



E-Newsletter

Spring 2021: Volume 15, Issue 2

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A LETTER FROM THE ADE PRESIDENT-ELECT & PROGRAM COMMITTEE CHAIR

Noelle A. Baker,

*The Almanacks of Mary Moody Emerson: A
Scholarly Digital Edition &
Margaret Fuller: Collected Writing*

A privilege for every ADE president-elect is the opportunity to enable a conference agenda responsive to the ADE membership and to the documentary editors, digital humanists, community groups, interdisciplinary academics, textual scholars, family genealogists, humanists outside the academy, librarians, archivists, educators, and students who foster recovery.

As we began our work in 2020, the program committee could not ignore the reality that we were designing a CFP amid unparalleled economic, health, and societal challenges—

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events beginning with a pandemic and followed by widely-viewed murders of People of Color at the hands of police. The pandemic's disproportionate toll on Black, Brown, Indigenous, and disadvantaged communities heightened our urgency to reevaluate the form and function of an annual conference to focus on social justice and the impact of systemic institutional racism within the fields of editing and archival and community-based curation and recovery.

The result of these deliberations is [a two-part virtual conference](#), liberally supported by [Dickinson State University](#) and its [Theodore Roosevelt Center](#). The conference is attentive to the medical and socioeconomic crises of 2021 and reflects the augmented staffing, administrative choreography, technological contingencies, and upgraded Zoom licensing a virtual gathering necessitates. Its distanced setting foregrounds our responsibility to protect conveners' safety and to make the conference publicly accessible, a desire reflected in low to nil registration fees. A robust platform on the ADE website, linked to a YouTube channel, will enhance program content discoverability and sustainability. Promoted sponsorships, appearing in conference notifications and in initial webinar banners, will help offset deficits and experiment with alternative revenue streams for future events. These innovations reflect the program committee and consultants' generosity in volunteering many more hours than is typical.

The conference's "core" sessions will extend from 24–27 June with familiar elements. They include a welcome from Dickinson State University President Stephen D. Easton, the business meeting, a presidential forum, an IEHD session, a political cartoon session, a Sharon

Ritenour Stevens Prize webinar, an awards ceremony, and a virtual brunch address and Badlands excursion. Weekend sessions aim to offer child-friendly support for pandemic childcare responsibilities.

The second half of the conference—6, 13, 20, and 27 July—is dedicated to outreach and the conference theme. In addition to current members, it intends to attract the new allies and potential members who also recover materials that illuminate our diverse cultural heritage. These sessions are free. [Roopika Risam](#) will introduce this portion of the conference with her keynote, "Beyond the Blacklist: Reanimating Intersectional Feminist Media Histories."

I look forward to seeing you this summer!

QUESTION CORNER

What is your favorite memory from an ADE conference?

Share your response in an email to Katie Blizzard (kal3aw@virginia.edu). We may feature your **Question Corner** comments in a future issue of the newsletter.

FROM THE ADE COMMUNICATIONS COMMITTEE

This new committee is looking to identify the best ways the ADE can share information about the organization, documentary editing, and the work of its members. We need your help.

[This link](#) will take you to a brief survey. There you can tell us what communication media—web, social media, etc.—you find most useful for hearing from the ADE.

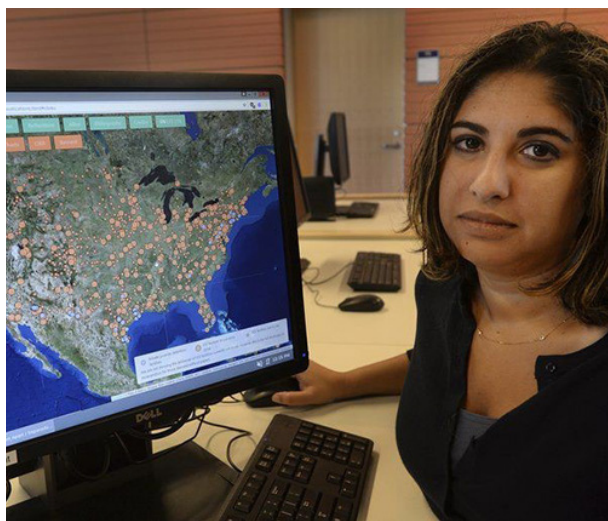
Please take a moment to share your input by February 12.

INTRODUCING ROOPIKA RISAM, KEYNOTE SPEAKER FOR 2021 ADE ANNUAL MEETING

How can critical digital editions contribute to the essential work of intersectional feminist recovery? This question is at the heart of *Reanimate*—an intersectional feminist publishing collective that recovers writing by women in media industries whose radical politics led to their sidelining in the 1950s. This question also speaks to the focus of the keynote that will be delivered by **Roopika Risam** at this year's virtual annual meeting.

In her address, "Beyond the Blacklist: Reanimating Intersectional Feminist Media Histories," Risam will discuss the origins and goals of the *Reanimate* collective. She additionally will discuss the challenges she and her collaborators have encountered during their production of critical digital editions of marginalized women's writing, therefore raising broader questions about the affordance and limitations of digital cultural recovery.

"I am honored," said Risam, "to serve as keynote speaker for this expansively conceived conference



Roopika Risam, keynote speaker for the ADE 2021 virtual annual meeting.

for the values it embodies and the communities it welcomes." On these points, Risam elaborated: "This year's ADE conference takes up the critical question of how editing plays a role in ensuring that voices that have long gone unheard find place in the cultural record. Nothing less than the future of justice and equity for minoritized people and our communities is at stake. It's also crucial that the community of editors becomes understood not only as the domain of scholars and archivists working within institutions but open to all in our communities who are custodians of knowledge."

