

The Association for Documentary Editing
Annual Meeting 2023

Modalities of Text and Editing



Thursday, June 22–Sunday, June 25
Washington, DC

Hosted by the Correspondence of Zachary Taylor and
Millard Fillmore at American University's Center for
Congressional and Presidential Studies

Thursday, June 22

American University Main Campus

8:00–12:00 Council Meeting
(Duber Hall 114)

12:30–1:30 Business Meeting and Welcome
(Abramson Family Recital Hall, Katzen Arts Center)

2:00–2:45 Poster / Digital Poster Session
(Katzen Arts Center Rotunda)
With coffee sponsored by University of Tennessee Press

3:00–3:45 Session: Sharon Ritenour Stevens Prize Winner
(Abramson Family Recital Hall, Katzen Arts Center)

Chair: Carol DeBoer-Langworthy, Brown University

Riley Sutherland, Papers of the Revolutionary Pinckney Statesmen, “In Her Possession and Keeping: Revolutionary War Widows and the Politics of Family Archives, 1820–1850”

4:00–5:30 Session: New Technologies and Modalities
of Editing
(Abramson Family Recital Hall, Katzen Arts Center)

Chair: Mary-Jo Kline, co-author of *The Guide to Documentary Editing* (University of Virginia Press, 2008)

Stephen Husarik, University of Arkansas–Fort Smith
“Digitally Unpacking Musical Treasures from Archduke
Rudolph’s *Musikalien Register*”

Peter Melville Logan, Temple University, and Carolyn Dever,
Dartmouth College, “Crowdsourcing Diary Transcription for a
Fin-de-siecle LGBTQ Poet”

Christina Carrick, Assistant Editor, The Papers of Thomas Jefferson, “Speech to Text: Thomas Jefferson’s Second Inaugural Address and an Editor’s Challenge”

Ellie Hancock, Historian for the Wilford Woodruff Papers

Foundation, “The Wilford Woodruff Papers Project: Using Technology to Illuminate the Past”

6:00–7:30 Opening Reception
(Katzen Arts Center Rotunda)
Sponsored by AU Center for Congressional and Presidential Studies, Center for Digital Editing / University of Virginia Digital Publishing Cooperative, and Primary Source Cooperative at the Massachusetts Historical Society

Dinner on own

Friday, June 23

Warren Building, American University Washington
College of Law

All Sessions Held in the Ceremonial Classroom

8:30–9:45 Session: The Multimodal Joseph Smith Papers

Chair: Brent M. Rogers, Joseph Smith Papers

Mark Ashurst-McGee, Joseph Smith Papers, “Modes of Producing Routine Annotation”

Sharon E. Nielsen, Joseph Smith Papers, “Print and Digital: Challenges and Opportunities for Documentary Editions”

R. Eric Smith, Joseph Smith Papers, “Suit the Modality to the Text: Insights as We Have Ventured into Other Projects beyond the Joseph Smith Papers”

Commenter: Jennifer E. Stertz, Director, Center for Digital Editing, Director, Washington Papers, University of Virginia

9:45–10:00 Coffee Break
Sponsored by Organization of American Historians and Southern Historical Association

10:00–11:15 Roundtable Session: Still Important Today:
Recognizing Historical Patterns in the Present

Michael David Cohen, Correspondence of Zachary Taylor and Millard Fillmore

Candace Falk, Emma Goldman Papers

Rachel Monroy, Mary Baker Eddy Papers Project

Victoria Sciancalepore, Jane Addams Papers Project

Lunch on own

12:30–1:45 Plenary Session: A Keynote Discussion on Public Humanities and Indigenous Voices

Introduced by Robert Riter, ADE President, and facilitated by Christopher Brick, George Washington University

Shelly Lowe, Chair of the National Endowment for the Humanities

Linh Anh Moreau, Coordinator of International Programs on the Memory of the World at UNESCO

1:45–2:15 Light Reception

Sponsored by National Coalition for History, National Humanities Alliance, and University of Virginia Press

3:00–4:00 Tour, Behind the Scenes at the US Department of the Interior

3:30–5:00 Tour, Archives of the National Gallery of Art

3:30–5:00 Tour, Behind the Scenes at the Preservation Directorate / Conservation Division of the Library of Congress

