



E-Newsletter

Summer 2023: Volume 17, Issue 2

ISSUE CONTENTS

**A Letter from the
President**

**Modalities of Text &
Editing: The 2023
Hybrid ADE Conference**

**Introducing the Next
Sharon Ritenour
Stevens Prize Winner**

**About the ADE's
Partner Societies**

***In Memoriam:* Patricia
G. Holland**

**Community
Announcements**

Events of Interest

A LETTER FROM THE PRESIDENT

Robert Riter, ADE President

In July of 2022, the ADE adopted revisions to its Purpose, Community, and Vision statements. These statements reaffirm the ADE's mandate to support a broad range of constituencies "concerned with uncovering, contextualizing, sustaining, and preserving primary source materials, texts, and cultural artifacts—including editors, teachers, students, interdisciplinary scholars, librarians, archivists, genealogists, and others (ADE Purpose Statement)." Our colleagues represent "multiple communities engaged in a range of editorial practices," and "are

Continued on page 2.

associated with a wide range of academic disciplines and professions, situated in a diverse set of conceptual frameworks and methodologies, and they create an array of editorial expressions, including scholarly editions, works of recovery, digital editions, and digital archives (ADE Community Statement).” The greatest strength of the ADE can be found in the vibrancy of the multiple communities of editing which the organization seeks to support and sustain.

We are now charged with the responsibility to translate these statements into concrete actions. These actions include developing instruments for the ongoing assessment of membership needs as well as developing programs and resources to meet those needs; adopting policies that promote transparency and broad participation in organizational governance; and creating mechanisms that promote the membership’s wide-ranging discussion, collaboration, and advocacy.

These are long-term goals. The path to achieving these goals will require new policies, reimagined organizational structures and workflows, outreach and engagement strategies, and programmatic initiatives. Developing these elements will require your creativity and contributions.

Before the end of June, the ADE will release a Membership Needs Survey. The survey will serve as a mechanism for documenting membership needs, concerns, and interests. Survey results will support an evidence-based approach to program and resource development and membership engagement.

This initiative will contribute to the objective of translating values into tangible, durable, and sustainable action, and will strengthen the operational capacity of the organization in support of its membership and editorial allies. This is a team effort. I greatly appreciate the contributions of all individuals serving in the ADE leadership and your engagement.

QUESTION CORNER

Do you have a pet who supports your editing work? What is their name and how do they contribute?

Share your response in an email to Katie Blizzard (kal3aw@virginia.edu). We may feature your **Question Corner** comments in a future issue of the newsletter.

MODALITIES OF TEXT & EDITING: THE 2023 HYBRID ADE CONFERENCE

Michael Cohen,
Local Arrangements
Committee Chair

Serenity Sutherland,
President-Elect, Program
Committee Chair

We're only weeks away from this year's Association for Documentary Editing Conference! The theme is Modalities of Text and Editing, and you can participate in many ways. With the goals of increasing attendance, attracting new members, and welcoming all members of our communities, the ADE is offering free conference registration for both in-person and virtual registrants. Furthermore, the ADE is covering half of the meal costs for the in-person banquet on Saturday and the in-person breakfast on Sunday. Our message is: we can't wait to see you, and want to make the conference as accessible and equitable as possible. Please join us!

Hosted by the Correspondence of Zachary Taylor and Millard Fillmore,

the event will take place from June 22 to 25, 2023, at American University and the Embassy Suites Chevy Chase Pavilion in Washington, DC. This will be the first in-person ADE conference in four years. The ADE is thrilled to welcome members, documentary editing professionals, and the diverse communities connected with making documents accessible as we all consider the past, present, and future of the field. All sessions on June 22 to 24 will be live streamed so that virtual attendees can participate in real time.

The conference will feature roundtable discussions, panels, a poster session, and a variety of sponsored receptions and coffee breaks. Some sessions will address topics of professionalization such as mentorship, collaboration, and internships and the roles of emerging documentary professionals. Others will emphasize methodological and content-specific issues encountered in a range of well-established and newer documentary editing projects. Editors of *Scholarly Editing* will convene a roundtable to discuss recent developments in the ADE's open-access annual journal. A plenary roundtable, followed by a reception,

Continued on page 4.



