Program for 40th ADE Annual Meeting

The Craft of Documentary Editing
21–23 June 2018
Red Lion Inn
2300 Evergreen Park Drive Southwest
Olympia, Washington 98502
Tel: (360) 943-4000

Pre-Program Meetings
2–5 p.m. Wednesday, 20 June 2018
Board Room
ADE Council meeting
8–11 a.m. Thursday, 21 June 2018
Board Room
ADE Council Meeting

Conference Activities
Thursday, 21 June 2018

11 a.m. Ballroom Foyer
Registration begins

1:30 p.m. Pine Room
Welcome
Paul Israel, ADE President
Jennifer Sterterzer, Local Arrangements Chair

1:45–3:45 p.m. Cedar/Hemlock Room
Session One: Concurrent Showcase and Poster Sessions:
The Development of Digital Documentary Editing Platforms
What is Drupal?
What is Omeka?
The Jane Addams Papers
The George Washington Financial Papers

Handwritten Text Recognition (HTR) and the Craft of Transcription, E.C. Dijkhof, Huygens Institute for the History of the Netherlands

Presentations by CampEdit Participants

3:45–4 p.m. Break

4–5 p.m. Pine Room
Business Meeting

6–8 p.m. North Lawn / Gazebo Area
Reception

Dinner on your own

Conference Activities
Friday, 22 June 2018

8:30 a.m. Registration continues

9–10:30 a.m. Pine Room

Session Two: Editorial Challenges: Old Languages, Marginal Mysteries, New Loves

Martha King, Papers of Thomas Jefferson, Princeton University, Chair

Translating Spanish Colonial Documents For a 21st-Century Indigenous Audience, Dale S. Brenneman, O’odham-Piipaash Documentary History Project, Arizona State Museum, University of Arizona

“Great Affairs sometimes take their Rise from small Circumstances”: Teasing Out Big Stories from Little Scraps, Errant Jottings, and even Whole Documents, Ellen Cohn, Papers of Benjamin Franklin, Yale University

An Online Romance before Online Dating Existed: Editing the Chesnutt-Dow Emails, Elizabeth H. Dow, Independent Scholar
10:30–11 a.m. break

11 a.m.–12:30 p.m. Pine Room

Session Three: ADE Seminar on Critical Issues*


Kathryn Blizzard (University of Virginia), moderator
Darrell Meadows, Director for Publications Projects, NHPRC
Patrick Lewis (Kentucky Historical Society): Nineteenth Century Digital Cooperative
Laura Mandell (Texas A&M University): ARCScholar: A Digital Publishing Cooperative
Sara Martin (Massachusetts Historical Society): A 21st-Century Digital Platform for 19th-Century Analog Content
Jennifer Stertzer (University of Virginia): University of Virginia Digital Publishing Cooperative

*Supported by a grant from the National Historical Publications and Records Commission (NHPRC), an affiliate of the National Archives and Records Administration (NARA).

12:30–2 p.m. Lunch on your own

2–3:30 p.m. Pine Room

Session Four, concurrent session A: Making Cool Stuff: The opportunities and challenges of using multimedia features in a Papers project

Bronwen Arthur, Mary Baker Eddy Papers
Christy Regenhardt, Eleanor Roosevelt Papers
Cathy Hajo, Jane Addams Papers
Erica Cavanaugh, Washington Papers
Sharon Nielsen, Joseph Smith Papers

2–3:30 p.m. Cedar/Hemlock Room

Session Four, concurrent session B: Diaries of the Founding Era
3:30–4 p.m. Break

4–5:30 p.m. Pine Room

**Session Five, concurrent session A:** Whether Bourbon or Documentary Editing, Every Project Needs a *Mashbill*: A Roundtable Discussion on the Development and Implementation of a Web-based Annotation Tool

Patrick A. Lewis and Whitney R. Smith, Civil War Governors of Kentucky

Ben Brumfield and Sara Brumfield, Brumfield Labs

4–5:30 p.m. Cedar/Hemlock Room

**Session Five, concurrent session B:** Identifying the Obscure: A Roundtable Discussion on Researching Those Who Lived outside the Historic Record

Kathryn Gehred, The Washington Papers, moderator and participant
Tenisha Armstrong, Martin Luther King, Jr., Papers
Christina Carrick, Robert Treat Paine Papers
Victoria Sciancalepore, Jane Addams Papers Project
Hobson Woodward, Adams Family Correspondence

5:30–6 p.m. Break

6–7 p.m. Fir Ballroom

Reception (Cash Bar)

7–9 p.m. Fir Ballroom

Banquet and Presidential Address

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**Conference Activities**

Saturday, 23 June 2018
7:00–8:15 a.m. Board Room

ADE Council Meeting

8:30–10 a.m. Cedar / Hemlock Room

Breakfast Presentation: “Olympia Brewing: It’s the Water / It’s the Art,” Karen Johnson, Olympia Tumwater Foundation. Buffet opens at 8:30 a.m.; presentation begins at 9:00 a.m.

10–10:15 a.m. break

10:15 a.m.–Noon. Pine Room

Session Six: Why didn’t I Think of That Before?: Ah Ha! Moments in Documentary Editing

Barbara Oberg, Papers of Thomas Jefferson, Chair
Emily de Araujo, Albert Einstein Papers
Charlene Bickford, Emeritus, Papers of the First Federal Congress
Mark Cheathem, Papers of Martin Van Buren
Joe Darowski, Joseph Smith Papers
Victoria Sciancalepore, Jane Addams Papers Project
Melanie Scofield, Papers of Thomas Jefferson
Mary Wigge, The Washington Papers

Noon. CONFERENCE ENDS

Post-conference Field Trip: Schmidt House tour and Riverwalk history tour

Tour shuttle departs at 1:30 p.m., with scheduled return by 5 p.m.