

Celebrate the Vibrancy of Documentary Editing
The Association for Documentary Editing
Annual Conference
August 4-6, 2016
New Orleans, Louisiana

DRAFT SCHEDULE

Wednesday, August 3, 2016

2:00-5:00 Council Meeting Bourbon Room

Thursday, August 4, 2016

7:00-7:00 Registration Astor Gallery

9:00-12:00 Council Meeting Bourbon Room

2:00 Welcome Astor Ballroom I

2:10-3:45 Plenary Session Astor Ballroom I

ADE Seminar on Critical Issues—Advocacy

The ADE Seminar on Critical Issues is supported by a grant from the National Historical Publications and Records Commission (NHPRC), an affiliate of the National Archives and Records Administration (NARA).

Chair: Lee White

National Coalition for History

Mary Jo Binker

Eleanor Roosevelt Papers, George Washington University

Kent Calder

University of Oklahoma Press

Joshua Smith

Franz Boas Papers, University of Western Ontario

Tom Slaughter

Seward Family Archive, University of Rochester

3:45-4:00 Break

4:00-5:00 ADE Business Meeting Astor Ballroom I

6:00-7:00 Reception sponsored by The University of Virginia Press

Friday, August 5, 2016

7:00-7:00 Registration Astor Gallery

9:00-10:30 Concurrent Session 1 Astor Ballrooms I and II

Session A: Panel – Astor Ballroom I

Challenges of Time, Distance, and Communication in the Acquisition of Louisiana

Chair: James P. McClure

Papers of Thomas Jefferson, Princeton University

“Taking Measure of Louisiana”

Bland Whitley

Papers of Thomas Jefferson, Princeton University

“‘Waiting to the 12th. Hour’: Distance, Deadlines, and Filling Offices in Louisiana”

Tom Downey

Papers of Thomas Jefferson, Princeton University

“‘A Fatal Season Indeed’: Yellow Fever in New Orleans, 1804”

Martha J. King & Merry Ellen Scofield

Papers of Thomas Jefferson, Princeton University

“Religious Liberty and Civil Authority: Jefferson’s Correspondence with the Ursuline Nuns”

Andrew J. B. Fagal

Papers of Thomas Jefferson, Princeton University

Session B: Roundtable – Astor Ballroom II

How to Win Friends and Influence People at Your Home Institution

Chair: Pamela Pierce

Theodore Roosevelt Center at Dickinson State University

M. Sam Cronk

Franz Boas Papers, University of Western Ontario

Joshua Smith

Franz Boas Papers, University of Western Ontario

Mark Cheatham

Papers of Martin Van Buren, Cumberland University

Robb Haberman
Selected Papers of John Jay, Columbia University

Rachel Manuszak
Lone Woman and Last Indians Project, University of South Carolina

10:30-10:45 Break

10:45-12:15 Concurrent Session 2 Astor Ballrooms I and II

Session A: Roundtable – Astor Ballroom I
“Conceptualizing and Getting to the Digital World We Want (and Need)”

Co-organizer: R. Darrell Meadows
National Historical Publications and Records Commission
Moderator & Co-organizer: Christy Regenhardt
Eleanor Roosevelt Papers Project, George Washington University

Tenisha Hart Armstrong
Martin Luther King, Jr. Papers Project, Stanford University

Tom Coens
Papers of Andrew Jackson, University of Tennessee, Knoxville

Stephanie Eckroth
Office of the Historian, U.S. Department of State

John Kaminski
Center for the Study of the American Constitution

Esther Katz
Margaret Sanger Papers Project, New York University

Jennifer Stertzner
Washington Papers, University of Virginia

Session B: Panel – Astor Ballroom II
Vibrant Partnerships: The Benefits and Costs for Editing Projects

Moderator: John Marszalek
Ulysses S. Grant Association, Mississippi State University

Eddie Rangel
Mississippi State University History Department

Randall McMillen
Mississippi State University Libraries

David Nolen
Mississippi State University Libraries

12:15-1:30 Lunch

1:30-3:15 Concurrent Session 3 Astor Ballrooms I and II

Session A: Lightening Panel/Poster – Astor Ballroom I
New Approaches to Publishing Digital Editions

Chair: Jennifer Stertz
Washington Papers, University of Virginia

“Adapting FromThePage for Financial Records”
Ben Brumfield
Stagville Account, FromThePage

“Creating a Digital Edition of Financial Documents Using Drupal”
Erica Cavanaugh & Jennifer Stertz
Washington Papers, University of Virginia

“Using Omeka for a Digital Edition”
Cathy Moran Hajo
Jane Addams Papers, Ramapo College of New Jersey

“Publishing TEI Encoded Documents with TAPAS”
Ondine LeBlanc
Publications Department, Massachusetts Historical Society

“Establishing a Center for Collaborative Research on Ottoman Socio-legal Studies”
Safa Mehmet
Bloomsburg University

“coloniaLab: Towards a Model for Student Collaboration in the Edition of Colonial Latin American Texts”
Clayton McCarl
University of North Florida

