

The following publications from NHPRC-supported documentary editing projects have been received in the Commission office since April 2008.

The Papers of John Adams, Vol. 14

[October 1782- May 1783]

(Harvard University Press, 2008)

The Marcus Garvey and Universal Negro Improvement Association Papers

Vol. 10: Africa for the Africans, 1923-1945

(University of California Press, 2006)

The Papers of Ulysses S. Grant, Vol. 29

[October 1, 1878- September 30, 1880]

(Southern Illinois University Press, 2008)

The Papers of Ulysses S. Grant, Vol. 30

[October 1, 1880- December 31, 1882]

(Southern Illinois University Press, 2008)

The Papers of Andrew Jackson, Vol. 7

[1829]

(University of Tennessee Press, 2007)

The Papers of James Madison

Presidential Series, Vol. 6

[February 8 - October 24, 1813]

(University of Virginia Press, 2008)

The Papers of George Washington
Revolutionary War Series, Vol. 18
[November- January 1779]
(University of Virginia Press, 2008)

The Correspondence of John Dewey

The Center for Dewey Studies is pleased to announce the publication of the fourth volume of *The Correspondence of John Dewey, 1871-1952* and a supplemental volume to the thirty-seven-volume *Collected Works of John Dewey, 1882-1953*, both published by IntelLex Corporation, Charlottesville, Virginia.

Covering the years after Dewey's death in 1952, the fourth volume of correspondence offers insight into the disposition of Dewey's considerable literary estate, and the formation of the Center for Dewey Studies, as well as interesting commentary from friends, family, colleagues and students on Dewey's life and legacy. Volumes 1, 2, and 3 have also been updated and revised. The supplemental volume to the *Collected Works* offers scholars access to previously unpublished materials. The volume includes essays, lectures, reviews, addresses, reports of addresses, syllabi and interviews. Many of these materials were discovered after the publication of the final volume of the critical edition.

Both of these new publications are available in CD-ROM format or site license for institutions and libraries.

The Freedmen and Southern Society Project

The Freedmen and Southern Society Project announces the publication of *Land and Labor, 1865*, which is series 3, volume 1 of *Freedom: A Documentary History of Emancipation, 1861-1867*. The 1,073-page volume was edited by Steven Hahn, Steven F. Miller, Susan E. O'Donovan, John C. Rodrigue, and Leslie S. Rowland. The University of North Carolina Press is the publisher.

The Historical Publications Section of the North Carolina Office of Archives and History

The Historical Publications Section of the North Carolina Office of Archives and History announces publication of volume XVI: *Thomas's Legion* in its award-winning *North Carolina Troops, 1861-1865: A Roster* series, edited by Matthew M. Brown and Michael W. Coffey, and *Worthy of Record: The Civil War and Reconstruction Diaries of Columbus Lafayette Turner*, edited by Kenrick N. Simpson.

Volume XVI of *North Carolina Troops* contains the history and roster of the most unusual North Carolina Confederate Civil War unit, significant because of the large number of Cherokee Indians who served in its ranks. The volume begins with an authoritative 246-page history of Thomas's Legion. The history is followed by a complete roster and service records of the field officers, staff, and troops that served in the legion. A thorough index completes the volume. *Worthy of Record* is the diary of Columbus Lafayette Turner (1842-1918), a native of Iredell County, who was twice captured by Union forces during the Civil War and served as a prisoner of war in two Federal prisons (Fort Delaware and Johnson's Island).

North Carolina Troops, 1861-1865: A Roster, Volume XVI: *Thomas's Legion* (hardbound; pp. xvi, 537; illustrated, index) (ISBN 978-0-86526-336-9) costs \$63.38 (\$58.03, libraries), which includes tax and shipping. *Worthy of Record* (228 pages, illustrated, index, hardbound) (ISBN 978-0-86526-335-2) costs \$34.69, which includes tax and shipping. Order from the Historical Publications Section (N), Office of Archives and History, 4622 Mail Service Center, Raleigh, NC 27699-4622. For credit card orders call (919) 733-7442, ext. 0, or access the section's secure online store at <http://nc-historical-publications.stores.yahoo.net/>.

The Historical Publications section (www.ncpublications.com) is administered by the Office of Archives and History, which is part of the N.C. Department of Cultural Resources (www.ncculture.com).

Featured Document: Documentary Puzzles

Who Forged this George Washington Letter?

William M. Ferraro
Assistant Professor/Assistant Editor
The Papers of George Washington

There certainly has been abundant scholarship on George Washington, and few subjects have drawn attention as persistently as his relationship with Jacob Duché, an Anglican minister who served as the first chaplain of Congress and was forced to flee to England after urging Washington in October 1777 to negotiate a settlement with the British that would renounce the independence of the United States. Since the later nineteenth century, at least seven journal articles or scholarly productions have probed Duché's life and his relationship with Washington, the most recent and exhaustive being Clarke Garrett, "The Spiritual Odyssey of Jacob Duché," *Proceedings of the American Philosophical Society* 119 (April 16, 1975): 143-55. Numerous newspaper articles and brief notices also have appeared in print.

