



# E-Newsletter

*Fall 2020: Volume 15, Issue 1*

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## A LETTER FROM THE ADE PRESIDENT

**Constance Schulz,  
Pinckney Papers Project  
University of South Carolina**

As the newly-installed Association for Documentary Editing president for 2020-2021, I welcome the opportunity to send greetings to all of you who receive and read this newsletter. The ADE has made an innovative start to a year that is proving difficult for organizations such as ours that support and encourage research and scholarship. With the pandemic disruption of safe travel, the ADE Council reluctantly made the decision in March to cancel our annual conference scheduled for late June in Dickinson, ND. To compensate for the loss of our in-person discussions at that conference, the Council held a series of Zoom meetings in June to plan and carry out the organization's business.

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Because our constitution requires us to hold an annual member business meeting, we purchased a business-level Zoom license and successfully held a two-hour remote business meeting—attended by approximately fifty people! For the success of these activities, the organization is deeply indebted to the hard work and flexible approaches of our immediate past president Ondine LeBlanc, our treasurer Robb Haberman, and members of the council with experience of holding remote meetings at their own institutions.

Like many other small professional associations, we are managed by volunteers who believe that through our organization we can work effectively with others across disciplines, even as we are separated by physical/geographic distance. We can enhance the work that we do as individuals by sharing ideas, giving each other intellectual support, educating newcomers to the field in good practice and professional responsibility, and telling and showing the general public what it is we do. I would like to use this report as an opportunity to introduce you to the members of the current ADE Council who will volunteer hours of time during the coming year to make the work of this organization a success in this time of pandemic isolation and stress (see section on right). Any and all of us will welcome your input and contributions to that goal.



## ADE COUNCIL, 2020-2021

### CONSTITUTIONAL OFFICERS:

#### President:

##### Constance Schulz

Papers of the Revolutionary Era Pinckney Statesmen, University of South Carolina

#### Former President:

##### Ondine Le Blanc

Director of Publications,  
Massachusetts Historical Society

#### President Elect:

##### Noelle Baker

Independent Scholar, co-editor of  
*The Almanacks of Mary Moody Emerson: A Scholarly Digital Edition*;  
Co-editor in chief, *Scholarly Editing*

#### Treasurer:

##### Robb Haberman

Associate Editor, *The Selected Papers of John Jay*, Columbia University Libraries

#### Secretary:

##### Robert Karachuk

Editor, *The Papers of James Monroe*,  
University of Mary Washington

#### Director of Publications:

##### Silvia Glick

Consulting Editor, *The Howard Thurman Papers Project*;  
Managing Editor, *Negotiation Journal*,  
Harvard Law School

### COUNCILORS AT LARGE:

#### Sherry Darling

Editor, *The Mary Baker Eddy Papers*, Mary Baker Eddy Library

#### Patrick Lewis

Scholar in Residence & Co-editor of *Ohio Valley History*, Filson  
Historical Society

#### Tenisha Armstrong

Director of the King Papers Project, The  
Martin Luther King, Jr. Research &  
Education Institute at Stanford University

# SUMMARY OF THE ADE BUSINESS MEETING

## Victoria Sciancalepore

Taking place in a completely virtual setting, this year's business meeting was attended by more than 40 members. After participants exchanged greetings, the meeting began with an approval of the minutes from last year's business meeting. Ondine Le Blanc, who led this meeting in her final activity as president of the ADE, followed with the President's Report, which summarized the important events of her presidency. These included the impact of COVID-19 on the 2020 Annual Meeting, progress on the revival of *Scholarly Editing*, plans for a digital Institute for the Editing of Historical Documents (IEHD), and aspirations for increased outreach.

Bob Karachuk presented the Secretary's Report, which totaled the current membership at 214 individuals, an increase from last year's count of 201. A directory of members can be found on the ADE website. Karachuk also reviewed the election results, noting that 47 members participated in voting. The proposed slate of nominees was voted in.

Robb K. Haberman next presented the Treasurer's Report. In summary, Fiscal Year 2020—which ran from June 1, 2019 to May 31, 2020—shows a total income of \$36,750.10 and a total expenditure of \$30,348.34, for a net gain of \$6,401.76 and a total balance of \$90,789.83. New and noteworthy expenses include the purchase of a professional Zoom account for the ADE at an annual fee of \$149.90, a payment of \$700 for the online hosting of *Scholarly Editing*, and an allocation of \$2,800 for the journal's expenses during the next fiscal year.

Discussions of the newly revived *Scholarly Editing* followed, led by the journal's co-editors in chief Noelle Baker and Kathryn Tomasek. Appreciation was first given to Karin Dalziel for her work on the journal's original website, and to Andy Jewell and Amanda Gailey for their work as former editors of



the journal and for their help in migrating content to the new website. Baker and Tomasek then reviewed the current structure of *Scholarly Editing*, which consists of a staff of 11 (Baker and Tomasek included) and an advisory board of 28 literary scholars, historians, and digital humanists. Board members have been asked to serve a term of five years, review at least two submissions, and submit at least one piece for publication. A new volume of *Scholarly Editing* is expected next summer. All earlier volumes of *Scholarly Editing*, published from 2012 to 2017, may be accessed through the journal's website. Issues of *Documentary Editing*, the title of the ADE's publication prior to 2012, will be made accessible in the future. More information may be found at [scholarlyediting.org](http://scholarlyediting.org).