Session B: Panel – Astor Ballroom II
Title

Chair: David Nolen
Mississippi State University Libraries

“Letters, Letter book, and Book: The Wanderings of Sarah Livingston Jay's

Spanish Journal”
Jennifer Steenshorne
Selected Papers of John Jay, Columbia University

“‘I no longer meddle with questions of law’: Thomas Jefferson and Riparian Rights”
Julie Lautenschlager
Papers of Thomas Jefferson: Retirement Series

“Sisyphus in a House of Mirrors; Or, The Misadventures of an Historian in the Digital Humanities. A Cautionary Tale”
Jane Calvert
The John Dickinson Writings Project

"AHA! Moments in Chasing the Footnote: An Almost Overlooked Actor in the 1751 O'odham Revolt"
Dale Brenneman
O'odham - Pee Posh Documentary History Project, Arizona State Museum, University of Arizona

3:15-3:30 Break

3:30-5:00 Concurrent Session 4 Astor Ballrooms I and II

Session A: Panel – Astor Ballroom I
The Relational Document: Perspectives on the Intersections of Indigenous Research and Documentary Editing

Chair: Joshua Smith
Franz Boas Papers, University of Western Ontario

Angie Bain
Indigenous Advisory Council, Franz Boas Papers

M. Sam Cronk
Franz Boas Papers, University of Western Ontario

Susan Hill
University of Western Ontario

Evan J. Habkirk
Franz Boas Paper, University of Western Ontario

Session B: Panel – Astor Ballroom II
All Things New (with apologies to the band of that name): A New Generation of Editors, A New Approach to Editing Women’s Papers, A New Use of a

Still-pretty-new Digital Editing Tool

Chair: Constance Schulz

Pinckney Papers Projects, University of South Carolina

"Founding Women and First Ladies: The Papers of Rachel Jackson"

Melissa J. Gismondi

University of Virginia

"Dilemmas of Vulnerability: The Papers of Isabella Graham, 1742-1814"

Amanda Bowie Moniz

National History Center of the American Historical Association

"Elizabeth Graeme Fergusson, An Overlooked but Influential Female Revolutionary Figure"

Rachel Love Monroy

Papers of the Revolutionary Era Pinckney Statesmen, University of South Carolina

6:00-7:00	Reception	Astor Gallery
7:00-10:00	Banquet	Astor Ballroom

Saturday, August 6, 2016

7:00-8:15	Council Meeting	Bourbon Room
8:30-10:00	Breakfast	Astor Ballroom III

Guest Speaker: **Erin M. Greenwald**, curator and historian at The Historic New Orleans Collection. She is curator and project director of the NEH-funded traveling exhibition *Purchased Lives: The American Slave Trade from 1808 to 1865*, which was originally on view at the Historic New Orleans Collection as *Purchased Lives: New Orleans and the Domestic Slave Trade, 1808–1865*. Greenwald was also a co-organizer of the 2015 NEH-sponsored symposium “To Be Sold: The American Slave Trade from Virginia to New Orleans.”

Her most recent publication is *Marc-Antoine Caillot and the Company of the Indies in Louisiana: Trade in the French Atlantic World* (LSU Press, 2016), which builds upon the edited volume *A Company Man: The Remarkable French Atlantic Voyage of a Clerk for the Company of the Indies* (HNOC, 2013). Greenwald holds a PhD in History from Ohio State University.

Her talk is entitled “An Eighteenth-Century Rogue and His Memoir: The Life and Writings of Marc-Antoine Caillot”

Historian Erin Greenwald spent six years researching the provenance and context of an early French travel account that first came to public light when it was sold at auction in 2004. The memoir, published as *A Company Man: The Remarkable French Atlantic Voyage of a Clerk for the Company of the Indies*, recounts a young man's journey from Paris to the port city of Lorient, across the Atlantic to Saint-Domingue, and up the Mississippi to New Orleans. Join Greenwald as she discusses the manuscript, its author, and the challenges of presenting a previously unpublished eighteenth-century French account to English-speaking, twenty-first-century audiences.

10:15-11:45 Concurrent Session 4 Astor Ballrooms I & II

Session A: Panel – Astor Ballroom I

Linking and Connecting Documentary Editions and Archives through Biography and Name Authority

Chair: Susan Perdue

Documents Compass, Virginia Foundation for the Humanities, University of Virginia

Joseph Wicentowski

Office of the Historian, U.S. Department of State

Jerry Simmons

Office of Innovation, National Archives and Records Administration

Session B: Panel – Astor Ballroom II

Documentary Editions and the United States Navy, 1918-2016: A Rich and Vibrant History

Chair: Peter C. Luebke

Naval History and Heritage Command

“Awash in a Sea of Paper: Naval Documents of the American Revolution and the Evolution of the Project, 1960-2016”

Peter C. Luebke

Naval History and Heritage Command

“The Trouble with Captain John W. Philip: Dispelling Myth with Documentary History”

Daniel P. Roberts

Naval History and Heritage Command

“With a View to Publication: The Navy's Unfinished Documentary Project”

Matthew Cheser

Naval History and Heritage Command

