Toward a new social contract between publishers and editors

Grenoble, Maison des Sciences de l’Homme, 26 January 2015

Programme

9:30-10:00: Elena Pierazzo (Université ‘Stendhal’ Grenoble 3) and Matthew Driscoll (University of Copenhagen): Introduction

10:00-11:30: 3 papers
- Caroline Macé (Goethe Universität Frankfurt am Main): A view from the inside: what are publishers doing for scholarly editors? The case of the Corpus Christianorum Series Graeca”
- Pierre-Yves Buard (Presse Universitaires de Caen): Éditions multimodales - proposition d’organisation du travail
- Espen Ore (University of Oslo): Digital editions and digital «editions» in Norway

11:30-12:00 Coffee

12:00-13:00 2 papers
- Hilde Boe (Munch Museum, Oslo): bokselskap.no – the Norwegian solution

13:00-14:00 Lunch

14:00-15:30 3 papers
- Brad Scott (Brambletye Publishing): Now are our labours crown’d with their reward: Resourcing digital scholarly editions in British publishing houses, 1995-2015
- Manuel Portela (University of Coimbra): Dilemmas of Hybrid Publication of Scholarly Editions: Digitizing, Designing, Distributing
- Rupert Gatti (Open Book Publishers): Opportunities and challenges publishing digital scholarly editions: reflections from an Open Access book publisher

15:30-16:00 Coffee

16:00-17:00 2 papers
- Cécile Meynard and Thomas Lebarbé (Université ‘Stendhal’ Grenoble 3): Réflexions autour du projet d’édition électronique/imprimée de manuscrits de Stendhal : le livre est mort, vive le livre! vers un triumvirat éditeur scientifique/éditeur commercial/lecteur?
- Louise Schouten (Brill), From Reader to User: Brill’s Digital Publication Programme in a Changing Environment

17:00-18:00 Roundtable and discussion