



# The Association for Documentary Editing

## e-newsletter

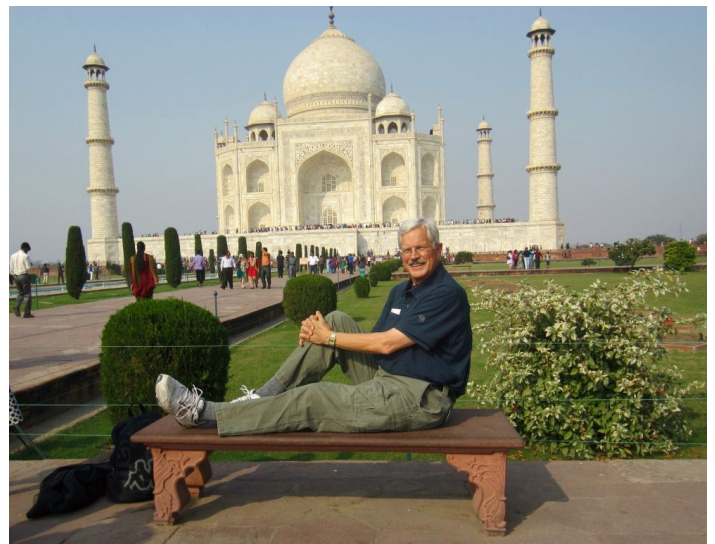
## President's Letter, Winter 2013

Dear Fellow ADE Members

Having recently returned from a first-ever trip to India with my brother, I am still coming to terms with my experiences in that incredibly diverse, intensely crowded, often chaotic, but always intriguing country. Our two-week, small-group, grassroots-oriented tour took us to all the must-see tourist sites of northern India, including the Taj Mahal, but also gave us memorable experiences in homes, temples, marketplaces, and Bollywood movie theaters and aboard trains, boats, subways, and the ubiquitous three-wheeled tuk-tuks. We sailed the Ganges under a full moon and again at sunrise at Varanasi (Benares), and we chatted with a maharaja descendent in a garden in the small town of Orchha. In Delhi we spent much of one afternoon at two Gandhi museums full of art, artifacts, and documents, and we ended the day walking barefoot in the twilight with Indian families to pay our respects at the flower-strewn black marble memorial and eternal flame that mark the place where Gandhi was cremated in 1948. Gandhi, of course, is one of the major world figures of the twentieth century, but I was impressed that the Indian republic, like the American republic, was founded by a remarkable generation of dedicated men and women. India, historian Ramachandra Guha writes, "was fortunate in the caliber of its founding figures . . . . Few nations have had leaders of such acknowledged intelligence and integrity . . . all living and working at the same time . . . . It is in the nature of democracies, perhaps, that while visionaries are sometimes necessary to make them, once made they can be managed by mediocrities. In India, the sapling was planted by the nation's founders, who lived long enough (and worked hard enough) to nurture it to adulthood. Those who came afterwards could disturb and degrade the tree of democracy but, try as they might, could not uproot or destroy it" (*India After Gandhi*, Kindle locations 15580-15602). Or, at least, they have not yet been able to do so.

The ADE certainly depends on the contributions of many members. I think that on a per capita basis we have as many dedicated, active members as any professional organization of which I am aware. A lot has been going on this fall—more than there is space available here—but let me highlight a few things:

• **Annual Meetings for 2013 and 2014.** Planning is well advanced for our meetings at Ann Arbor Sheraton in Ann



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Arbor, MI, 11-13 July 2013 and at the Seelbach Hilton in Louisville, KY, 24-26 July 2014. Details will be forthcoming, but please put these dates on your calendars now. These will be meetings that you will not want to miss.

- **Annual Meetings for 2015 and 2016.** Although these dates may seem far in the future, the competition for preferred dates at convention hotels has become increasingly intense with larger professional organizations staking out time blocks for their meetings several years in advance. Our secretary Darrell Meadows has found that the “ADE will need to be more aggressive in planning for and negotiating hotel contracts at least three years out (ideally four) . . . The sooner we can plan for and get contracts for 2015 and 2016, the better chance we have.” So please consider hosting the ADE in those years if you can. Hosting a meeting is not nearly as difficult as it might seem. We have an excellent consultant, Gretchen Hopkins, who can help find good convention hotels and negotiate favorable contracts with them. It is not necessary to have a post-meeting tour, and the reception on the first night of the meeting can be held in the hotel. Other ADE members are able and willing to assist you. For further information, contact our Meetings Committee Chair, Mary Hackett, at [mah9e@virginia.edu](mailto:mah9e@virginia.edu).