Risam is Chair of Secondary and Higher Education and Associate Professor of Education and English at Salem State University. She is the author of *New Digital Worlds: Postcolonial Digital Humanities in Theory, Praxis, and Pedagogy* (2018), and co-editor of *Intersectionality and Digital Humanities* (2019) and *The Digital Black Atlantic* (2021). Her digital projects include *Reviews in Digital Humanities*, a journal that peer reviews digital scholarship, and *Reanimate*, an intersectional feminist recovery publishing collective.

MANASWINI RAMKUMAR AND WILLIAM A. TAYLOR WIN SHARON RITENOUR STEVENS PRIZES

ADE Sharon Ritenour Stevens Prize Committee

The ADE is proud to announce the winners of the Sharon Ritenour Stevens Prize for 2020-2021: **Manaswini Ramkumar**, a PhD candidate in International Relations and adjunct faculty member at the School of International Service at American University, Washington, DC; and **William A. Taylor**, Associate Professor of Global Security Studies at the Kay Bailey Hutchison Center for Security Studies at Angelo State University in San Angelo, TX.

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Ramkumar's project, "Call of Duty: Military Responses to Undemocratic Leadership," explores an historic conflict between a democratic military cadre and undemocratic civilian leaders. Using India's history and politics as a test case, she will examine military documents and correspondence between the increasingly autocratic regime of democratically elected Indira Gandhi and the Indian armed forces. During Gandhi's regime, a conflicted military establishment refused to organize a coup but also refused to obey undemocratic orders. Ramkumar will examine materials in archives in New Delhi, Pune, and Dehradun, India, as the basis for her interviews with former military commanders of that era. A global citizen, she has lived, studied, and worked in the USA, Russia, India, and Singapore and currently lives in Canada.

Taylor's project, "The Advent of the All-Volunteer Force: Protecting Free Society," involves documents exploring the history of the transition to an all-volunteer U.S. military beginning in 1973. A major issue within the All-Volunteer Force (AVF) has been the role of women and other-gendered persons in military life. Taylor is working on a text that will be the first supplemental text for undergraduate American history courses to address these issues through document sources, especially focusing on the impact of women in uniformed military service. The resulting volume, to appear as part of the Routledge Critical Moments in American History series, will be roughly one-half edited narrative and one-half document sources. The prize will allow Taylor to collect document sources relating to women in uniformed military service before the advent of the AVF at the Dwight D. Eisenhower Presidential Library, Kansas, and present these document sources to a broad audience in the resulting book. A companion website will accompany publication of the book and include documents relating to the AVF.



*Sharon Ritenour Stevens Prize winners **Manaswini Ramkumar (top)** and **William A. Taylor (bottom)**.*

The Sharon Ritenour Stevens Prize was created in 2019 to honor the memory of this early member of the organization. In keeping with her work as Associate Editor of the Papers of George C. Marshall, the prize goes to a scholar or editor currently pursuing a project of military, women's, or cultural history that contributes to or utilizes documentary editing. Preference is given to persons in their initial or midstream phase of work and is partly based on need. **The deadline for applications to the next round of applications is 15 November 2021.**

The Sharon Ritenour Stevens Prize Committee consists of Carol DeBoer-Langworthy (chair), Phil Chase, Martha King, and Rachel Monroy.

COMMUNITY ANNOUNCEMENTS

A reminder to check out the **Call for Proposals for the 2021 ADE Virtual Annual Meeting**. [Learn more](#).

The **Hemingway Letters Project** published **volume 5 of *The Letters of Ernest Hemingway***, which covers his correspondence from 1932–1934, in June 2020. This volume traces Hemingway's completion and publication of *Death in the Afternoon* and *Winner Take Nothing*. [Learn more](#).

The **Papers of Thomas Jefferson at Princeton University and the Center for Digital Editing at the University of Virginia** published the **Jefferson Weather & Climate Records**, a digital resource created from the meteorological observations meticulously recorded by Thomas Jefferson for nearly half a century. [Visit the site](#).

The **Society of American Archivists (SAA)** is **soliciting nominations for the Waldo Gifford Leland Award**, an award for a work of excellence and usefulness in the field of archival history, theory, and practice. [Visit the SAA website](#) for more information or to nominate a deserving work!

The **Booker T. Washington Papers** are to be made available online through **Rotunda**, the electronic imprint of UVA Press. [Learn more](#).

The **ADE Council** has voted to support a statement by the **American Historical Association (AHA)** condemning the invasion of the **U.S. Capitol**, and the resulting violence against our key government institution. The statement can be accessed [here](#).

From 22–23 January 2021, the **John Jay Papers Project** held a virtual conference, **In Service to the New Nation: The Life and Legacy of John Jay**, celebrating the near completion of *The Selected Papers of John Jay*.

The **ADE** hosted a virtual panel at the **MLA 2021 Convention** on the subject of **"Editing Footnotes and Marginalia,"** featuring Eric Loy of the William Blake Archive, Andrew M. Stauffer of the University of Virginia, and Michael Edson of the University of Wyoming. Carol DeBoer-Langworthy of Brown University moderated the panel.

The Documentary History of the Ratification of the Constitution and the Bill of Rights has published its first volume in its **Bill of Rights series**. The volume, published by the Wisconsin Historical Society Press, is titled *Bill of Rights—Origins*. [Learn more](#).

DID WE MISS ANYTHING?

If you have an announcement you would like to see in a future ADE e-newsletter or at any time on the ADE's social media channels, email it to Kathryn Gehred (kig7we@virginia.edu).

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