Continued from page 3.

will bring together leaders of federal and international humanities agencies including Shelly Lowe, chair of the National Endowment for the Humanities, and Linh Ann Moreau, coordinator of international programs on the Memory of the World at UNESCO.

Building on previous years' themes of recovery and representation, presentations will also address intersectional women's history in documentary editing; the role of documentary editions in understanding

the papers of First Ladies; and, in the Sunday breakfast talk, efforts to uncover and share the history of slavery and its legacies in Washington, DC. Contributing to the focus on multimodality, C-SPAN will offer coverage of several panels. In addition to these sessions, we have planned diverse field trip options for in-person attendees. These include a tour of the archives of the National Gallery of Art, a trip to the Smithsonian National Museum of African American History & Culture, a behind-the-scenes tour of the Library of Congress's conservation and preservation facilities, and an Eleanor Roosevelt-themed walking tour of the nation's capital. The ADE will present awards at the banquet, and the recipient of the Sharon Ritenour Stevens Prize will present research at a dedicated session.

We hope that you preregistered by June 5. If not, though, you are still very welcome to join us! Registration remains free, even on site. For the full program and for details on when and where to find us, see the [conference website](#).

We look forward to seeing you in Washington, DC!

INTRODUCING RILEY K. SUTHERLAND, 2023 SHARON RITENOUR STEVENS PRIZE WINNER

ADE Sharon Ritenour Stevens Prize Committee

Members of the Sharon Ritenour Stevens Prize committee are delighted to announce the winner of its fourth competition: Riley K. Sutherland, an M.A. candidate in history at the University of South Carolina. Her project, "Secure Her Right: Revolutionary War Widows and the Politics of Family Archives, 1820–1850," builds on expertise Riley developed as an undergraduate and graduate volunteer assistant with the Pinckney Papers project at the University of South Carolina. She became adept at assessing the Revolutionary War Pension application files held by the U.S. National Archives. Riley's undergraduate honors thesis and current M.A. thesis, both directed by her advisor, Prof. Woody Holton, explore those and other records to better understand the multiple roles of women during the American War for Independence and thereafter.

As one of her recommenders, Prof. Constance Schulz wrote, "[Riley] has become a true expert in the

Revolutionary War Pension records, and has as a long-term goal applying successfully for funding to create a digital scholarly edition of those records that will make them available to scholars in new ways." The committee is delighted to assist her in the early stage of this work that will ultimately culminate in a Ph.D. dissertation as well as a documentary edition of use to other scholars and help broaden widespread notions of women at war.

This prize was established in 2019 to honor the life and work of Sharon Ritenour Stevens (1950–2013), Associate Editor of the Papers of George C. Marshall at the George Catlett Marshall Foundation in Lexington, Virginia. The prize's goal is to aid scholars and editors working in fields allied with

Continued on page 6.



Continued from page 5.

Sharon's interests in uniformed women's roles in military conflict, declared or undeclared; women's history; and military history. Winners receive \$1,000 to support their use of documents, \$500 to support travel to the ADE's annual meeting to give a presentation; and a year's membership in the ADE. The deadline for applying for the prize each year is November 15.

Current prize committee members are Martha J. King, Senior Editor of the Papers of Thomas Jefferson; Philander D. Chase, Editor Emeritus of the Papers of George Washington; Kristen Griffin of the University of Georgia; Rachel Love Monroy of the Mary Baker Eddy Papers; and chairperson Carol DeBoer-Langworthy, biographer of the writer Neith Boyce. Queries about the prize may be sent by to CDBL@Brown.edu.

ABOUT THE ADE'S PARTNER COMMUNITIES

Did you know that the ADE is affiliated with other scholarly organizations? As a result of these partnerships, ADE members may access certain workshops at a discounted price, or may be invited to present at certain national

conferences. Below, we've detailed information about some of the organizations with which the ADE is aligned.