- **ADE at the MLA and AHA.** The ADE sponsored sessions at the Modern Language Association convention in Boston, 3-6 January 2013, and the American Historical Association meeting in New Orleans, also 3-6 January 2013. The ADE also had an information table at the AHA. We have a number of members who have volunteered to serve as ADE liaisons to other professional organizations both large and small. See <http://documentaryediting.org/members/committees/liaison.html>. If you would like to be a liaison to an organization not listed there, contact our Liaison Coordinator, Mary Jo Binker at [mjbincker@gmail.com](mailto:mjbincker@gmail.com).

- **New Education Director.** Bob Karachuk, a long-time member of the ADE, was recently chosen to succeed Beth Luey as our Education Director, effective 1 January 2014. Beth’s experience, knowledge, and administrative abilities have enabled the ADE to successfully assume responsibility for operating the annual Institute for the Editing of Historical Documents under a grant from the NHPRC, and we look forward to continued success under Bob’s direction. In the next several months Beth and Bob will work together on the grant renewal application to the NHPRC and on the 2013 Editing Institute in Ann Arbor to effect a smooth transition in what has become a very important part of the ADE’s mission.

- **ADE Constitutional Amendments Approved.** The final step in approving the several constitutional amendments proposed by Tom Mason and his committee was accomplished this fall when members voted overwhelmingly by postal mail in favor of all the changes. This amendment effort, which was initiated by my predecessor Carol Deboer-Langworthy, makes a number of much-needed technical changes that bring our constitution into conformity with current laws and modern means of communication. Future constitutional changes can be made through electronic means rather than more cumbersome and expensive postal mailings.

- **Year-End Contributions to the ADE.** As you consider year-end charitable contributions, please keep the ADE in mind. Many people like to concentrate their gifts to a few organizations with which they have a close connection and in which their contributions will have a real impact. Gifts to the Boyd and Boydston award funds keep them strong regardless of changes in interest rates, and gifts to the ADE’s General Fund strengthen future education and advocacy efforts. I particularly hope that those of you who have taken advantage of our two-year membership renewals will keep in mind these contribution opportunities. Contributions should be sent to ADE Secretary, Darrell Meadows, Kentucky Historical Society, 100 West Broadway, Frankfort, KY 40601.

With all good wishes,

Phil Chase  
ADE President

## Association for Documentary Editing, Annual Meeting

9-11 August, 2012, Omni Hotel,  
Charlottesville, Virginia

### Business Meeting Minutes, 9 August 2012

President Carol DeBoer-Langworthy called the meeting to order at 4:00 p.m.

#### **Motion to approve the minutes of the 2011 Business Meeting passed unanimously.**

#### President's Report—

Carol DeBoer-Langworthy thanked the conference's sponsors and the local arrangements committee, chaired by Jeffery Looney of the Papers of Thomas Jefferson: Retirement Series. She also thanked Thomas Mason, chair, and other members of the ADE Constitution and Bylaws Committee for their work this past year. She noted that this was one of three priorities she established for the year. The other two were a greater focus on advocacy at the federal and local level to support the work of NHPRC and NEH in particular, and implementation of the new timetable for events and meetings. She thanked Beth Luey, the local arrangements committee, chaired by Jeff Looney, and numerous other ADE members for making the transition, which included the integration of the NHPRC-funded Institute for Editing Historical Documents and the annual meeting, a great success—especially given the shortened-year.

Parliamentary Vote—Carol DeBoer-Langworthy explained that a parliamentary vote was needed in order to renew Jennifer Steenshorne's position as direc-



Enabling the ADE to conduct its business by electronic means was an important goal of several constitutional amendments adopted by the membership this past year. These envelopes represent an historic moment in the organization: the last time the balloting process (in this case, voting on this year's proposed constitutional amendments) will have required use of the US Postal Service.

tor of publications. **Motion proposing that Jennifer Steenshorne continue serving as director of publications for the next year passed unanimously.**

Secretary's Report—Darrell Meadows reviewed membership numbers: at present there are 267 members. This is down slightly from the past two years, which had 300 and 292 members respectively.