Dinner on own

Saturday, June 24

Warren Building, American University Washington College of Law

All Sessions Held in the Ceremonial Classroom

8:45–10:00 Roundtable Session: Multimodality in *Scholarly Editing: The Annual of the ADE*

Kathryn Tomasek, Professor of History, Wheaton College, Massachusetts, Co-Editor in Chief of *Scholarly Editing*

Raquel Baker, Assistant Professor, California State University Channel Islands, Essays Editor of *Scholarly Editing*

Shelby Brewster, Michigan State University, Reviews Editor of *Scholarly Editing*

Jenifer Ishee, Connecticut College, Assistant Managing Editor of *Scholarly Editing*

Raff Viglianti, Maryland Institute for Technology in the Humanities, University of Maryland, Technical Editor and Micro-Editions Editor of *Scholarly Editing*

10:00–10:15 Coffee Break

Sponsored by Society for History in the Federal Government

10:15–11:30 Roundtable Session: Internships and Emerging Professionals in Documentary Editing

Zoie Horecny, PhD Candidate at the University of South Carolina, M.A. in Public History at the University of South Carolina

Katie Hatton, North Carolina Colonial Records Project

Gwen Fries, The Adams Papers

Chad Allen, M.A. Public History Student at UNC Charlotte

Trey Capps, Editorial Assistant, Papers of the Revolutionary Pinckney Statesmen

Riley Sutherland, Papers of the Revolutionary Pinckney Statesmen

Lunch on own

12:45–2:15 The First Ladies Association for Research and Edu-

cation (FLARE) Session: The Documentary Legacy
of First Ladies: Location and Access

Chair: Nancy Kegan Smith, FLARE

Nancy Kegan Smith, FLARE, “Unfiltered History: The Records of First Ladies”

Miriam Liebman, Massachusetts Historical Society, “Letter Writing and Politicking: Abigail and Louisa Catherine’s Writings in Early America”

Claudia Wilson Anderson, “Lady Bird Johnson’s Digitized Diary and Historical Materials: A Window into her White House Years”

Dr. Katherine Sibley, Saint Joseph’s University, “First Ladies in the age of FOIA’s: The Waiting is the Hardest Part”

2:15–2:30 Coffee Break

Sponsored by First Ladies Association for Research and Education (FLARE)

2:30–4:00 Session: Authorial Intent and Digital Workflows:
Examining Editions of the American Revolution
and the Early Republic for New Perspectives and
Practices

Chair: Katie Blizzard, Center for Digital Editing, University of Virginia

Robb K. Haberman, Fordham University, “The Revolutionary War Memorialist as Editor: The Memoir of James Selkirk”

Kathryn Gehred, former Research Editor with the Center for Digital Editing at University of Virginia, “A Correct History of the Country”

Christopher F. Minty, Center for Digital Editing, University of Virginia, “Reimagining Naval Documents of the American Revolution”

Neal Millikan, Massachusetts Historical Society, “John Quincy

Adams in the Early Republic”

4:15–5:30 Roundtable Session: Uncovering an Intersectional Women’s History through Digital Editions

Chair: Deborah Gussman, Catharine Maria Sedgwick Online Letters Project, Stockton University

Cathy Moran Hajo, Jane Addams Papers Project, Ramapo College of New Jersey

Gabriela Baeza Ventura, Executive Editor and Co-director, US Latino Digital Humanities Center, University of Houston

Carolina Villarroel, Brown Foundation Director of Research, Co-director, US Latino Digital Humanities Center, University of Houston

Lindsay R. Peterson, Senior Associate Editor, Civil War and Reconstruction Governors of Mississippi Project, University of Southern Mississippi

7:00–10:00 Banquet

Featuring remarks by Robert Riter, ADE President, University of Alabama, and presentations of awards (Mezzanine at the Embassy Suites Chevy Chase Pavilion)

Sunday, June 25

Embassy Suites Chevy Chase Pavilion

7:30–8:15 Council Meeting (Newlands Boardroom)