The modern edition of *The Papers of George Washington* has presented the major exchanges of correspondence involving Washington and Duché from 1777 and 1789 in its *Revolutionary War Series*, 11:430-37, 497, 527-28, and *Presidential Series*, 3:394-96. Another significant exchange of letters between the two men from 1783 is targeted for inclusion later in the *Revolutionary War Series*. The whole issue of Washington's correspondence with Duché was reopened for the project editors, however, with the discovery of a long undated letter purportedly from Washington to Duché printed in the *Continental Journal, and Weekly Advertiser* (Boston), 8 April 1779, and apparently reprinted from this source in the *New-Hampshire Gazette, or State Journal, and General Advertiser* (Portsmouth), 14 Sept. 1779. These items surfaced while doing a "Washington" keyword search in the Early American Newspapers electronic database.

Previously unknown to the Papers of George Washington editors, and never being mentioned in the many scholarly articles and miscellaneous notices examining the relationship between Washington and Duché, the letter merited unusual scrutiny. Sparing details for a future article that probes the matter in depth, the conclusion was that this letter was forged, but that the forgery was a clever one likely done by a person familiar with Washington's style and views. Hoping to find some leads on the forger from the correspondence or history of the newspaper editors, research was undertaken on John Gill of the *Continental Journal* and Daniel Fowle of the *New-Hampshire Gazette*, but these efforts did not point in any obvious direction. Project editors subsequently have pondered over who might have had the knowledge, animus, and spleen to concoct such a letter that could embarrass, or even compromise, the commander-in-chief. To date, however, no person has come to mind that can be deemed a reasonably plausible, let alone promising, candidate.

If you ever have seen this forged letter from Washington to Duché, or come across a reference, or would like to suggest the possible forger, please contact Bill Ferraro with your information or thoughts. He can be reached at the Papers of George Washington, University of Virginia, via e-mail at wmf4f@virginia.edu or phone, 434-243-8870. What follows is a transcription of the head note and letter from the *Continental Journal, and Weekly Advertiser* (Boston), 8 April 1779.

The following is a copy of a letter sent by his Excellency Gen Washington to the Rev. Mr. Jacob Duché, in answer to a letter published in this Journal, Feb. 19, 1778, from that Gentleman to his Excellency.

SIR, Your letter to me having been publickly shewn by you to many of your acquaintance, I have reason to suppose my answer will meet with the same treatment.--This expectation alone might be sufficient to excuse a person in my particular situation from writing you an answer at all; but I am so entirely convinced of the honesty of your heart, that I am unwilling you should suspect me of slighting you in any respect. At the same time, I am so fully persuaded of the justice of the cause in which I am engaged, that I will freely profess myself to all the world ready to encounter much greater difficulties than any I have yet experienced in support of it.

I am persuaded your letter (for it is without a date) was written when the prospects of the United Colonies were less flattering than they are at present; and though it was written with the most simple integrity, yet it certainly was not dictated by a spirit of prophecy. In a word, Sir, I think you may be a well meaning divine, but your politics seem to have sophisticated your faith.--Would any serious pastor, unclouded by political prejudice, and whose zeal was wholly confined to the furtherance of the true religion; would any such man hesitate a moment to assist a congregation in prayer, because they had scruples about praying for some particular potentate, or his royal family? Would any such man proclaim to all his flock, that the Christian religion was a mere state engine--that rather than omit a particular state prayer or two from the formulary, it might be doubted whether it would not be better to shut up the churches, and not pray at all? I trust, Sir, I have a sense of religion as well as yourself; and I can assure you I have been shocked at hearing and feeling the weakness and vanity of particular ministers, who have rudely resisted the ordinances respecting the liturgy, and wantonly insulted the established au[t]hority of the state, by imposing a prayer on their audience on a subject in which the general doctrines of religion have no concern, and on which they were at liberty to be wholly silent. Congress did not order them to pray for this or that particular ru[ll]er, they only enjoined them silence on the subject; and why the ministry should not choose to fight, rather than to provoke their congregations and their governors by a positive disobedience of public orders, I cannot tell, unless, perhaps (which however I will not impute to yourself) they judge it to be more for their purpose to appear meritorious in the eye of a temporal, than of an heavenly tribunal.

You are pleased, Sir, to speak very freely of the members of Congress. They are my masters; and while I can assist the public cause by obedience to their orders, without doing violence to my own sense of moral duty, I will serve them faithfully. Should the time come (which I dare not suppose) when their commands and my sense of duty militate, I will quietly retire, and will be aware how I follow the many examples I have seen, of endeavouring to set the state in an uproar by an ill timed opposition to them.