The results of this year's election are as follows: James P. McClure will serve as President-elect; John T. Fierst will continue as Treasurer; R. Darrell Meadows will continue as Secretary; Jennifer Steenshorne will continue as Director of Publications; and Noelle Baker will serve as Councilor-at-large. Meadows

acknowledged the service of outgoing Councilor-at-large, Denton Watson. Our Nominating Committee members are: Susan H. Perdue, chair; Ronald A. Bosco; Ondine LeBlanc; Catherine Kunce; and Kenneth M.

Price.

Meadows mentioned that volunteers were sought to assist Jennifer Stertzter with the work of the Website Committee. Those interested were encouraged to contact Stertzter directly.

Treasurer's Report—John

Fierst reported that the ADE had a net gain of over \$2,005 this year. As of May 31, 2012, the ADE held a total of \$60,118 in non-restricted assets. Fierst presented the proposed budget for FY 1 June 2012 to 31 May 2013. **Motion to adopt the 2012-2013 budget passed unanimously.**

Director of Education's Report—Beth Luey reported on this year's summer institute and on plans to apply for a grant to continue the institute from 2014

through 2016.

Federal Policy Committee Report—Charlene Bickford reported on advocacy efforts this past year, with a particular emphasis on ADE's successful participation in Humanities Advocacy Day (HAD). She reiterated the importance of ADE participation in HAD and urged members to plan to attend the next advocacy day in March 2013 if they are able. **She stressed that the current funding struggles will continue and intensify as both the Administration and Congress push to cut federal spending and that our support for and work with the National Coalition for History and the National Humanities Alliance will be even more important in the coming year.**

Constitution and Bylaws Committee— Thomas Mason, chair of the Constitution and Bylaws Committee, reviewed the work of the committee members James McClure, Silvia Glick, Jennifer Steenshorne, and Darrell Meadows, and reminded members of the process undertaken that led to a series of proposed changes, including a mailing to members in late spring of the proposed ballot and explanation of changes. The amendments fell into two categories, substantive, and stylistic, and under the constitution, would be treated in two separate votes. **Motion to adopt all of the "stylistic" amendments as a group was passed unanimously.** Mason informed the members that the "substantive" amendments were presented to this body, with the strong recommendation of the ADE President and the Constitution and Bylaws Committee, that they be adopted as a group for a subsequent vote of the full membership to be conducted by mail ballot. **Motion to adopt the "substantive" amendments to the ADE Constitution and Bylaws as a group for subsequent vote of the full membership by mail ballot was adopted.**

Program Committee—Phil Chase thanked the Program Committee— Robert Haggard, Annemarie Kets, Jennifer Stertz, Vanessa Steinroetter. Next year's program will be arranged by Jim McClure, and Chase encouraged members to pass on their ideas to him.

Nominations Committee—Cathy Hajo announced Beth Luey will be stepping down as education director at the end of 2013, and a search committee will be

formed to find a new director. She thanked Luey for her outstanding dedication and service to the organization.

**Motion to adjourn was passed unanimously at 4:42 pm.**

Minutes taken and respectfully submitted by R. Darrell Meadows, Secretary.

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## Awards Presented at the 2012 Annual Meeting

The following awards were presented at the annual banquet:

The Boydston Essay Prize was presented by Harriett Simon to Michael Dirda, for his review essay "Messing About with the *Wind in the Willows*." The Boydston Prize honors the best essay or review published anywhere during the previous two years, the primary focus of which is the editing of a volume of works or documents.

The Lyman H. Butterfield Award was presented by Beverly Palmer to Michael Stevens. The Butterfield Award is presented annually to an individual, project, or institution for recent contributions in the areas of documentary publication, teaching, and service.

A Resolution of Appreciation was presented by Jennifer Stertz to the University of Virginia Press, in recognition for its contributions to the advancement of documentary editing that have been recognized as extraordinary by the ADE Council.

The Distinguished Service Award was presented by Phil Chase to Penny Kaiserlian, in recognition of the very active role Penny has played in the ADE over the last decade.



## ADE News

### Annual Meeting: Sheraton Ann Arbor, July 11-13, 2013

Thanks to the efforts of the Local Arrangements Committee for the 2013 ADE Annual Meeting in Ann Arbor and to generous assistance from the libraries of the University of Michigan, all of the conference program sessions on Friday, July 12, will take place in the Hatcher Graduate Library on the university's Central Campus. That day's sessions will be open to the university's students, staff, and members of the community at large, providing our organization with an opportunity to engage an audience beyond our own membership. During the midday break, meeting attendees will be able to take advantage of restaurants and businesses around the campus and in Ann Arbor's downtown area.