8:30–10:00 Breakfast with Mia Owens, Program Associate, 1882 Foundation, Curatorial Assistant, Smithsonian Center for Folklife and Cultural Heritage, “History of Slavery and Its Legacies in Washington, DC” (Chevy Chase Ballroom)

10:15–11:45 Roundtable Session: Doing Archival Work
Together: Collaborating, Editing, and Mentoring
Digital Documentary Editions
(Chevy Chase Ballroom)

Patricia Larson Kalayjian, Catharine Maria Sedgwick Online
Letters Project, California State University, Dominguez Hills

Deborah Gussman, Catharine Maria Sedgwick Online Letters
Project, Stockton University

David Ramsey, Roger Brooke Taney Papers, University of
West Florida

Neal Millikan, John Quincy Adams Digital Diary, Massachu-
setts Historical Society

Lunch on own

12:45–2:30 Eleanor Roosevelt–Themed Walking Tour

1:15 / 2:45 Reserved Admission, Smithsonian National
Museum of African American History & Culture

ANNOUNCING TWO NEW DOCUMENTARY SERIES

The Correspondence of Zachary Taylor and Millard Fillmore

Editor / Project Director Michael David Cohen

Associate Editor Amy Larrabee Cotz

Center for Congressional and Presidential Studies, American University

www.taylorandfillmore.org

The Papers of Martin Van Buren, 1782–1862

Co-Editor / Project Director Mark Cheatham

Co-Editor James Bradley

Cumberland University

www.vanburenpapers.org



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The Association for Documentary Editing

The purpose of the Association for Documentary Editing, Inc. is to support, facilitate, and promote the creation and use of edited texts and other acts of recovery through cooperation and exchange among those concerned with uncovering, contextualizing, sustaining, and preserving primary source materials, texts, and cultural artifacts—including editors, teachers, students, interdisciplinary scholars, librarians, archivists, genealogists, and others.



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- Developed and taught by strategists from the Republican and Democratic parties
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MEET THE CCPS DIRECTOR

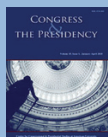


David C. Barker is Professor of Government and Director of the Center for Congressional and Presidential Studies, and co-founder of the Program on Legislative Negotiation, and Co-Principal Investigator of the New Perspectives in Studies of American Governance Project. He studies political behavior and governance, political psychology, and electoral politics.

LEGISLATIVE NEGOTIATION INSTITUTE

- Joint program with AU's Washington College of Law, directed by longtime US Senate staffer and current Professor of Law Bettina Poirier
- Component of the Program on Legislative Negotiation, which trains policymakers on Capitol Hill and in state legislatures to negotiate more effectively

CONGRESS & THE PRESIDENCY JOURNAL



Published three times a year, *Congress & the Presidency* features articles on Congress, the President, the interaction between the two institutions, and national policy-making.

THE CORRESPONDENCE OF ZACHARY TAYLOR & MILLARD FILLMORE



Launched in 2020, this project locates and publishes letters from 1844-53, of the twelfth and thirteenth U.S. presidents.

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Center for Congressional and Presidential Studies

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- Joint venture of CCPS and the AU Brussels Center, directed by Professor Korneliya Bachyska
- Week-long institute provides participants knowledge of lobbying within the European Union

PAST CCPS EVENTS HAVE INCLUDED:

- *Thurber Dialogues on Democracy* series w/special guests including Rep. Adam Schiff, Sen. Cory Booker, and Rep. Hakeem Jeffries
- The Annual Barbara Sinclair Lecture commemorating the life of renowned scholar of legislative politics, Barbara Sinclair
- New Perspectives in Studies of American Governance conferences and Understanding Legislative Negotiation Conference, featuring Rep. James E. Clyburn





**Meet members of the First Ladies Association for
Research and Education, FLARE**

Saturday, June 24 @12:45pm

**The Documentary Legacy of First Ladies: Location and
Access**

Join Us for Coffee Afterwards

FLARE is a proud sponsor of ADE's 2023 Conference,

www.FLARE-net.org

*Promoting research and education about the lives, impacts
and lasting legacies of US first ladies*



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at the Massachusetts Historical Society

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