

# Thinking about Users and Uses of Documentary Editions

The Association for Documentary Editing  
Annual Conference  
Buffalo, New York  
June 22–24 2017



## Wednesday June 21

2:00–5:00 Council Meeting, Executive Board Room (Embassy Suites)

## Thursday, June 22

9:00–12:00 Council Meeting, Executive Board Room

11:00–1:00 Registration, Embassy Suites

1:00–5:00 **All Events in Central Meeting Room, Buffalo & Erie County Public Library**

1:00–2:00 Registration

1:30–1:45 **Welcome**

1:45–3:15 **Scholarly Editors and the Law**

Salvatore Martoche, Chair

Thomas Reigstad, “The Tale of the Lost Huckleberry Finn Manuscript”

Thomas Jeffrey, “Raiders of the Lost Archives: Recovering Stolen Edison Documents”

Kenneth Bowling, “Recovering North Carolina’s Copy of the Bill of Rights”

Silvia Glick, Comments

3:15–4:15 **Tours of Library: Mark Twain Room, History of Science Exhibit, Architecture**

Registration, Buffalo & Erie County Public Library

4:15–5:00 **ADE Business Meeting, Central Meeting Room, Buffalo & Erie County Public Library**

5:30–7:30 Reception in Courtyard of Lafayette Hotel (391 Washington St., across the street from the library)  
Sponsored by the Marianne Moore Digital Archive

## Friday, June 23 (All events at Embassy Suites)

8:00–9:00 Registration

9:00–10:30 **ADE Seminar on Critical Issues\* — Avant Ballroom**

*\* The ADE Seminar on Critical Issues is supported by a grant from the National Historical Publications and Records Commission (NHPRC), an affiliate of the National Archives and Records Administration (NARA).*

### **Maximizing the Reach and Continuing Influence of Digital History Projects**

Julie Silverbrook (Executive Director, The Constitutional Sources Project – ConSource)

Jennifer Stertz (Senior Editor of the Washington Papers and Director of the Center for Digital Editing at the University of Virginia)

Paul Israel (Director and General Editor of the Thomas A. Edison Papers at Rutgers University)

Sara Martin (Series Editor for The Papers of John Adams)

Ted McConnell (Executive Director, Campaign for the Civic Mission of Schools)

10:30–10:45 Break and Registration

## Friday, June 23

10:45–12:15

### Concurrent Session A — Salon

#### **Available or Understandable?, Annotation as the User's Best Friend (Roundtable)**

Sherry Darling, Editor, The Mary Baker Eddy Papers

David Nolen, Associate Editor, Ulysses S. Grant Papers

Lois Overbeck, Managing Editor, Letters of Samuel Beckett Project

Lynn Price, MA, Assistant Editor, Washington Family Papers

Victoria Sciancalepore, Assistant Editor, The Jane Addams Papers Project

### Concurrent Session B — Avant 1

#### ***The Papers of William F. Cody* and Its Multiple Publics**

Jeremy Johnston, "Evolution of the Cody Digital Archive"

Douglas Seefeldt, "Role of Digital Tools in Producing New Scholarship"

Frank Christianson, "Shaping the Book Edition of *The Papers of William F. Cody*"

12:15–1:30

Lunch and Registration

1:30–3:15

### Concurrent Session A — Salon

#### **Student Contributions to Documentary Editing Project (Roundtable),**

Jane Calvert, The John Dickinson Writings Project, University of Kentucky

Mark Cheatham, The Papers of Martin Van Buren, Cumberland University

Candace Falk, The Emma Goldman Papers, University of California, Berkeley

David Gregory, The Papers of Martin Van Buren, Cumberland University

Josh Williams, The Papers of Martin Van Buren, Cumberland University

### Concurrent Session B — Avant 1

#### **The Adamses in the West**

Sara Martin, chair

Rhonda Barlow, "John Adams and the Great Lakes"

Christopher Minty, "'A Career of Folly': William Stephens Smith in the Adams Papers"

Neal Millikan, "John Quincy Adams' 1843 Visit to Buffalo"

3:15–3:30

Break and Registration

3:30–5:00

### Concurrent Session A — Salon

#### **The Future of Digital Editions? The Edison Papers, Rutgers University Libraries, and the Internet Archive**

Paul Israel, "Challenges Facing the Edison Papers Digital Edition"

Ben Bakelaar, "Finding Software Solutions for the Edison Papers Digital Edition"

Jason Scott, "The Internet Archive as a Permanent Repository for Digital Editions"

Constance Schulz, "From 10,000 only the best 3,000: Approaching the Problem of Selection in a Born-Digital Scholarly Edition"

## Friday, June 23

### Concurrent Session B — Avant 1

#### Challenges of Documentary Editing

Constance Schulz, "From 10,000 only the best 3,000: Approaching the Problem of Selection in a Born-Digital Scholarly Edition"

Lynn Price, "Washington's Barbados Diary: A Model for Confronting Editorial Challenges"

Mary Maillard, "Whispers of Cruel Wrongs: The Correspondence of Louisa Jacobs and her Circle, 1879-1911"

Mary Zimmer, Molly O'Donnell, and Elisa Beshero-Bondar, "Collaborative Scholarly Annotation in *Digital Mitford: The Mary Russell Mitford Archive*"

6:00–7:00 Reception, Encore Ballroom, Embassy Suites

7:00–10:00 Banquet, Encore Ballroom, Embassy Suites

## Saturday, June 24 (All events at Embassy Suites)

7:00–8:15 Council Meeting, Executive Board Room

### 8:30–10:00 Breakfast and Guest Speaker, Encore 2 & 3

Douglas Kohler, Erie County Historian, Pan-O-Rama: Buffalo's Pan-American Exposition

### 10:00–11:45 On Public Engagement (Roundtable), Avant 1

Sara Georgini, The Papers of John Adams at the Massachusetts Historical Society

Robb Haberman, The Selected Papers of John Jay at Columbia University,

Cathy Moran Hajo, The Jane Addams Papers at Ramapo College of New Jersey

Katie Lebert, The Washington Papers at the University of Virginia

Pam Pierce, Theodore Roosevelt Center at Dickinson State University

#### *ADE President*

Jennifer Stertz

#### *Meetings and Arrangements Committee*

Ted Crackel (chair )

Hannah Alpart-Abrams

Ken Bowling

Kate Ohno

Pam Pierce

Nikolaus Wasmoen

#### *Program Committee*

Paul Israel (chair)

Tony Curtis

Cathy Moran Hajo