

Program for 40th ADE Annual Meeting

The Craft of Documentary Editing

21–23 June 2018

Red Lion Inn

2300 Evergreen Park Drive Southwest

Olympia, Washington 98502

Tel: (360) 943-4000

Pre-Program Meetings

2–5 p.m. Wednesday, 20 June 2018

Board Room

ADE Council meeting

8–11 a.m. Thursday, 21 June 2018

Board Room

ADE Council Meeting

Conference Activities

Thursday, 21 June 2018

11 a.m. Ballroom Foyer

Registration begins

1:30 p.m. Pine Room

Welcome

Paul Israel, ADE President

Jennifer Stertz, Local Arrangements Chair

1:45–3:45 p.m. Cedar/Hemlock Room

Session One: Concurrent Showcase and Poster Sessions:

The Development of Digital Documentary Editing Platforms

What is Drupal?

What is Omeka?

The Jane Addams Papers
The George Washington Financial Papers

Handwritten Text Recognition (HTR) and the Craft of Transcription, E.C. Dijkhof,
Huygens Institute for the History of the Netherlands

Presentations by CampEdit Participants

3:45–4 p.m. Break

4–5 p.m. Pine Room
Business Meeting

6–8 p.m. North Lawn / Gazebo Area
Reception

Dinner on your own

Conference Activities
Friday, 22 June 2018

8:30 a.m. Registration continues

9–10:30 a.m. Pine Room

Session Two: Editorial Challenges: Old Languages, Marginal Mysteries, New Loves

Martha King, Papers of Thomas Jefferson, Princeton University, Chair

Translating Spanish Colonial Documents For a 21st-Century Indigenous Audience, Dale
S. Brenneman, O’odham-Piipaash Documentary History Project, Arizona State
Museum, University of Arizona

“Great Affairs sometimes take their Rise from small Circumstances”: Teasing Out Big
Stories from Little Scraps, Errant Jottings, and even Whole Documents, Ellen Cohn,
Papers of Benjamin Franklin, Yale University

An Online Romance before Online Dating Existed: Editing the Chesnutt-Dow Emails,
Elizabeth H. Dow, Independent Scholar

10:30– 11 a.m. break

11 a.m.–12:30 p.m. Pine Room

Session Three: ADE Seminar on Critical Issues*

Creating New Technological and Human Infrastructures: A Forum on the
NHPRC-Mellon Digital Edition Publishing Cooperatives

Kathryn Blizzard (University of Virginia), moderator

Darrell Meadows, Director for Publications Projects, NHPRC

Patrick Lewis (Kentucky Historical Society): Nineteenth Century Digital Cooperative

Laura Mandell (Texas A&M University): ARCScholar: A Digital Publishing Cooperative

Sara Martin (Massachusetts Historical Society): A 21st-Century Digital Platform for
19th-Century Analog Content

Jennifer Stertzner (University of Virginia): University of Virginia Digital Publishing
Cooperative

*Supported by a grant from the National Historical Publications and Records
Commission (NHPRC), an affiliate of the National Archives and Records Administration
(NARA).

12:30– 2 p.m. Lunch on your own

2 –3:30 p.m. Pine Room

Session Four, concurrent session A: Making Cool Stuff: The opportunities and
challenges of using multimedia features in a Papers project

Bronwen Arthur, Mary Baker Eddy Papers

Christy Regenhardt, Eleanor Roosevelt Papers

Cathy Hajo, Jane Addams Papers

Erica Cavanaugh, Washington Papers

Sharon Nielsen, Joseph Smith Papers

2 –3:30 p.m. Cedar/Hemlock Room

Session Four, concurrent session B: Diaries of the Founding Era

Ondine E. LeBlanc, Massachusetts Historical Society, Chair
George Washington's Barbados Diary, 1751–52, Lynn Price, The Washington Papers
The Circuit Court Diary of John Jay, Robb K. Haberman, Selected Papers of John Jay
The Diary of John Quincy Adams Neal Millikan, The Adams Papers

3:30–4 p.m. Break

4–5:30 p.m. Pine Room

Session Five, concurrent session A: Whether Bourbon or Documentary Editing, Every Project Needs a *Mashbill*: A Roundtable Discussion on the Development and Implementation of a Web-based Annotation Tool

Patrick A. Lewis and Whitney R. Smith, Civil War Governors of Kentucky

Ben Brumfield and Sara Brumfield, Brumfield Labs

4–5:30 p.m. Cedar/Hemlock Room

Session Five, concurrent session B: Identifying the Obscure: A Roundtable Discussion on Researching Those Who Lived outside the Historic Record

Kathryn Gehred, The Washington Papers, moderator and participant

Tenisha Armstrong, Martin Luther King, Jr., Papers

Christina Carrick, Robert Treat Paine Papers

Victoria Sciancalepore, Jane Addams Papers Project

Hobson Woodward, Adams Family Correspondence

5:30–6 p.m. Break

6–7 p.m. Fir Ballroom

Reception (Cash Bar)

7–9 p.m. Fir Ballroom

Banquet and Presidential Address

**Conference Activities
Saturday, 23 June 2018**

7:00–8:15 a.m. Board Room

ADE Council Meeting

8:30–10 a.m. Cedar / Hemlock Room

Breakfast Presentation: “Olympia Brewing: It’s the Water / It’s the Art,” Karen Johnson, Olympia Tumwater Foundation. Buffet opens at 8:30 a.m.; presentation begins at 9:00 a.m.

10–10:15 a.m. break

10:15 a.m.–Noon. Pine Room

Session Six: Why didn’t I Think of That Before?: Ah Ha! Moments in Documentary Editing

Barbara Oberg, Papers of Thomas Jefferson, Chair

Emily de Araujo, Albert Einstein Papers

Charlene Bickford, Emeritus, Papers of the First Federal Congress

Mark Cheatham, Papers of Martin Van Buren

Joe Darowski, Joseph Smith Papers

Victoria Sciancalepore, Jane Addams Papers Project

Melanie Scofield, Papers of Thomas Jefferson

Mary Wigge, The Washington Papers

Noon. CONFERENCE ENDS

Post-conference Field Trip: Schmidt House tour and Riverwalk history tour

Tour shuttle departs at 1:30 p.m., with scheduled return by 5 p.m.