One of the sessions convened in the Gallery of Hatcher Library will be the ADE Forum. This session will have the format of a poster session, accommodating a larger number of presenters than is possible in a traditional panel session and a wide range of potential topics. Presenters may supplement their static posters with paper handouts and employ laptops or tablet computers to display images or video or for interactive demonstrations. The session will provide a dynamic atmosphere for one-on-one conversations to foster the exchange of information and ideas. Submissions for collaborative presentations and for posters by students are welcome (the Program Committee will recognize the best posters by students). ADE Forum presentations will be listed in the conference program, and participants in the session who are members of the Association will be eligible to apply for travel assistance funds. This session will be one part of an exciting slate of activities at the annual meeting in Ann Arbor in July. Meeting information and the call for papers are available at <http://documentaryediting.org/meeting/index.html>. I hope to see everyone there.

Jim McClure, Program Chair

## Call for Papers

The Program Committee welcomes submissions for presentations on all aspects of documentary editing and textual scholarship, including but not limited to editorial practice, theory, varieties of texts, collaboration, uses of edited documents in K-12 curricula, and publication. Proposals for individual papers are welcome. (If you are interested in proposing a complete panel, please consult with the program chair before preparing your submission.) Program participants do not have to be members of the ADE. The Program Committee encourages submissions by students.

This year's annual meeting will include the ADE Forum, a full session devoted to poster presentations. This session will enable editing professionals, students, teaching faculty, and independent researchers to showcase their projects or present focused topics in a setting that features personal interaction and informal conversation. Participants will have the option of making their posters available on the ADE's website before the meeting. Recognition will be given at the meeting to the best posters by students. (See below for tips on creating a poster presentation.)

To propose a paper or poster, send an abstract of no more than 250 words to the chair of the Program Committee at [mcclur@princeton.edu](mailto:mcclur@princeton.edu) no later than **1 February 2013**. Please include a brief c.v. or biographical note and your address, email, and phone number.

A limited number of travel grants will be awarded to help defray partial expenses of program participants who are members of the association.

## Institute for Editing Historical Documents

The 2013 Summer Institute for Editing Historical Documents will be held 7-11 July at the Sheraton Hotel in Ann Arbor, Michigan. The Institute will be funded by the National Historical Publications and Records Commission ([www.archives.gov/nhprc/](http://www.archives.gov/nhprc/)) through a grant to the Association for Documentary Editing.

Faculty members will include Mary-Jo Kline (History Today), Daniel Feller (Papers of Andrew Jackson), An-

drew Jewell (Willa Cather Archive), and Michael Stevens (Wisconsin Historical Society).

The Institute is free, and a travel stipend will be provided to those living outside the Ann Arbor area. Editors of the papers of both literary and historical figures are encouraged to apply. Applicants need not be U.S. citizens. Applications are available on the ADE website: [www.documentaryediting.org](http://www.documentaryediting.org) The deadline for applications is **1 February 2013**.

For further information, please write or e-mail Beth Luey, Education Director, Association for Documentary Editing: [ADE.edcttee@gmail.com](mailto:ADE.edcttee@gmail.com); 31 Middle Street, Fairhaven, MA 02719.

### **Call for Nominations for Lyman H. Butterfield Award**

The Association for Documentary Editing is soliciting nominations for the 2013 Lyman H. Butterfield Award. The award is presented annually to an individual, project, or institution for recent contributions in the areas of documentary publication, teaching, and service. Nomination letters should describe the reasons for the award and should be no longer than three pages. Nominations are due by **11 March 2013** and should be submitted to Michael Stevens at [michael.stevens@wisconsinhistory.org](mailto:michael.stevens@wisconsinhistory.org)

### **New Education Director**

The ADE Council voted to apply for another three-year grant to fund educational activities. Beth Luey has decided to step down at the end of the first grant, and a search committee was formed to find a successor. The position was advertised (pending funding), and 8 applications were received. After careful review, the search committee voted unanimously to hire Robert Karachuk, who has worked on the Supreme Court and Adams Papers projects. He will work with Beth to prepare the proposal for a new grant and, if the proposal is successful, will take over on 1 January 2014.

