



E-Newsletter

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A LETTER FROM THE DIRECTOR OF PUBLICATIONS

Silvia Glick, Director of Publications

As Director of Publications, I have been delighted to play a role in reviving two ADE publications: *Scholarly Editing* and the e-newsletter. After a five-year hiatus, *Scholarly Editing: The Annual of the Association for Documentary Editing* returned this year with the publication of Volume 39. The revival of *Scholarly Editing* is due to the extraordinary commitment of the journal's executive editorial team: Noelle Baker and Kathryn Tomasek, editors-in-chief; Robert Riter, managing editor; and Raffaele Viglianti, technical editor and micro-editions co-editor. *Scholarly Editing* is a peer-reviewed,

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open-access journal for the advancement and promotion of editorial theory, practice, and pedagogy. In its new iteration, the journal is dedicated to the development and advancement of all aspects of textual and documentary editing, including the recovery of texts and artifacts that represent and celebrate the lives of and contributions from and about Black, Latinx, and Indigenous peoples, and others whose voices and stories have been silenced, corrupted, or ignored. The journal is an invaluable resource for historians, archivists, community groups, curators, editors, information professionals, students, and digital humanists.

The following editors worked with the executive editorial team to publish Volume 39 of *Scholarly Editing*: Kathryn Blizzard and Ross Tangedal, essays editors; Eric Lamore, pedagogy editor; Rocío Méndez, assistant technical editor; and Christopher Minty, reviews editor. Please explore Volume 39 of the journal, which may be accessed at <https://scholarlyediting.org>. There you will find micro-editions; reviews of letterpress and digital editions; interviews with editors of documentary editing projects; and a wide variety of essays. Three new sections have been added to the journal: "Voices and Perspectives: Interviews and Conversations," "Uncovering and Sustaining the Cultural Record," and "Pedagogy and Scholarly Editing."

Volume 40 of the journal will be published in 2023; contributions are currently undergoing peer review. In addition to Noelle, Kathryn, Robert, and Raffaele, the editorial board for Volume 40 includes Raquel Baker and Ateeb Gul, essays editors; Shelby Brewster, reviews editor; Jenifer Ishee, assistant managing editor; Eric Lamore, pedagogy editor; Elaine Walker, assistant technical editor; and Christine Woody, micro-editions co-editor.

The ADE's e-newsletter, the publication you are reading right now, also has returned after a seven-year hiatus. Kathryn Blizzard designs the e-newsletter and leads the editorial team; she is joined by Kathryn Gehred and Victoria Sciancalepore. In its new iteration, the e-newsletter was first published in fall 2020. The e-newsletter is published three times a year — spring, summer, and fall. It includes news from the editorial community and events of interest, summaries of ADE business meetings, articles about the ADE's annual meetings, and letters from ADE officers and committee chairs. All issues of the e-newsletter are available on the ADE's website.

I hope that both *Scholarly Editing* and the e-newsletter are sources of learning, inspiration, and discovery, and that they help you to connect to the ADE and to our diverse and thriving community of textual and documentary editors.

DOCUMENTARY EDITORS, ORAL HISTORIANS MAY FIND SHARED INTERESTS

**Mary Kay Quinlan,
Editor of Oral History
Association Newsletter**

At first glance, members of the Association for Documentary Editing, who may be deciphering historical documents like the journals of Lewis and Clark or the correspondence of 19th-century presidents, may seem to have little in common with members of the Oral History Association, who may be interviewing COVID caregivers or grassroots organizers of a neighborhood renewal project.

But you might be surprised.

While the subjects of their work may be separated by centuries, the interests of both documentary editors and oral historians overlap as both professions increasingly engage in efforts to make their work more widely accessible in digital formats.

ADE Secretary Katie Blizzard discovered the overlapping interests particularly as they relate to best practices for workflow, metadata standards and

other aspects concerning the online accessibility of textual, aural and visual materials. In addition to dealing with similar technical considerations associated with creating and managing online access tools, oral historians and editors of historical documents also may share similar challenges in deciphering illegible handwriting or inaudible passages in audio recordings.

Several program sessions for the upcoming OHA annual conference illustrate possible connections insofar as they deal with challenges associated with developing archival collections and examination of time-coded transcripts and multilevel indexing as tools to facilitate access. One program session offers the intriguing title: “Bruddah, braddah, Brada, Bradda, or Brother? Cultural and Linguistic Considerations for Transcribing Pidgin.”

The OHA conference is scheduled for Oct. 19-22 at the Millennium Biltmore Hotel in Los Angeles. Conference details are [available here](#). Preliminary program information is [available here](#).

OHA conferences typically attract 500 or more attendees, including a significant international presence. First-time conference attendees are invited

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to attend a newcomers' breakfast, and they also may sign up for a mentor to welcome and guide them through the conference.

