Thinking about Users and Uses of Documentary Editions

The Association for Documentary Editing
Annual Conference
Buffalo, New York
June 22–24 2017
Wednesday June 21
2:00–5:00 Council Meeting, Executive Board Room (Embassy Suites)

Thursday, June 22
9:00–12:00 Council Meeting, Executive Board Room
11:00–1:00 Registration, Embassy Suites
1:00–5:00 All Events in Central Meeting Room, Buffalo & Erie County Public Library
1:00–2:00 Registration
1:30–1:45 Welcome
1:45–3:15 Scholarly Editors and the Law
   Salvatore Martoche, Chair
   Thomas Reigstad, “The Tale of the Lost Huckleberry Finn Manuscript”
   Thomas Jeffrey, “Raiders of the Lost Archives: Recovering Stolen Edison Documents”
   Kenneth Bowling, “Recovering North Carolina’s Copy of the Bill of Rights”
   Silvia Glick, Comments
3:15–4:15 Tours of Library: Mark Twain Room, History of Science Exhibit, Architecture
   Registration, Buffalo & Erie County Public Library
4:15–5:00 ADE Business Meeting, Central Meeting Room, Buffalo & Erie County Public Library
5:30–7:30 Reception in Courtyard of Lafayette Hotel (391 Washington St., across the street from the library)
   Sponsored by the Marianne Moore Digital Archive

Friday, June 23 (All events at Embassy Suites)
8:00–9:00 Registration
9:00–10:30 ADE Seminar on Critical Issues* — Avant Ballroom
   * The ADE Seminar on Critical Issues is supported by a grant from the National Historical Publications and Records Commission (NHPRC), an affiliate of the National Archives and Records Administration (NARA).
   Maximizing the Reach and Continuing Influence of Digital History Projects
   Julie Silverbrook (Executive Director, The Constitutional Sources Project – ConSource)
   Jennifer Stertzter (Senior Editor of the Washington Papers and Director of the Center for Digital Editing at the University of Virginia)
   Paul Israel (Director and General Editor of the Thomas A. Edison Papers at Rutgers University)
   Sara Martin (Series Editor for The Papers of John Adams)
   Ted McConnell (Executive Director, Campaign for the Civic Mission of Schools)
10:30–10:45 Break and Registration
Friday, June 23

10:45–12:15
Concurrent Session A — Salon
Available or Understandable?, Annotation as the User’s Best Friend (Roundtable)
Sherry Darling, Editor, The Mary Baker Eddy Papers
David Nolen, Associate Editor, Ulysses S. Grant Papers
Lois Overbeck, Managing Editor, Letters of Samuel Beckett Project
Lynn Price, MA, Assistant Editor, Washington Family Papers
Victoria Scianculepore, Assistant Editor, The Jane Addams Papers Project

Concurrent Session B — Avant 1
The Papers of William F. Cody and Its Multiple Publics
Jeremy Johnston, “Evolution of the Cody Digital Archive”
Douglas Seefeldt, “Role of Digital Tools in Producing New Scholarship”
Frank Christianson, “Shaping the Book Edition of The Papers of William F. Cody”

12:15–1:30
Lunch and Registration

1:30–3:15
Concurrent Session A — Salon
Student Contributions to Documentary Editing Project (Roundtable),
Jane Calvert, The John Dickinson Writings Project, University of Kentucky
Mark Cheathem, The Papers of Martin Van Buren, Cumberland University
Candace Falk, The Emma Goldman Papers, University of California, Berkeley
David Gregory, The Papers of Martin Van Buren, Cumberland University
Josh Williams, The Papers of Martin Van Buren, Cumberland University

Concurrent Session B — Avant 1
The Adamses in the West
Sara Martin, chair
Rhonda Barlow, “John Adams and the Great Lakes”
Neal Millikan, “John Quincy Adams’ 1843 Visit to Buffalo”

3:15–3:30
Break and Registration

3:30–5:00
Concurrent Session A — Salon
The Future of Digital Editions? The Edison Papers, Rutgers University Libraries, and the Internet Archive
Paul Israel, “Challenges Facing the Edison Papers Digital Edition”
Jason Scott, “The Internet Archive as a Permanent Repository for Digital Editions”
Constance Schulz, “From 10,000 only the best 3,000: Approaching the Problem of Selection in a Born-Digital Scholarly Edition”
Friday, June 23

Concurrent Session B — Avant 1

Challenges of Documentary Editing

Constance Schulz, “From 10,000 only the best 3,000: Approaching the Problem of Selection in a Born-Digital Scholarly Edition”

Lynn Price, "Washington’s Barbados Diary: A Model for Confronting Editorial Challenges"

Mary Maillard, “Whispers of Cruel Wrongs: The Correspondence of Louisa Jacobs and her Circle, 1879-1911”

Mary Zimmer, Molly O’Donnell, and Elisa Beshero-Bondar, “Collaborative Scholarly Annotation in Digital Mitford: The Mary Russell Mitford Archive”

6:00–7:00  Reception, Encore Ballroom, Embassy Suites
7:00–10:00 Banquet, Encore Ballroom, Embassy Suites

Saturday, June 24 (All events at Embassy Suites)

7:00–8:15  Council Meeting, Executive Board Room
8:30–10:00  Breakfast and Guest Speaker, Encore 2 & 3

Douglas Kohler, Erie County Historian, Pan-O-Rama: Buffalo’s Pan-American Exposition

10:00–11:45  On Public Engagement (Roundtable), Avant 1

Sara Georgini, The Papers of John Adams at the Massachusetts Historical Society
Robb Haberman, The Selected Papers of John Jay at Columbia University,
Cathy Moran Hajo, The Jane Addams Papers at Ramapo College of New Jersey
Katie Lebert, The Washington Papers at the University of Virginia
Pam Pierce, Theodore Roosevelt Center at Dickinson State University

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