### **ADE at the AHA and MLA**

The ADE sponsored a panel at the annual AHA meeting in New Orleans, on 6 January 2013. Ed Lengel, of the George Washington Papers and the University of Virginia, chaired the panel, "Building a Swiss Army Knife: A Panel on DocTracker, a Multi-Tool for Digital Documentary Editions," which featured the following papers: "DocTracker: A Swiss Army Knife for Digital Editions," Bob Oeste, Johns Hopkins University Press; "Creating a Born-Digital Documentary Edition: Dolley Madison Digital Edition," Holly C. Shulman, University of Virginia, Dolley Madison Digital Edition, and Documents Compass; "The CWG-K: Building an Intelligent Database, Serving Future Scholarship," R. Darrell Meadows, Kentucky Historical Society; and "Working with the Financial Records of George Washington: Data and Database," Jennifer E. Stertz, Papers of George Washington and University of Virginia. Jennifer Stertz and Darrell Meadows also hosted the ADE table.

The ADE sponsored a panel at the annual MLA meeting in Boston, on 4 January 2013. Carol DeBoer-Langworthy chaired the panel, "Fraud and Forgery in Literary Texts," which featured the following papers: "Editing Forgery, Scripting an Author: The Case of Emily Dickinson," Martha Nell Smith, Univ. of Maryland, College Park; "Authorial Deceit in Literary Texts," David L. Vander Meulen, Univ. of Virginia; "'Shan't Tell': Sex, Lies, and the Unspeakable in the Fiction of Jerzy Kosinski," Carolyn A. Sofia, Stony Brook Univ., State Univ. of New York; and "'It Couldn't Be Robbery to Steal That': Plagiarism and Twain's 'Jumping Frog,'" Andrew Newman, Stony Brook Univ., State Univ. of New York; Brandi So, Stony Brook Univ., State Univ. of New York.

### **Humanities Advocacy Day**

Colleagues,

I'm writing to remind you that Humanities Advocacy Day is only a little more than two months away. As I'm sure all of you are only too well aware, the FY'14 appropriations battle will be a very difficult one as the pressure to cut spending increases. The grants pro-

grams of both the NEH and the NHPRC will be at severe risk for substantial cuts, or even elimination. It is imperative that we have advocates who can make the case for these programs, which receive tiny amounts in terms of the federal budget but are essential to the preservation and publication of our documentary heritage. We will have many new members of Congress to educate about our issues. The more states and congressional districts that we have represented on HAD the better. Given the current environment we must make every possible effort.

You can register to participate in the annual meeting of the National Humanities Alliance and Humanities Advocacy Day at the link: <http://www.nhalliance.org/events/upcoming-events/index.shtml>

Hope to see you in March!

Charlene Bickford  
ADE Federal Policy Committee chair

## Member News

The National Endowment for the Humanities has awarded a year-long fellowship to **Robert P. Forbes** of the University of Connecticut to prepare an annotated digital edition of Thomas Jefferson's *Notes on the State of Virginia*. This will be the first edition to be published from Jefferson's original manuscript, in the collection of the Massachusetts Historical Society. The project is being undertaken in conjunction with the MHS, as well as the Thomas Jefferson Papers, the International Center for Jefferson Studies, and scholars at the University of Virginia. Forbes is an alumnus of last summer's Camp Edit at Charlottesville.

**Ann Gordon** was honored with the Silent Sentinel Award in May 2012 by the Turning Point Suffragist Memorial Association for her lifetime of work in preserving, editing, and making available the writings of Elizabeth Cady Stanton and Susan B. Anthony. The award honors those who have been instrumental in advocating for women's equality in the U. S. Former ABC News correspondent Lynn Sherr nominated Ann, calling her "a not-so-silent sentinel for the 21<sup>st</sup> century...keeping Stanton and Anthony safe from obscurity or false interpretations." Ken Burns, director of the PBS documentary, "Not for Ourselves Alone: The Story of Elizabeth Cady Stanton and Susan B. Anthony," said that Ann's work would enable future historians to "extend all Americans' understanding of the hugely important struggles and goals of the Founding Mothers of our nation." Past ADE president **Chuck Hobson** has completed work on his edition of *St. George Tucker's Law Reports and Selected Papers, 1782-1825* (3 vols., Omohundro Institute of Early American History and Culture), and its publication will be celebrated by a reception at the William and Mary Law School on 22 January. Phil Chase writes "As Chuck says this is the third act of his editing life. He made major contributions to the editing of the *Papers of James Madison* before going on to edit (and complete!) the *Papers of John Marshall* and now the *St. George Tucker* edition. Current and future historians and legal scholars will be grateful to be able to base their work on his."