Your representation of the present state, and future prospect of our affairs, is strong, pathetic, and ornamented with great powers of rhetoric; but it is not founded on fact. The French gentleman you speak of must be an extraordinary character, or must have a very strange opinion of your understanding, to declare to you that he had negociated a treaty with Congress, and at the same time to profess to you that he hoped the Americans would never think of independence. If there is no independency, there can be no Congress; and if there is no Congress, his nego[tia]tion is nothing. He would have done more wisely to have staid at home, than to have voyaged to America, to negociate a treaty with a set of public characters which he hoped would never exist, or to fill the mind of an honest clergyman with his paradoxical politics. You say you are well informed of the state of France; Dr. Franklin too affects to have some knowledge on that subject; but your own account diff[er]s so widely from that of Franklin's, (whom I believe to be a very honest man) that one or other of you must be duped by your intelligences[.] As Dr. Frank[lin] is on the spot, has lived much in public life, and has been very conversant with men and manners I am unwilling to disbelieve the intelligence he transmits to us.

What a picture do you draw, my worthy friend, of the present state of Great-Britain and America? You say that in Great-Britain, all ranks of men are unanimous. We know the contrary. The large Minorities in both Houses of Parliament; the rank, fortune, and abilities of those who compose the Minorities, are an immediate contradiction to your affection of unanimity. Besides, we all know that the system of the present government of that country is *Power*. Their Sovereign idolizes that destructive phantom; his Ministers seek to gratify him in it by every means, however dishonest; and he suffers himself to be cajoled by their flattering engagements. He has personally affronted many respectable characters in his dominions, because he suspected they would oppose

his aim. These, together with many others who are apprised of his principles, are resolved to stand in the breach between power and liberty; they will steadily oppose every infringement on the balance of the constitution; they consider the present system of British politics respecting America, as founded in tyranny; and they knew that while they support such measures, they support their own liberties.

Whence is it that you have procured your intelligence of the condition of America. I have already told you that your letter was not dictated by any spirit of prophecy. Where is the British army you talk of, as having passed unmolested through a vast extent of country? You surely did not hint at Mr. Burgoyne's expedition: And as to the army under Sir William Howe, you are aware that, not expecting to be allowed to pass unmolested by land, it came by sea to possess itself of Philadelphia, and that it has not made an excursion 15 miles from that city since it first arrived there.

Having made use of you best rhetoric to awaken my fears, you lastly endeavour to make an impression on my vanity. You tell me, that the existence of the army, and the whole support of the present contest on the part of America, depends on me, and you intreat me to use my influence with Congress to procure the resolution of Independency to be rescinded, and to prepare some well digested, constitutional plan of reconciliation for the consideration of the Commissioners. Consider, my good Sir, how this contest began, and how it has been carried on. We on this Continent were quiet, easy, and well affected to our mother country, till we were alarmed with her intention to destroy our constitutional rights. She first, injured us. We remonstrated. She treated our remon[st]rances with the most supercilious disdain, and provoked us to appeal to that power who has hitherto graciously supported us. She has passed acts to restrain us from all trade, nay if posable, to starve us; and has so utterly cast us off, that we have been driven by force into a declaration of independency.

She still persists in requiring from us unconditional submission. I am credibly informed, it was the language of Ministers on the first day of the session of Parliament. I am far from feeling myself to be a person of the consequence you attribute to me: I derive my au[t]hority from Congress, and should particular circumstances remove me from the head of the army, I doubt not there are many gentlemen of rank and experience to whom the soldiers would readily submit themselves. But suppose I could persuade myself that I had the influence and authority you say I have, what would mankind think of me, who, at the head of three millions of people, bravely withstanding the attempts of their oppressors, and now, in all human probability, on the very point of success, should persuade this people to renounce all their advantages, and to gratify our enemies by first rescinding a resolution taken in a season much more perilous than the present? To what purpose too, shall we rescind It? Are any offers made to us? We have none to make; we only desire to remain unmolested. Have we any assurance that in the moment when we rescind our resolution, and forego what little alliance we have with France, we shall again be receiv'd into friendship with Great-Britain? The Commissioners offer us pardon. We want no pardon. We have done nothing wrong. We have only defended our natural political rights. What constitutional plan of reconciliation can we prepare, which is more likely to be accepted, than the plan of independency? The Ministers of Great-Britain who conduct the war against us, are insolent and insidious; are to be controuled only by their fears: 'Till they fear us, they will assume a right to oppose us; and when they fear us, like other tyrants, they will fear us basely, and grant us all we can desire[.] I think that at the hands of these men we shall easily obtain a recognition of Independence, as a full security for the protection of our constitutional liberty. These being my sentiments, I must wait to hear some proffers from the Commissioners before I take any step towards sheathing my sword. I have drawn it in the cause of my country, and by the blessing of God, will employ it faithfully, till my Country is restored to peace and security.

I am, Sir, your sincere friend, GEORGE WASHINGTON.

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