A report on the overhaul of the Institute for the Editing of Historical Documents was presented by Jennifer Stertz, long-time educator for the IEHD. For 48 years, the IEHD has hosted in-person workshops to advise new documentary editors and introduce them to the fundamentals of the field. Now, as part of a recent award of funding from the NHPRC, that introductory training will be made available in an online course and additional, in-person programs, called Advanced Institutes, will be held periodically for instruction on specialized topics. The work on this transition is currently ongoing, with the online course to be released by the end of 2021. As of now, there are only two Advanced Institutes planned, both set to take place on the East Coast. IEHD faculty hopes

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these Advanced Institutes will create models for hosting that can be adopted by other institutions.

Two prizes were announced during the meeting. The first was the Butterfield Award, which has been presented annually since 1985 in memory of Lyman H. Butterfield to an individual, project, or institution for recent work in documentary publication, teaching, and service. This year, the award was given to the *Dolley Madison Digital Edition*, which was the first comprehensive edition of a founding-era woman, as well as one of the first born-digital scholarly editions. The *Dolley Madison Digital Edition* additionally was the first edition to be published on Rotunda, the electronic imprint of the University of Virginia Press, and one of the first to ask key questions about differences in editing for print and digital formats.

The winner of the Ritenour Stevens Prize was also announced. The prize—which is presented to an editor or scholar with interests in women's history, military history, and the role of women in uniformed service in the military—was awarded to Kristen Lee Griffin, a former Army medic and instructor in history in the University of Georgia system credited with starting a Ph.D. program in women's studies and military history.

The meeting concluded with a discussion led by Le Blanc and Sherry Darling regarding plans for future annual meetings. The hope is to reschedule Dickinson, ND as the host location for next year's meeting. The 2022 meeting will then be held in Boston, with arrangements made by Le Blanc and Darling.

## QUESTION CORNER

*What resources and information would you like to see featured in the e-newsletter?*

Share your comments by writing one of the editors (kblizzard@virginia.edu). We may feature your **Question Corner** comments in a future issue of the newsletter.

# SUMMARY OF THE ADE SPECIAL SESSION ON OUTREACH

## Victoria Sciancalepore

The Association for Documentary Editing convened a special session on outreach on June 22, 2020, inviting selected guests to discuss future outreach plans for the ADE, including opportunities for reaching new potential members and bolstering activity within the current member population.

Of the topics discussed, careful attention was paid to ideas that would promote the relevance of the ADE in years to come. Council members and guests reflected on what the ADE currently has to offer to new and existing members. Erica Cavanaugh, one of the selected guests who attended the special session, noted that the value of ADE membership is not clear and should offer more than opportunities for advice and networking.

Suggestions for new membership benefits included the live-streaming or recording of future annual meetings in order to reach a broader audience. A refresh of the ADE website was also discussed, with Cathy Moran Hajo particularly urging that it look more alive and show that members are active. Patrick Lewis, another guest in attendance, suggested an environmental survey to assess the needs of current members.

Some wondered if the transition of the Institute for the Editing of Historical Documents (IEHD) to a primarily virtual experience would affect ADE membership, as IEHD participants have traditionally received a free year of membership for their participation in the workshop. The group, however, concluded that moving the IEHD to a digital platform will ultimately be advantageous, as it will be able to attract more participants. All agreed that the revival of *Scholarly Editing* will be a huge boon to the outreach of the ADE.



# COMMUNITY ANNOUNCEMENTS

The ADE Council postponed the 2020 ADE conference, as hosting the event would pose too great a risk to attendees. Information on next year's meeting will be released as available.

A Call for Proposals for the next issue of *Scholarly Editing*, the peer-reviewed journal of the ADE, was released on September 15. Proposals will be accepted until January. You can see the full call for proposals at [scholarlyediting.org](https://scholarlyediting.org).

**Congratulations to The Dolley Madison Digital Edition**, the 2020 winner of the Lyman H. Butterfield Award.

In late 2019 the ADE awarded its first Sharon Ritenour Stevens Prize to Kristen Lee Griffin, an instructor in history at the University of West Georgia. Griffin earned the prize for her research into women's admittance to U.S. military academies in the 1970s.

**Volume 1 of *The Complete Correspondence and Selected Writings of John Dickinson* was published** this summer by the University of Delaware Press.

**Volume 2 of *The Papers of the Revolutionary Era Pinckney Statesmen* was published** digitally in the spring of 2020 and is now available on Rotunda.

ADE member Glenn V. Longacre's scholarly edition, *On the Plains in '65: The 6th West Virginia Volunteer Cavalry in the West*, is due to be published by Ohio University Press in January 2021.

# EVENTS OF INTEREST

**OCT 29-30, 2020**

**AN E-SYMPOSIUM HOSTED BY THE  
DH IN THE INDIAN RIM PROJECT**

HOW ARE NEW DIGITAL TECHNOLOGIES CHANGING THE WAY  
WE TEACH, RESEARCH AND ORGANIZE OUR DISCIPLINES?

**NOV 21-23, 2020**

**COLLECT & CONNECT:  
ARCHIVES AND COLLECTIONS  
IN A DIGITAL AGE**

## NEWSLETTER CREDITS

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