**Esther Katz** and **Cathy Moran Hajo** of the Margaret Sanger Papers, and **Peter Wosh** of NYU's Public History program, have co-authored a chapter "Teaching Digital Skills in an Archives and Public History Curriculum" in *Digital Humanities Pedagogy: Practices, Principles and Politics* edited by Brett Hirsch, and published Open Book Publishers. The entire content can be read for free here: <http://www.openbookpublishers.com/product/161/digital-humanities-pedagogy--practices--principles-and-politics>

**Kate Lynch** is the 2012-2013 English Language Fellow at the Mehmet Akif Ersoy University in Burdur, Turkey. Kate's grant is from the US Dept. of State's Bureau of Educational and Cultural Affairs. Her duties include teaching, presentations at conferences, mentoring Turkish teachers for the Fulbright programs, and public

speaking at American Corners at various Turkish universities.

On the 8 January episode of Jeopardy, **Gary Moulton** was named in a clue concerning the *Lewis and Clark Journals*. In the category "Editor" in the Double Jeopardy round, the clue (for \$1200) was: "Gary Moulton edited this 19th c. duo's journal--not easy when they spelled "Sioux" 27 different ways."

**Marc Rothenberg**, formerly of the Papers of Joseph Henry, and now at the National Science Foundation, is the president of the Society for History in the Federal Government for 2012-2013.

**Caroline W. Van Deusen**, Project Archivist with E-Archives and new ADE member will publish an article, "The Diary of Elizabeth Dixon" in the March 2013 issue of *White House History*. The article describes the life of a young mother and wife of a junior congressman offering a glimpse of Washington society during the Polk years. Elizabeth Dixon was the niece of Margaret Bayard Smith and is remembered in history as Mary Lincoln's friend who witnessed Lincoln's death at the Petersen House.

## Publications

*The Collected Writings of Pierre-Esprit Radisson, Vol. 1: The Voyages*. Edited by Germaine Warkentin. The Champlain Society and McGill-Queen's University Press, 2012 (ISBN: 9780773540828). Volume 2 to follow in 2014. <http://mqup.mcgill.ca/book.php?bookid=2883>

*The Diary and Autobiographical Writings of Louisa Catherine Adams, Volumes 1 and 2: 1778–1849*. Edited by Judith S. Graham, Beth Luey, Margaret A. Hogan, and C. James Taylor. Harvard University Press, 2013 (ISBN: 9780674058682). <http://www.hup.harvard.edu/catalog.php?isbn=9780674058682>.

*The North American Journals of Prince Maximilian of Wied, Volume 3: September 1833–August 1834*. Edited by: Stephen S. Witte, Marsha V. Gallagher. Foreword by: Jack F. Becker. Translated by: Dieter Karch. University of Oklahoma Press: 2012 (ISBN: 9780806139241). This completes the three volume series. <http://www.oupres.com/ECommerce/Book/Detail/1612/the%20north%20american%20journals%20of%20prince%20maximilian%20of%20wied%20%20volume%203>

## Newsletters and Journals

*Federal History* 2013, an annual publication of the Society for History in the Federal Government, is now available. It features articles exploring the development of the federal government. The journal now welcomes manuscript submissions for its 2014 edition. Online: <http://shfq.org/shfq/publications/federal-history-journal/> Print version sent to members; apply at <http://shfq.org/shfq/membership/joinrenew/> Editor: [editor-shfq-journal@shfq.org](mailto:editor-shfq-journal@shfq.org)

Santayana Edition at IUPUI (<http://iat.iupui.edu/santayana/>) has just sent out this year's number of *Overheard in Seville: Bulletin of the Santayana Society* (available through the project site, here: <http://iat.iupui.edu/santayana/content/overheard-seville-bulletin-santayana-society-no-30-fall-2012> ).



## Of Interest

Call for Nominations: 2013 SAA Waldo Gifford Leland Award

Please help us to recognize the best in our profession!

Have you read a great new book about archives? Seen an exceptional new finding aid? Encountered a new documentary publication that is head and shoulders above the rest? Has a new web publication really stood out to you?

The annual Leland Award, a cash prize and certificate, recognizes writing of superior excellence and usefulness in the field of archival history, theory, and practice. (Please note that periodicals are not eligible.)

Established in 1959, this award honors American archival pioneer Waldo Gifford Leland (1879-1966), president of the Society of American Archivists in the 1940s and one of the driving forces behind the founding of the National Archives.

If you have, please consider nominating it for the Society of American Archivists Waldo Gifford Leland Award. Nomination forms, a list of previous winners, and more information are at <http://www2.archivists.org/governance/handbook/section12-leland>. The deadline for nominations is February 28, 2013.