American Historical Association & Modern Language Association

As an affiliated society of both the American Historical Association (AHA) and the Modern Language (MLA), the ADE has a guaranteed session at each organization's annual conference. The ADE's AHA and MLA liaisons help coordinate the planning of these sessions by soliciting proposals from ADE members and submitting details about the session to the appropriate organization.

Digital Humanities Summer Institute

The Digital Humanities Summer Institute is held every year at the beginning of June in Victoria, Canada. Every iteration of DHSI offers a dozen or more week-long workshops that focus on learning how to use and experiment with specific digital tools or develop essential skills related to digital humanities practices. Through a partnership with the University of Victoria, ADE members receive a discount when registering for a DHSI workshop.

Continued on page 7.

Continued from page 6.

Joel Myerson Annual Lecture Series

The ADE collaborates with the William Munroe Special Collections at the Concord Free Public Library in Concord, Massachusetts; the Louisa May Alcott Society; the Margaret Fuller Society; the Ralph Waldo Emerson Society; and the Thoreau Society on an annual lecture series in honor of Joel Myerson. The series focuses on American Transcendentalism and the study of American literature and literary history, especially writers from Concord. The series is open to members of the partnering organizations as well as the general public; the inaugural lecture was held in April.

IN MEMORIAM: PATRICIA G. HOLLAND

The ADE mourns the loss of Patricia G. Holland, who had a long career as an editor and local historian. Holland attended the Institute for the Editing of Historical Documents in 1975. In the years following, she contributed to two microform editions based at the University of Massachusetts at Amherst: *The Collected Papers of Lydia Maria Child (1817-1870)*, and *The Papers*

XXXXXX

of Elizabeth Cady Stanton and Susan B. Anthony (1831-1906). She later co-edited a selected print edition of Lydia Maria Child's papers, which was published in 1982, and greatly contributed to a multi-volume selected print edition of the papers of Elizabeth Cady Stanton and Susan B. Anthony, the final volume of which was published in 2013.

Holland's work also focused on her local community of Amherst and its surrounding areas, including a documentary film and a descriptive collection of photographs.

[An obituary celebrating Holland's life and legacy can be found here.](#)



Photo courtesy of Ann D. Gordon.

COMMUNITY ANNOUNCEMENTS

Registration for the ADE's 2023 conference is now open! [Sign up here.](#)

Issue 40 of *Scholarly Editing* is now available! [Click here to read.](#)

The Institute for Southern Studies at the University of South Carolina announces *The Papers of William Short*, a born-digital documentary edition. Learn more here: go.sc.edu/williamshortpapers.

Congratulations to all [November 2022 NHPRC Grant Recipients](#)! The NHPRC awarded grants to the following ADE-affiliated projects:

- *The Documentary History of the Ratification of the Constitution and the Adoption of the Bill of Rights*, University of Wisconsin, Madison, WI
- *The Adams Papers*, Massachusetts Historical Society, Boston, MA
- *Civil War Governors of Kentucky Digital Documentary Edition*, Kentucky Historical Society, Frankfort, KY
- *Correspondence of Zachary Taylor and Millard Fillmore*, American University, Washington, DC

Did we miss anything? If you or your project have an announcement you would like to share, email it to Kathryn Gehred (kig7w@virginia.edu).

EVENTS OF INTEREST

JUNE 5-16, 2023

**DIGITAL HUMANITIES SUMMER
INSTITUTE (IN-PERSON &
VIRTUAL OPTIONS)**

JUNE 22-25, 2023

**ADE ANNUAL CONFERENCE
(HYBRID)**

JUNE 29-JULY 1, 2023

**ASSOCIATION FOR COMPUTERS
AND THE HUMANITIES
CONFERENCE (VIRTUAL)**

NEWSLETTER CREDITS

Director of Publications:

Silvia Glick

Editors: Katie Blizzard, Kathryn
Gehred, Victoria Sciancalepore

Design: Katie Blizzard