Founded in 1966, the OHA has sought to articulate principles and best practices in oral history and has engaged in periodic revisions and updates to those documents as technology and historical practices have evolved. You can find the current statement of principles and best practices [here](#). The document is also available in Spanish and Chinese.

A second document focuses specifically on archival management principles and best practices, which you can find [here](#).

Like the ADE, members of the OHA largely are associated with colleges and universities, historical societies, libraries, or museums. A significant number of secondary school teachers who use oral history to engage students in doing history (rather than just reading about it) also are members, as are independent scholars and those interested primarily in documenting family history.

COMMUNITIES IN EDITING: THE ADE 2022 POST- CONFERENCE SESSIONS

**Victoria Sciancelepore,
ADE E-Newsletter Editor**

Communities take many forms: towns and cities, cultures and ancestry. This summer we celebrated a different kind of community that, while it may not converge very often, has been a part of some of its members' lives for decades — the Association for Documentary Editing (ADE). And it continues to grow.

I think one of the most important and beneficial parts of a community such as the ADE is the possibility of personal growth with dedicated support and guidance from others. The field of documentary editing is, as is anything in this day and age, a constantly changing landscape of ideas and methods. Our yearly summer conferences have always been a time to overcome those hurdles as a community, by asking questions between panels, or having intricate discussions during dinner at the end of the day. The 2022 ADE conference,

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with the aptly named theme of “Communities of Editing,” sought to replicate that setting — which the community has been longing for since our last in-person meeting in 2019 — with a series of four virtual post-conference Mentoring Discussion sessions.

Those post-conference sessions focused on the subjects of Project Management, Grant Development and Funding, Outreach and Engagement, and Research and Publication. Each of these topics, while not as often discussed in the panels and papers at our yearly conference, is just as important to a project as a discussion on document search or annotation. At these post-conference sessions, those new to the field had the opportunity to converse with veterans of documentary editing and to ask questions that they may have asked between panels or during dinner when at an in-person conference. Attendees talked about managing a staff of students, strategies when applying for grants, and ideas for continued engagement with project users and supporters. While the sessions were useful in themselves, as evidenced by my hastily scrawled notes left over in their wake, I don't think any of the participants would disagree when I say that the virtual panels we attended only made us more excited and eager for the next time we can see each other face-to-face.

INTRODUCING THE ADE INSTAGRAM ACCOUNT

The ADE recently created an Instagram account! If you have an account, please follow [@editorial_notes](#) for ADE news and updates.

The ADE Communications Committee is also looking for interesting visual content to feature. Does your project have any striking visual elements? Any particularly difficult manuscript pages to transcribe? Photographs that you'd like more people to see? Do you just want to get the cover of your project out into the world? Submit it, using our new [Contact Form](#)!

If you aren't familiar with Instagram, or think of it mostly as a place for twenty-somethings to post selfies, check out some of these pages for an idea of what type of account we hope to run:

- **Library Company of Philadelphia**
(@librarycompany)
- **Middlebury Special Collections**
(@middleburyspecialcollections)
- **The Morgan Library**
(@themorganlibrary)
- **Osher Map Library**
(@oshermaplibrary)
- **William Blake Archive**
(@williamblakearchive)

COMMUNITY ANNOUNCEMENTS

In April 2022 the ADE released Volume 39 of *Scholarly Editing*. [Read it here if you have not already!](#)

In June 2022 the Yale University Press published an edition of *Notes on the State of Virginia* annotated by Robert Pierce Forbes. [Learn more.](#)

In July 2022 The Washington Papers and the University of Virginia Press published *The Papers of Martha Washington*. [Learn more.](#)

The University of South Carolina interviewed Pinckney Papers director and former ADE President **Connie Schulz** in their new podcast "Take on the South." [Listen here.](#)

The **University of Virginia Press** appointed Eric Brandt as their new director. [Read the announcement here.](#)

The **ADE Website Committee** is looking to expand. If you would be interested in serving on that committee, contact ADE Webmaster Kathryn Gehred (kig7w@virginia.edu).

DID WE MISS ANYTHING?

If you have an announcement you would like to see in a future ADE e-newsletter, email it to Kathryn Gehred (kig7w@virginia.edu).

EVENTS OF INTEREST

SEPT 22-24, 2022

**RECOVERY & COMMUNITY:
MULTIETHNIC DIGITAL
HUMANITIES IN 2022**

SEPT 27-28, 2022

**TOWARDS A COMMUNITY FOR
DIGITAL EDITION PUBLISHING:
A FORUM FOR DISCUSSING METADATA,
PRESERVATION, DIGITAL PUBLICATION
TOOLS, & OPEN ACCESS**

OCT 9-13, 2022

**DIGITAL LIBRARY FEDERATION
FORUM AND ALLIED EVENTS**

NEWSLETTER CREDITS

Director of Publications:
Silvia Glick

Editors: Katie Blizzard, Kathryn
Gehred, Victoria Sciancalepore

Design: Katie Blizzard